Fall 1981

Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover

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CONTRIBUTORS

BRUCE BEASLEY, an M.F.A. candidate at Columbia University, has published poems recently in Quarterly West and The Southern Poetry Review.

LINDA BIERDS works for Washington’s Poets-in-the-Schools Program. She has new work in the Hudson Review, Black Warrior Review and Poetry Now.

DINA COE lives and works in Roosevelt, New Jersey.

JON DAVIS won the Connecticut Poetry Circuit Competition in 1979. He lives in Missoula and attends the University of Montana.

STEVEN DOLMATZ teaches English on Lopez Island in Washington. He received the Leslie Hunt Award for poetry from Western Washington University.

DENNIS M. DORNEY works as a cameraperson in Los Angeles. He also teaches a writing workshop at Chino Prison. His poems are forthcoming in Pequod and Abraxas.

JACK DRISCOLL teaches at the Interlochen Arts Academy. His chapbook, Refusing to Give Blood, appears in The Ohio Review (#25).

QUINTON DUVAL has poems coming out soon in Quarterly West, Montana Review and TriQuarterly. He teaches creative writing and English at Solano College in Fairfield, California.

PATRICIA GOEDICKE is the Visiting-Poet-in-Residence at the University of Montana. She published two books in 1980: The Dog that was Barking Yesterday (Lynx House Press), and Crossing the Same River (University of Massachusetts Press).


JIM HEYNEN is the Writer-in-Residence at the University of Idaho this year. His latest book is A Suitable Church.

CYNTHIA HOGUE has translations from Icelandic and Swedish forthcoming in Inland Boat (PORCH) and APR. A chapbook of her own poems is out from the University of Reading Press. She writes that she is weathering her third winter in Reykjavik, Iceland.
WILLIAM KLOEFKORN's poems are from *Platte Valley Homestead*, a manuscript written beside the Platte River while he was on sabbatical from Nebraska Wesleyan University.

TED KOOSER's collection of poems, *Sure Signs*, is published by the University of Pittsburgh Press. He works for an insurance company in Lincoln, Nebraska.


DAVID LONG co-founded CutBank in 1973. His fiction appears in recent issues of *Carolina Quarterly* and *Fiction International*.

STEFANIE MARLIS is a partner in a photography business. This year she received California's Joseph Henry Jackson Award for poetry.


EMILY RANSDELL's a graduate student in creative writing at the University of Montana. She received the Academy of American Poet's Prize from Indiana University.

PAMELA RICE completed an M.F.A. at the University of Montana in 1980. She lives and writes in Texas.


ELIZABETH WEBER received an M.F.A. from the University of Montana. Her poems appeared recently in *Columbia*.

JOHN WORKS, a native Texan, studies in the M.F.A. Program at Columbia. He has previously published fiction in *The Cottonwood Review*, *The New Mexico Humanities Review* and *Fiction Texas*.
BOOKS RECEIVED

_A Raccoon Monograph_, Alane Rollings, poems, St. Lukes Press, $1.50.
_A Sort of Triumph_, Robert Chasen, poems, Thomson/Shore, $12.50.
_At Home in the World_, Sam Hamill, essays, Jawbone Press, $6.00.
_Call Me Lucky_, Paul Zarzyski, poems, Confluence Press, $4.00.
_Early Returns_, David Long, poems, Jawbone Press.
_Emplumada_, Lorna Dee Cervantes, poems, University of Pittsburgh Press, $4.50.
_Gone Fishing_, Mark Sanders, poems, Nebraska Review Chapbook, $1.00.
_I Stammer It to Angels_, David Lee Castleman, poems, South Carolina Arts Commission.
_My Hat Flies on Again_, James Crenner, poems, L'Epervier Press, $4.25.
_Northern Spy_, Chase Twichell, poems, University of Pittsburgh Press, $4.50.
_Notes From the Unconscious_, Steven Ford Brown, poems, Nebraska Review Chapbook, $1.50.
_Sleeping on Fists_, Alberto Rios, poems, Dooryard Press, $5.00.
_Snoqualmie Falls Apocalypse_, Nelson Bentley, poems, Confluence Press, $3.50.
_To the End of Time_, William Pillin, poems, Papa Bach Editions, $7.95.
_Trying to Surprise God_, Peter Meinke, poems, University of Pittsburgh Press, $4.50.
_Where I Lived, and What I Lived For_, Joe David Bellamy, poems, Nebraska Review Chapbook, $1.00.

MAGAZINES RECEIVED

_The Beloit Poetry Journal_ (Spring/Summer/Fall 81) Marion Kingston Stocking, ed., Box 2, Beloit, WI 53551, $1.50/copy.
_Carolina Quarterly_ (Summer 81) University of North Carolina at Chapel Hill, Greenlaw Hall, 066A, Chapel Hill, NC 27514, $4/copy.
_The Chariton Review_ (Spring 81) Jim Barnes, ed., Northeast Missouri State University, Kirksville, MO 63501, $2/copy.
_Colorado-North Review_ (Spring 81) Catherine Hite, Debra Menken, eds., University Center, University of Northern Colorado, Greeley, CO 80631, $2/copy.
_Fiction_ (Vol. 6, No. 3) Mark Joy Mirsky, ed., Dept. of English, City College of New York, NY 10031, $5/copy.


The Iowa Review (Spring/Summer 81) Marvin Bell guest poetry ed., David Hamilton, Fredrick Woodard, eds., University of Iowa, 308 E. P. B., Iowa City, IA 52242.

Kayak (Nos. 56 & 57) George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, CA 95062, $1/copy.

Kudzu (Winter 80) Stephen Bardner, Andy Williams, eds., 166 Cokesdale Rd., Columbia, SC 29210, $2/copy.

Mr. Cognito (Spring 81) R. A. Davies, J. M. Gogol, eds., Box 627, Pacific University, Forest Grove, OR 97116, $1/copy.


New Pages (Summer 81) Grant Burns, ed., 4426 S. Belsay Rd., Grand Blanc, MI 48439, $2/copy.


Nimrod (Spring/Summer 81) Francine Rinegold, ed., Arts and Humanities Council, 2210 S. Main, Tulsa, OK 74114, $3/copy.


Poetry Now (Nos. 30, 31) E. V. Griffith, ed., 3118 K St., Eureka, CA 95501, $1.50/copy.

Quarterly West (No. 12) Michael Boberstein, ed., 312 Olpin Union, University of Utah, Salt Lake, Utah 84112, $2.50/copy.


Salt Lick (Vol. 3, nos. 1, 2) James Haining, ed., Box 1064, Quincy, IL 62301.

Santa Fe Poetry (Fall 81) P. S. Alberhashy, ed., 115 Delgado St., Santa Fe, NM 87501, $1/copy.


The Small Press Review (Vol. 13, Nos. 5-10) Len Fulton, ed., Dust Books, Box 100, Paradise, CA 95969, 50c/copy.

Sou'wester (Fall/Winter 80, Spring/Summer 81) Diesel-Hamm, Hayes, Hillner, eds., Dept. of English, Southern Illinois University, Edwardsville, IL 62026, $1.50/copy.

Stand (Vol. 22, nos. 3, 4) John Silkin, ed., 19 Haldane Terrace, New Castle upon Tyne, NE2 3AN, England, $2.50/copy.
Stony Hills (No. 10) Weeks Hills, New Sharon, Maine, 04955, $1.50/copy.
Tar River Poetry (Spring 81) Peter Makuck, ed., Austin Bldg., East Carolina University, Greenville, NC 27834, $2/copy.
Western Humanities Review (Spring 81, Summer 81) Jack Garlington, ed., Dept. of English, University of Utah, Salt Lake City, Utah, 84112, $2.50/copy.
Whetstone (Spring 81) Michael Bowden, ed., R. R. 1, Box 221, St. David, AZ 85630, $2.50/copy.
Willow Springs (Spring 81) Bill O'Daley, ed., Box 1063, Eastern Washington University, Cheney, WA 99004, $3/copy.
Yakima (No. 5) Jim Bodeen, ed., 621 S. 30th Ave., Yakima, WA 98902.
Back Issues


No. 2  John Haines, Quinton Duval, Susan Rea, Rex Burwell, Albert Drake, and others. Larry Hales portfolio. $1.50.

No. 3  Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, CarolAnn Russell, Paula Petrik, David Steingass, Paul Zimmer, and others. Photographs by Larry Hales. $1.50.

No. 4  Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. $1.50.


No. 6  Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7  Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

No. 8  Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00.

No. 9  Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hammill, Christine Zawadiwsky, Mark Vinz, and others. $2.00.

No. 10  Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. $2.00.

No. 11  Elton Glaser, Edward Harkeness, Robert Hedin, CarolAnn Russell, Claude Stanush. $2.00.

No. 12  Marilyn Folkestad, Albert Goldbarth, William Kloefkorn, Sam Hamill, Steven Cramer, David Keller. $2.00.

No. 13  Stephen Dunn, Gary Thompson, Stuart Friebert, Naomi Lazard, Susan Davis. $2.50.

No. 14  Special Translation Issue: Milan Rúfus, Octavio Paz, Ranier Marie Rilke, Bashō. $2.50.

No. 15  William Pitt Root, Bonnie Zobell, Albert Goldbarth, Scott Hibbard, Lauri Cosca, Lex Runciman. $2.50.

No. 16  David Quammen, James Crumley, Alberto Rios, Ripley Schemm. Photographs by Wynn Bullock, Ansel Adams, Aaron Siskind. $3.00.
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The Montana Poets Anthology

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Jane Bailey          Richard Hugo  
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Sylvia Clark         Tom Rea     
Madeline DeFrees     William Pitt Root  
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Gala FitzGerald      Ripley Schemm  
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Andrew Grossbardt    Pat Todd     
John Haines          Ann Weisman  
Edward Harkness      James Welch  
                      Robert Wrigley

and others.

Edited by Lex Runciman and Rick Robbins  
With an Introductory Note by James Wright

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