Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover
DAVID AXELROD has poems forthcoming in *Poetry Now* and *The Ohio Journal*. He's presently finishing an MFA at UM.

WILLIS BARNSTONE and his daughter, Aliki Barnstone, are editors of *A Book of Women Poets from Antiquity to Now*. The book, *Borges: Conversations at Eighty* (Indians University Press) recently appeared; and, in the fall, Barnstone is publishing *The Poetics of Ecstasy*, a study of ecstasy in literature. "Gospel of the Mountain" is from a collection of sonnets to be called *A Rose in Hell.*

HARRISON BRANCH studied photography at Yale with Walker Evans and Paul Caponigro. He is currently teaching photography at Oregon State University, and photographing the Northwest.

DREX BROOKS studied photography at Oregon State and received an MFA at the Rhode Island School of Design. He is currently teaching photography at the community college in Leadville, Colorado.

EDNA BULLOCK began making photographs nine years ago. She is the wife of the late Wynn Bullock. She lives and works in Monterey, California.

JOAN COLBY has published poems in *Hollins Critic*, *Kansas Quarterly*, *Minnesota Review*, *Grand Street*, and other magazines, and has four books of poetry with two more forthcoming this year. She was recently awarded the Illinois Arts Council fellowship in literature for 82-83, and has been a writer-in-residence for the Illinois Arts Council for seven years while working as a journalist and textbook writer.

PAUL DIX lives in Emigrant, Montana. His photographs have appeared in *Esquire* and *Time*. Presently he is documenting strip-mining in the West and working on a book, *Aging in America*.

MICHAEL DOBBERSTEIN was the 80-81 editor of *Quarterly West*, and has recently completed the manuscript *Touching Metal*. Other poems of his appear in *Southern Poetry Review* and *Western Humanities Review*.

ROGER DUNSMORE has taught Humanities and various wilderness programs at UM since 1963. He credits his family, the American West and its people, the American Indians, as providing him inspiration.

MARY C. FINERAN, a native of lovely Galesburg, Illinois, is enrolled in the MFA program at UM.
JAMES FINNEGAN lives in St. Louis, Missouri where he works with the Control Data Corporation marketing computerized services. He has poems forthcoming in Kansas Quarterly, Minneapolis Poetry Review, Phoebe, and The Sheba Review.

RICHARD GARROD works and teaches photography in Monterey, California.

JOHN HAISLIP teaches creative writing at the University of Oregon. He has published in numerous literary journals, and is the author of Not Every Year (University of Washington Press). An essay and poems appeared in American Poets in 1976. He has also completed a new manuscript of poems entitled Seal Rock.

SAM HAMILL is spending the fall in China on an NEA Writing Fellowship and completing a volume of translations from Classical Chinese. His book of essays on poetry and printing, At Home in the World, is available from Jawbone Press.

JOHN Hooton studied photography under Jerry Uelsmann at the University of Florida. He is currently teaching photography at Montana State University.

JANE KIES studied art at the University of Wyoming in Laramie. She is currently a graduate student of art at UM studying drawing and printmaking.

BARRY KITTERMAN has been employed as a woodworker since receiving his MFA from UM.


FRANCES KUFFEL won UM's Frontier Award in 1980 for a collection of poems, The Whispering of Fences. She is enrolled in the MFA program at Cornell University.

GREG KUZMA's poem on the death of his brother, "For My Brother," was published in December by Abattoir Editions. Two books will appear later this year: A Horse of a Different Color, from Illuminati, and Everyday Life, from Spoon River.

LAURIE LAMON is a PhD student at the University of Utah and has published in magazines such as The Seattle Review, The Montana Review, and GiltEdge.

HARVEY LILLYWHITE co-edits Plum magazine. His poems have appeared in Ploughshares, The Missouri Review, and other magazines. He teaches at the University of Utah, and is currently working on a novel.

ROSEANN LLOYD works for Minnesota Writers-in-the-Schools. Recent poems have been published in 12th Moon and Sinister Wisdom.
PHILIP MAECHLING is a photographer and landscape architect in Florence, Montana. He has had one-man shows at the Museum of the New York Botanical Garden, Iowa State University, and UM.

GREG MICHALSON lives in Ashland, Missouri where he breeds and races quarter horses. He is a fiction editor and Special Projects Editor for the Missouri Review, and is finishing a PhD at the University of Missouri-Columbia where he teaches fiction writing. A story of his appeared previously in MSS., and he is currently working on a novel.

WENDY RANAN works as a clinical social worker for a psychiatric hospital, where she is also in private practice. Her poetry has appeared in many periodicals. She currently lives in Cambridge, Mass.

ABBY ROSENTHAL studied at Cornell University and now teaches at the University of Wyoming. Her poems have appeared in Carolina Quarterly, Chicago Southern Poetry Review, Kansas Quarterly, and the Canadian journal, Writ.

After getting an MA at the University of Arizona in 72, BOB ROSS spent eight years in the cattle business before giving up and rejoining the academic community. He has been in the MFA program at UM since fall quarter, 1980.

NANDA SCHATZ studied art at both Trenton State College and George Washington University in Washington D.C. She is currently a teacher at Sussex alternative school and graduate student in art at UM.

NIXA SCHELL studies fiction writing and teaches composition at UM.

PAUL SHUTTLEWORTH's poems have appeared in Poetry Now, Southwest Review, Ontario Review, and others. He edits Nebraska Review at the Fairbury campus of Southeast Community College.

KENNETH SPECTOR is a graduate student in Fine Arts at UM. He was instructor of photography at the College of Great Falls, and recently had an exhibition of infrared photographs at UM.

JERRY N. UELSMANN is Professor of Art at the University of Florida. He is recipient of a Guggenheim Fellowship, a National Endowment for the arts grant, and numerous awards. Silver Meditations (1976) is a book of his photographs.

PETER WILD is a contributing editor of High Country News, a newspaper covering environmental affairs in the northern Rocky Mountains. Bitterroots, a romantic little collection based on backpacking in the Selway-Bitterroot Wilderness Area, has just been published by Blue Moon Press.
BOOKS RECEIVED

A Protecting Music, Jonathan Moore, poetry, Ghost Pony Press, $2.00.
A Suitable Church, Jim Heynen, poetry, Copper Canyon Press.
Black Orchid, A. F. Moritz, poetry, Dreadnought.
The Burning-Ground, Lawrence Russ, poetry, Owl Creek Press, $4.00.
Departure Point, Haylay Jacques, poetry, The Seal Press.
Driving & Drinking, David Lee, poetry, Copper Canyon Press, $5.00.
Everything That Has Been Shall Be Again, Michael McCurdy, fiction, The Bieler Press, $7.95.
Flashlights, Ingrid Swanberg, poetry, Ghost Pony Press, $2.00.
Hannah’s Travel, Richard Speakes, poetry, Ahsahta Press.
Heart Of The Garfish, Kathy Callaway, poetry, University of Pittsburgh Press, $4.50.
Heretics, Peter Wild, poetry, Ghost Pony Press, $2.00.
Holding Patterns, Leonard Nathan, poetry, University of Pittsburgh Press, $4.50.
I’m Amazed That You’re Still Singing, Jack Myers, poetry, L’Epervier Press, $4.25.
Judith, Albert W. Haley, Tr. poetry, Modern Images, $3.95.
Laws Of The Land, David Baker, poetry, Ahsahta Press.
The Leaf Path, Emily Warn, poetry, Copper Canyon Press, $5.00.
Let The Dance Begin, William Kloefkorn, poetry, State Street Press Chapbooks.
Mapping My Father, Ripley Schemm, poetry, Dooryard.
The Middle Of The World, Kathleen Norris, poetry, University of Pittsburgh Press, $4.50.
Midsummer Rites, Eve Triem, poetry, The Seal Press.
Narratives From America, Richard Ronan, poetry, Dragon Gate, $6.00.
Opening Night, Thomas Brush, poetry, Owl Creek Press, $6.00.
Platte Valley Homestead, William Kloefkorn, poetry, Platte Valley Press, $3.95.
Ruby For Grief, Michael Burkard, poetry, University of Pittsburgh Press, $4.50.
Sandra, Florella Galt, fiction, Shearwater Press, $8.00.
Song Made Out Of A Pale Smoke, Bruce Renner, poetry, L’Epervier Press, $4.95.
Too Bright To See, Linda Gregg, poetry, Graywolf, $9.00.
Travelling In Place, Neile Graham & Harold Rhenisch, poetry, Saults and Pollard.
Where Sparrows Work Hard, Gary Soto, poetry, University of Pittsburgh Press, $4.50.

MAGAZINES RECEIVED

Abraxas (23-24) Ingrid Swanberg, ed., 2518 Gregory Street, Madison Wisconsin 54711 $3.00/copy.
Carolina Quarterly (Fall 81) University of North Carolina at Chapel Hill, Greenlaw Hall, 066A, Chapel Hill, NC 27514.
The Chariton Review (Fall 81) Jim Brnes, ed., Northeast Missouri State University, Kirksville, MO 63501 $2.00/copy.


Cold Drill Linda McAndrews/Sally Thomas, eds., Dept. of English, Boise State University, Boise, ID 83725.

Collage Harriet Hirsch, ed., 1200 S. Willis Ave., Wheeling, IL $1.50/copy.

Colorado-North Review (Fall 81/Winter 82) Laurel J. Kallenbach, ed., University Center, University of Northern Colorado 80639 $2.00/copy.

Cosmep Newsletter (Vol. 13, No. 5) Box 703, San Francisco, CA 94101.

Cottonwood (Winter 81-82) Mel Farley, ed., Box J, Kansas Union, University of Kansas, 66045 $3.50/copy.

Design Bureau Waldemar Radtke, 7 Lilac, Kentfield, CA 94904.

Fiction International (No. 13) Joe David Bellamy, ed., St. Lawrence University, Canton, NY 13617 $10.00/copy.

Field (# 25 Fall 81) Stuart Friebert/David Young, eds., Oberlin College, Rice Hall, Oberlin, 44074 $3.00/copy.


Graham House Review (# 6 Spring 82) Peter Balakian/Bruce Smith, eds., Bishop North, Philips Academy, Andover, MA 01810 $2.50/copy.

The Greenfield Review (Vol. 9 #3 & 4) Joseph Bruchac III, ed., R.D. 1, Box 80, Greenfield Center, NY 12833 $4.00/copy.

Hawaii Review (#12 Fall 81) Barbara Fulkerson, ed., University of Hawaii. Dept. of English, 1733 Donaghho Road, Honolulu, Hawaii 96822 $3.50/copy.

The Iowa Review (Vol. 11 # 4) Fredrick Woodard/David Hamilton, eds., 308 EPB, University of Iowa, Iowa City, Iowa 52242.

Kayak (# 58) George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, CA 95062 $1.00/copy.

Magazine (Fall 81) Jocelyn Fisher/Alexandra Garrett, eds., Box 806, Venice, CA 90291.

The Memphis State Review (Spring 82) William Page, ed., Dept. of English, Memphis State University, Memphis, TN 38125 $2.00/copy.

The Missouri Review (Fall 81) Speer Morgan, ed., Dept. of English, University of Missouri, Columbia, MO 65211 $2.50/copy.

Mr. Cogito (Vol. V # 3) R. A. Davies/J.M. Gogol, eds., Box 627, Pacific University, Forest Grove, Oregon, 97116.

Nebraska Review (1982) Margaret Hayes/Paul Shuttleworth, eds., Southeast Community College of Fairbury Campus, Fairbury, Nebraska 68352 $2.00/copy.

Nimrod "Awards III" (Fall/Winter 81) Francine Ringold, ed., 2210 So. Main, Tulsa, OK 74114 $3.00/copy.


Pequod (#13) David Paradis, ed., 536 Hill Street, San Francisco, CA 94114 $4.00/copy.

Porch (Vo. IV #2) James V. Cervantes, ed., 5310 Taylor, Phoenix, AZ 85008 $3.00/copy.
Portland Review (Vol. 27 # 2) Gene Van Troyer, ed., Box 751, Portland, OR 97207 $5.00/copy.
Prairie Schooner (Summer 81) Hugh Luke, ed., 201 Andrews Hall, University of Nebraska, Lincoln, Nebraska 68588 $2.50/copy.
Quarterly West (Fall/Winter 81-82) Michael Boberstein, ed., 321 Olpin Union, University of Utah, Salt Lake, Utah 84112 $2.50/copy.
The Slackwater Review Ron McFarland ed., Dept. of English, University of Idaho, Moscow, ID 83843 $4.00/copy.
Sou'wester (Fall 81) Diesel-Hamm, Hayes, Nipper, eds., Dept. of English, Southern Illinois University, Edwardsville, Illinois 62026 $1.50/copy.
Stand (Vol. 23 # 1) John Silkin, ed., 19 Haldane Terrace, New Castle upon Tyne, NE2 3AN, England, $2.50/copy.
Stony Hills (Vol. 1 #4) Diane Kruchkow, ed., New Sharon, Maine, 04955 $1.50/copy.
Tar River Poetry (Fall 81) Peter Makuck, ed., Dept. of English, East Carolina University, Greenville, North Carolina, 27834 $2.00/copy.
Three Rivers Poetry Journal (# 19/20) Gerald Costanzo, ed., Box 21, Carnegie/Mellon University, Pittsburgh PA 15213 $5.00/copy.
Western Humanities Review (Winter 81) Jack Garlington, ed., University of Utah, Salt Lake City, Utah 84112 $4.00/copy.
Willow Springs (Fall 81) Bill O'Daly, ed., Box 1063, Eastern Washington University, Cheney, WA $3.00/copy.
Back Issues


No. 2 John Haines, Quinton Duval, Susan Rea, Rex Burwell, Albert Drake, and others. Larry Hales portfolio. $1.50.

No. 3 Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, CarolAnn Russell, Paula Petrik, David Steingrass, Paul Zimmer, and others. Photographs by Larry Hales. $1.50.

No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. $1.50.


No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Ray Meek, Carolyn Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Trelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00.

No. 9 Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hammill, Christine Zawadiwsky, Mark Vinz, and others. $2.00.

No. 10 Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. $2.00.

No. 11 Elton Glaser, Edward Harkeness, Robert Hedin, CarolAnn Russell, Claude Stanush. $2.00.

No. 12 Marilyn Folkestad, Albert Goldbarth, William Kloefkorn, Sam Hamill, Steven Cramer, David Keller. $2.00.

No. 13 Stephen Dunn, Gary Thompson, Stuart Friebert, Naomi Lazard, Susan Davis. $2.50.

No. 14 Special Translation Issue: Milan Rúfus, Octavio Paz, Ranier Marie Rilke, Bashō. $2.50.

No. 15 William Pitt Root, Bonnie ZoBell, Albert Goldbarth, Scott Hibbard, Lauri Cosca, Lex Runciman. $2.50.

No. 16 David Quammen, James Crumley, Alberto Rios, Ripley Schemm. Photographs by Wynn Bullock, Ansel Adams, Aaron Siskind. $3.00.

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and others.

Edited by Lex Runciman and Rick Robbins
With an Introductory Note by James Wright

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