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CONTRIBUTORS

DICK ALLEN will have his latest book of poetry, *Overnight in the Guest House of the Mystic*, out from L.S.U. Press in spring 1984. His previous books include *Regions With No Proper Names* and *Anon and Various Time Machine Poems*. He is Charles A. Dana Professor of English at the University of Bridgeport, where he is also co-director of the creative writing program.


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JOHN DANIEL is an Oregonian studying this year at Stanford University on a Wallace Stegner Fellowship. A chapbook of his poems, *In The Quiet Of The Land*, will be published this fall by Clearwater Press, La Grande, Oregon.

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LEO M. FITZPATRICK is from New England. He has been a merchant seaman, and is currently enrolled in both the MA and MFA programs at the University of Montana—even though he can't spell.

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GREG GLAZNER is an MFA student at the University of Montana. He has poems published or forthcoming in *Descant, Kansas Quarterly, The Rectangle*, and *Texas Review*.

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LUANN KEENER lives in El Dorado, Arkansas, and teaches French and English part-time. Her work has appeared in several journals, and she has read at conferences in Tennessee, Texas, and California.

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MARGO KREN is an Assistant Professor in the Art Department of Kansas State University. A native of Houston, she received an MFA degree from the University of Iowa. Her work is widely exhibited in the Midwest and East, and has received several awards.

ROBERT LIETZ teaches English and Creative Writing at the University of Wyoming. L’Epervier published his first books, Running in Place and At Park and East Division, in 1979 and 1981.

TERRI MCFERRIN is Meghan’s mother. She and her husband, Tim, expect a second child in January. She will present her MFA thesis at the University of Montana in 1983. She lives and writes in Thompson Falls, Montana.

A. NEVIN MERCEDE graduated from California College of Arts and Crafts in Oakland, and is currently a candidate for the MFA degree in painting and printmaking at the University of Montana. She has had shows in the San Francisco Bay area and Missoula.

ELISABETH MURAWSKI was born in Chicago, attended De Paul University, and currently lives in the Washington, D.C. area. She has published and read her poems widely.

BONNIE J. NELSON is a logger’s daughter who lives in Forks, Washington, with husband, children, dogs, cows, horses, chickens, and a strange goat named Bufford. In her other life she writes poems and songs and plays the guitar, and does readings/playings in the Pacific Northwest.

NANCY PROTHRO was a poet-in-the-schools in Montana, 1980-82, and is currently Assistant Professor of English at the U.S. Naval Academy.

NAOMI RAND was born in 1954. She will have a story published in summer 1983 by Spirit That Moves Us Press, and is working on a novel.

KEITH RATZLAFF studies and teaches in Bloomington, Indiana, where he is on the poetry staff of the Indiana Review.
MARY RUEFLE lives in Shaftsbury, Vermont, and teaches at Bennington College. Her first book of poems, Memling's Veil, was published this year by the University of Alabama Press.

LEX RUNCIMAN teaches in the Department of English at Oregon State University. He is a former editor of CutBank and was co-editor of Where We Are: The Montana Poets Anthology.

DENNICE SCANLON was born in Butte, Montana, and taught high school in Anaconda, Montana, for eight years. She is currently in the MFA program at the University of Montana. She has published poetry, fiction, and journalism at the local and national level.

MICHAEL SPENCE is driving a bus part-time while looking for work as a computer programmer. He lives in Seattle.

KEVIN STEIN teaches and studies-at Indiana University, where he is doing dissertation work on James Wright.

JIM TODD, from Great Falls, Montana, taught in the humanities program at the University of Montana and is currently Chairman of the Art Department at U of M.

KATHLEENE WEST is in the doctoral program at the University of Nebraska/Lincoln, working toward a degree in English Literature and Icelandic Studies. Her latest book, The Garden Section, is just out from Yellow Barn Press, Omaha; Water Witching is due out from Copper Canyon Press next year.

ELLEN WITTLINGER lives in Swampscott, Massachusetts. She has poems forthcoming in Pequod, Ploughshares, and Antioch Review; her book, Breakers, was published by Sheep Meadow Press in 1979.

DAVID R. YOUNG is in the MFA program at Indiana University. Another of his stories will appear in The Indiana Review in January, and an article on baseball was in Women's Sports in October of this year.

PAUL ZARZYSKI writes, rodeos, hunts, fishes, and trips timber out of Missoula, Montana. He is still in one piece after nearly ten years of bronc riding; his chapbook from Confluence Press is appropriately titled Call Me Lucky.
Abraxas (25/26), Ingrid Swanberg, ed., 2518 Gregory St., Madison, WI 53711. $4/copy.
The Agni Review, Sharon Dunn, ed., Box 229, Cambridge, MA 02138. $3.50/copy.
The Beloit Poetry Journal (Chapbook 17, Summer 82), Robert H. Glauber et al., eds., Box 2, Beloit, WI 53511. $1.50/copy.
Carolina Quarterly (Spring 82, Fall 82), Davis A. March, ed., Greenlaw Hall 066A, University of North Carolina, Chapel Hill, NC 27514. $4/copy.
Cassandra's Third Generation Hardware, Columbia Basin College, 2600 N. 20th Ave., Pasco, WA 99301.
The Chariton Review (Spring 82), Jim Barnes, ed., Northeast Missouri State University, Kirksville, MO 63501. $2/copy.
The Connecticut Connection (Spring 82), Joan Somers, ed., 166 South Main Street, Cheshire, CT 06410. $2/copy.
The Greenfield Review (Summer/Fall 82), Joseph Bruchac III, ed., R.D. 1, Box 80, Greenfield Center, NY 12833. $4/copy.
Hawaii Review (Spring 82), Barbara Fulkerson, ed., c/o Dept. of English, University of Hawaii at Manoa, 1733 Donaghho Road, Honolulu, HI 96822. $3/copy.
The Iowa Review (Fall 81), David Hamilton, ed., 308 EPB, University of Iowa, Iowa City, IA 52242. $12/year.
Kayak (Nos. 59 & 60), George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, CA 95062. $2/copy.
Memphis State Review (Fall 82), William Page, faculty ed., Dept. of English, Memphis State University, Memphis, TN 38152. $2/copy.
Naked Man 1, Mike Smetzer, ed., 1718 Vermont, Apt. A, Lawrence, KS 66044. $1.50/copy.
The New Southern Literary Messenger (Summer/Fall 82), Charles Lohmann, ed., 302 S. Laurel St., Richmond, VA 23220.
The North American Review (June 82, September 82), Robley Wilson, Jr., ed., University of Northern Iowa, 1222 West 27th St., Cedar Falls, IA 50614. $2.50/copy.
Pequod (No. 14), David Paradis, ed., 536 Hill Street, San Francisco, CA 94114. $4.50/copy.
Pikesfaff Forum (Spring 82), James R. Scrimgeour and Robert D. Sutherland, eds., Box 127, Normal, IL 61761. $2/copy.
Poetry Now (Issues 34 & 35), E. V. Griffith, ed., 3118 K St., Eureka, CA 95501. $2/copy.
Puerto del Sol (Summer 82), New Mexico State University, Box 3E, Las Cruces, NM 88003.
Quarterly West (Spring/Summer 82), David Baker, ed., 317 Olpin Union, University of Utah, Salt Lake City, UT 84112. $5.50/year.
Santa Fe: Poetry and the Arts (Spring 82, Autumn 82), peggy s. alberhasky, ed., 115 Delgado St., Santa Fe, NM 87501.
Skywriting 10, 11, & 12 (Fall 82), Martin Grossman, ed., 511 Campbell Ave., Kalamazoo, MI 49007. $5.50/copy.
The Small Press Review (Vol. 14, Nos. 8, 9, & 10), Len Fulton, ed., Box 100, Paradise, CA 95969.
Sou'wester (Winter 82), Diesel-Hamm, Hayes, & Nipper, eds., Dept. of English, Southern Illinois University, Edwardsville, IL 62026. $1.50/copy.
Books Received

Adirondacks, Greg Kuzma, poems, Bear Claw Press, $3.95.
Beyond the Straits, Marine Robert Warden, poems, Momentum Press, $3.50.
Bitteroots, Peter Wild, poems, Blue Moon Press, Inc., $5.00.
Chinese Folk-Poetry, translated by Cecilia Liang, Beyond Baroque Foundation, $4.00.
Cohoes Theater, Len Roberts, poems, Momentum Press, $3.95.
Cotton Nails: A Collection of 12 poems from Blue Begonia Press.
Enough the Great Running Chapel, Harry E. Northrup, poems, Momentum Press, $7.95.
Fire in the Conservatory, Linda Gregerson, poems, Dragon Gate, Inc., $6.00.
Gauguin and Food, Lee Bassett, poems, Dooryard Press, $8.00.
Great Slave Lake Suite, Leland Hickman, poems, Momentum Press, $5.95.
Hidden Proofs, Bill Mohr, poems, Bombshelter Press, $4.95.
Home Fires, David Long, stories, University of Illinois Press, $4.95.
January Thaw, Bruce Guernsey, poems, Pitt Poetry Series, University of Pittsburgh Press, $4.95.
A Lake on the Earth, Dick Barnes, poems, Momentum Press, $4.50.
The Lark and the Emperor, W. M. Aberg, poems, A Bits Chapbook.
The Mother/Child Papers, Alicia Suskin Ostriker, poems, Momentum Press, $3.95.
Nebraska, Greg Kuzma, poems, The Best Cellar Press.
Of Traps and Snares, John Haines, essays, Dragon Press, $3.50.
Other Days, John Haines, essays, Graywolf Press, $5.00.
Passages Toward the Dark, Thomas McGrath, poems, Copper Canyon Press, $10.00.
A Place Made Fast, Mark Halperin, poems, Copper Canyon Press, $6.00.
Small Pianos, James Kruseoe, poetry and prose, Momentum Press, $3.50.
Song Made Out of a Pale Smoke, Bruce Renner, L’Epervier Press.
To Make a Life, Dan Stryk, poems, A Confluence Chapbook, $3.50.
Winter, Harold Rhenisch, poems, Sono Nis Press.
The World is a Suburb of Los Angeles, Michael C. Ford, poems, Momentum Press, $4.00.
Back Issues


No. 2 NOT AVAILABLE

No. 3 Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, Carol Ann Russell, Paula Petrik, David Steingass, Paul Zimmer, and others. Photographs by Larry Hales. $1.50.

No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. $1.50.


No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meck, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00.

No. 9 Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hamill, Christine Zawadiwsky, Mark Vinz, and others. $2.00.

No. 10 Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. $2.00.

No. 11 Elton Glaser, Edward Harkeness, Robert Hedin, Carol Ann Russell, Claude Stanush. $2.00.

No. 12 Marilyn Folkestad, Albert Goldbarth, William Kloefkorn, Sam Hamill, Steven Cramer, David Keller. $2.00.

No. 13 Stephen Dunn, Gary Thompson, Stuart Friebert, Naomi Lazard, Susan Davis. $2.50.

No. 14 Special Translation Issue: Milan Rufus, Octavio Paz, Rainer Maria Rilke, Bashō. $2.50.

No. 15 William Pitt Root, Bonnie ZoBell, Albert Goldbarth, Scott Hibbard, Lauri Cosca, Lex Runciman. $2.50.

No. 16 NOT AVAILABLE


No. 18 Greg Kuzma, Sam Hamill, Wendy Ranan, John Haislip, Laurie Lamon, Joan Colby, and others. Photography by Edna Bullock, Jerry Uelsmann, Richard Garrod, and others. $3.00.
CutBank 20 (Spring/Summer 1983) will be a memorial to the poet Richard Hugo. For that reason, we will not be accepting unsolicited manuscripts until July 1983.

Copies of the RICHARD HUGO MEMORIAL ISSUE may be reserved by sending a check or money order for $4.00 to CutBank 20, c/o English Department, University of Montana, Missoula, MT 59812. Subscribers to CutBank will receive the memorial issue as part of their subscription.

The Editors
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