Fall 1983

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CONTRIBUTORS

BRUCE BEASLEY is a native of Macon, Georgia; graduated from Oberlin College in the M.F.A. writing program at Columbia University; works as an editor at Georgia State University and his work has appeared in Quarterly West, Southern Poetry Review and Columbia: A Magazine of Poetry and Prose.


SCOTT DAVIDSON grew up in Great Falls and received his M.F.A. in creative writing from the University of Montana. He lives in Missoula with his wife, Sharon, works for Montana's Poets in the Schools program, and has received many favorable comments accompanying his rejection slips. His typing, however, leaves much to be desired.

RICK DE MARINIS is the author of five novels and two collections of stories. He has taught creative writing at San Diego State University, Arizona State University, and the University of Montana.

JOY DE STEFANO, who lives in Missoula, is concerned with the estrangement of human beings, and worried about the future.

PETER DESY has new poems coming out in Poetry East, MSS, and Memphis State Review. He teaches in the English Department of Ohio University.

JAMES GALVIN is currently teaching at the University of Iowa. His first book, Imaginary Timber, is available from Doubleday, and a new book will be forthcoming this year.

MAC GAY works as a horticulturist in Atlanta. His poems have recently appeared in Ironwood and Plainsong.

SARAH GORHAM lives in Easton, Connecticut. Her poems have appeared in The Nation and elsewhere.

JEFFREY GREENE is a Ph.D. candidate at the University of Houston, where he is supported by a Cullen Fellowship. He is a winner of The Nation Discovery Award and the recipient of a Rinehart Grant. His poems have appeared or will appear in The American Scholar, The Nation, The Iowa Review, Ohio Review, and Ploughshares.

JAMES GURLEY is a student in the M.F.A. program in writing at the University of Montana. The poem included here is from a chapbook-in-progress on the life and work of painter Edward Hopper.
PAUL MORRIS is a poet/translator whose translations have appeared in numerous journals.

MARK O’HARA, a New Jersey native, is currently teaching at Miami (Ohio) University. His poems and stories have appeared in Cincinnati Poetry Review, Indiana Review, and Alaska Quarterly Review.

JOHN HARN works in a swanky bakery in Eugene, Oregon. His poems have appeared in Northwest Review, Poet and Critic, and Red Cedar Review.

WILLIAM HATHAWAY teaches at LSU in Baton Rouge, is currently (1983-84) a visiting professor at Cornell University, and his latest book of poems is The Gymnast of Inertia (LSU Press, 1982).

GREG KOSMICKI lives in Alliance, Nebraska, where he works for a delivery company. He received his M.A. in English with a creative thesis from the University of Nebraska-Lincoln. His poems have appeared in The Paris Review, The Kansas Quarterly, and Poetry Now.

LISA LEWIS is a Roanoke, Virginia native, who recently completed her M.F.A. from the Writer’s Workshop at the University of Iowa. Her work has appeared in Poetry, the Laurel Review, and Southern Poetry Review.

ROBERT LIETZ teaches at the University of Wyoming and has poems forthcoming in Sou’wester, Tendril, and Chariton Review. L’Epervier will be bringing out his third book, The Lindbergh Half-Century, in 1984.

FRAN NIE LINDSAY’S poems have appeared in Atlantic Monthly, American Poetry Review, and the Iowa Review. Her most recent chapbook, The Horse We Lie Down In, is available from Pikestaff Press.

PHILIP MAHAFFEY has an MA in English from Texas Tech University. He lives in Lubbock, Texas, where he teaches community creative writing classes.

BILL ORR is mending fences and irrigating pastures in Big Horn, Wyoming.

BOB ROSS grew up in a small town in Nebraska, and, after nearly forty years he’s still not hip.
BOOKS RECEIVED

All That Autumn, poems by Eileen Silver-Lillywhite, Ithaca House, 108 N. Plain St., Ithaca, NY 14850, $5.00.

Counting the aerie escalator's steps, poems by Scott Preston, Wind Vein Press, Box 462, Ketchum, ID 83340.

Family Reunion; Selected and New Poems, Paul Zimmer, University of Pittsburgh Press, Pittsburgh, PA 15260, $5.95.

Lullabies from Cochiti, poems by Marine Robert Warden, Seven Buffaloes Press, P.O. Box 249, Big Timber, MT 59011, $3.00.

Nail Down My Corner: Fourteen Poets, Hieronymous Tuesday Press, Berkeley, CA.


Poems & Stories, poems by Richard Blessing, Dragon Gate, Inc., 508 Lincoln St., Port Townsend, WA 98368, $6.00

The Pushcart Prize VIII: Best of the Small Presses, edited by Bill Henderson, Pushcart Press, P.O. Box 380, Wainscott, NY 11975, $23.95.

The Rainshadow, poems by Mike O'Connor, Empty Bowl, P.O. Box 646, Port Townsend, WA 98368, $6.95.


Spring Catch, poems by Greg Keeler, A Confluence Chapbook, Lewis-Clark St. College, Lewiston, ID 83501, $4.50.

The Straits, poems by Michael Daley, Empty Bowl, P.O. Box 646, Port Townsend, WA 98368, $5.00.

Stream, poems by Robert Herz, L'Eperver Press, 762 Hayes No. 15, Seattle, WA 98109, $4.95.

Swan Songs, poems by Bev Junker, Laurie Fairchild, Margaret Hayes, Nebraska Review Chapbook No. 13, Fairbury Campus, Southeast Community College, Fairbury, NE 68352, $1.00.

The Tether, poems by Lorrie Goldensohn, L'Eperver Press, 762 Hayes No. 15, Seattle, WA 98109, $4.95.

Tundra Songs: A Cycle of Poems for Alaska, Tim McNulty, Empty Bowl, P.O. Box 646, Port Townsend, WA 98368.

Tunes for Bears to Dance To, poems by Ronald Wallace, University of Pittsburgh Press, Pittsburgh, PA 15260, $5.95.

Us, poems by Ralph Burns, Cleveland State University Poetry Center, Cleveland, OH 44115, $4.50.


Western Writers Series: James Welch, by Peter Wild; Sophus K. Winther, by Barbara Howard Meldrum; Struthers Burt, by Raymond C. Phillips, Jr.; Preston Jones, by Mark Busby; Boise State University, Department of English, Boise, ID 83725, $2.00/each.
MAGAZINES RECEIVED

The Agni Review, No. 18, P.O. Box 229, Cambridge, MA 02238. $3.50/Copy.
The Beloit Poetry Journal, Fall & Summer 83, Robert H. Glauber, Ed., Box 2, Beloit, WI 53511. $1.50/copy.
Carolina Quarterly, Fall 1983, Mark Manganan, Ed., Univ. of N. Carolina, Chapel Hill, NC 27514. $4/copy.
Hawaii Review, Fall 82 and Spring 83, University of Hawaii, Honolulu, Hawaii 96822. $3/copy.
The Iowa Review, Spring 82, David Hamilton, Ed., 308 EPB, University of Iowa, Iowa City, IA 52242. $4/copy.
Kayak 62 Magazine, Summer 83, Beyond Baroque Foundation, P.O. Box 806, Venice, CA 90291. $1/copy.
Mr. Cogito, Vol. VI, No. 1, Fall 82, Davies & Gogol, Eds., Box 627, Pacific Univ., Forest Grove, OR 97116.
North American Review, June 83, Robley Wilson, Jr., Ed., Univ. of No. Iowa, 1222 W. 27th St., Cedar Falls, IA 50614. $2.50/copy.
Poetry East, Summer 83, Richard Jones and Kate Daniels, Eds., Star Route 1, Box 50, Earlyville, VA 22936. $10/year.

Trestle Creek Review, No. 1, 82-83, Craig Johnson, Ed., c/o Fay Wright, Dept. of English, North Idaho College, Couer D'Alene, ID 83814. $3.50/copy.

Willow Springs, Spring 83, Bill O'Daly, Ed., PUB P.O. Box 1063, East. Wash. University, Cheney, WA 99004. $4/copy.

Western Humanities Review. Summer 83, University of Utah, Salt Lake City, UT 84112. $4/copy.
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Bob Ross
Managing Editor
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No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. $2.00.

No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. $2.00.

No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. $2.00.

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No. 14 Special Translation Issue: Milan Rufus, Octavio Paz, Rainer Maria Rilke, Bashô. $2.50.

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No. 20 A Celebration of Dick Hugo. Poems, essays, and a diary by Richard Hugo; profiles of Hugo by Rick DeMarinis and Paul Zarzyski; and an essay by William W. Bevis. $4.00.
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