1-2013

HSTA 333.01: American Military History- The 20th Century

Harry W. Fritz
The University of Montana

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"War is a political act, prosecuted by the military."
— General William Westmoreland

THE UNIVERSITY OF MONTANA
THE DEPARTMENT OF HISTORY

History 333, Spring 2013
MWF 12:10-1:00, UH 210

H. Fritz, LA 151A, x2993
harry.fritz@umontana.edu

American Military History
The 20th Century

History 333 is a survey of the American military experience from the Spanish-American War to Baghdad and beyond. The course traces the development of American military traditions, institutions, thought, and experiences from the constabulary army of the post-Civil War frontier to the age of terrorism, nuclear weapons, and anti-ballistic missile systems. It covers four major conflicts: the Great War, the Second World War, Vietnam, and Iraq. While not exclusively a course in tactics and operations, it does aim to place significant battles in their larger strategic, political, social, and cultural contexts.

Like all History courses, this one has specific learning objectives, gained through class attention, note-taking, reading, reflection, questioning, writing, quizzes, and exams. Among these learning objectives are 1) Knowledge, or content; 2) Understanding, or comprehension; 3) Application, or relevance; 4) Analysis; 5) Synthesis, or reasoning, and 6) Evaluation, or judgment, comparison, and contrast.

Buy These Three (3) books at The Bookstore

Stephen J. Zaloga, Battle of the Bulge. (New: $25.95. Your half price: $13)


John M. Carroll and Colin F. Baxter, eds., The American Military Tradition, chs. 6-11 (HSTA 333 Course Pack)

At the Mansfield Library


Requirements.

History 333 requires attendance, two (of three) quizzes, two short papers based on the assigned reading, and a final examination.

Attendance. A sign-up sheet will be circulated each day. It’s your responsibility to autograph it. Attendance counts 10 percent, and the more you miss, the more it counts.

Quizzes. Three short-answer quizzes, based on lectures and assigned reading in Carroll and Baxter, The American Military Tradition, will be given in class on Friday, February 22 (Ch. 6), Wednesday, March 20 (Chs 7-8), and Wednesday April 24 (Chs 9-10). Only two will count.

Short Paper 1. Based on Zaloga, Battle of the Bulge, and one Course Pac article. Guidelines to follow. Due in class on Monday, March 18, 2013.
Short Paper 2. Based on Moore and Galloway, *We Were Soldiers Once*, and one CoursePac article. Guidelines to follow. Due in class on Wednesday, April 17, 2013.

Final Examination. The final exam will be handed out in class on Friday, May 10 and is due by the regularly-scheduled exam date, Wednesday, May 15, 10:10 a.m.-12:10 p.m., MDT, 2013.

Grading. A – Superior work, perfect attendance. Comprehensive knowledge of all assignments, both factual and interpretive. Original and innovative. The ability to attribute ideas to authors.

B – Above average. No major errors; a thorough grasp of all essentials.

C – Average. General idea but little else. Too brief, contains errors, chronological confusion, no reference to sources.

D – Below average. Lack of chronological, causal, factual, interpretive, and analytical knowledge.

F – Failure. No attendance, no work.

Grades are not locked in; we reward improvement and encourage perfection, but here’s the general apportionment:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>10</td>
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<tr>
<td>Quizzes (5 each)</td>
<td>10</td>
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<tr>
<td>Short Paper 1</td>
<td>25</td>
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<tr>
<td>Short Paper 2</td>
<td>25</td>
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<tr>
<td>Final Exam</td>
<td>30</td>
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Schedule of Lectures, Assignments, and Deadlines

M Jan 28 Introduction: The American Military Tradition

READ: Victor Davis Hanson, “Why Study War?” *Army History* (Summer 2008), 26-32.
Harry W. Fritz, The Case for Battle History (Conference Paper)

I January 30-February 22 THE GREAT DEPARTURE, 1890-1918

READ: David R. Woodward, “The Military Role of the U.S. in World War I”

W Jan 30 Upton, Mahan, and Military Professionalism

F Feb 1 “Remember the Maine!” The Spanish-American War

M Feb 4 Emilio Aguinaldo and the Philippine War, 1899-1902

W Feb 6 The Root Reforms, National Defense, and the Invasion of Mexico

F Feb 8 to } The Great War and American Intervention, 1914-1918

F Feb 22 } FIRST QUIZ
II  February 25-March 25  THE SECOND WORLD WAR, 1939-1945

        Myron J. Smith, Jr., “The Pacific War”
        Stephen J. Zaloga, Battle of the Bulge

M  Feb 18  Washington/Lincoln Birthday Holiday

M  Feb 25  The Interwar Years, 1919-1939

W  Feb 27  to  Mar 25  World War II

M  Mar 18  First Short Paper Due

W  Mar 20  SECOND QUIZ

III  March 27-April 26  THE LIMITS OF POWER, 1945-1975

READ:  Pierce C. Mullen, “The Korean Conflict and the Cold War”
        John M. Carroll, “America in Vietnam”
        Moore and Galloway, We Were Soldiers Once

W  Mar 27  NSC 68 and the National Security State

F  Mar 29  The Forgotten War? Korea, 1950-1953

M  Apr 1  to  F  Apr 5  SPRING BREAK

M  Apr 8  to  F  Apr 26  The Wars in Vietnam, 1946-1975

W  Apr 17  Second Short Paper Due

W  Apr 24  THIRD QUIZ

IV  April 25-May 6  COLD WAR, VIOLENT PEACE, IRAQ AND AFGHANISTAN, 1975-2013

        “Afterward: From the Persian Gulf to the Future of Warfare”
        Harry W. Fritz, “If Sept 11 is a Defining Moment”

M  Apr 29  Mayaguez, Iran, Beirut, Grenada, Libya, Panama, Somalia, Haiti, Kosovo

W  May 1  The Persian Gulf War, 1990-1991

F  May 3  Post 9/11: Afghanistan and the War in Iraq
<table>
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<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>M</td>
<td>May 6</td>
<td>Iraq: The War</td>
</tr>
<tr>
<td>W</td>
<td>May 8</td>
<td>Iraq: The Occupation</td>
</tr>
<tr>
<td>F</td>
<td>May 10</td>
<td>In the Graveyard of Empires: America’s War in Afghanistan</td>
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<td>Final Examinations Available</td>
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<tr>
<td>W</td>
<td>May 15</td>
<td><strong>Final Exams Due</strong>&lt;br&gt;10:10 a.m.-12:10 p.m. MST&lt;br&gt;LA 256 (in my mailbox, go in the History office and look behind the door, top right box.)</td>
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"War will never be abolished by people who are ignorant of war."

— Walter Lippmann