Spring 1984

Contributors, Magazines Received, Books Received, Advertisements, About CutBank, Back Cover

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss22/26

This Back Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CONTRIBUTORS

ROBBIE ANDERSON lives and mines gold in Alberton, Montana. His work hangs in The Palace card room in The Oxford.

SCOTT DAVIDSON grew up in Great Falls, Montana, and received his M.F.A. in creative writing from the University of Montana. He lives in Missoula with his wife, Sharon, and just completed a stint with Montana’s Poets in the Schools program. His article on the Montana First Book Awards was nominated for the G.E. Young Writers Awards.

EUGENIO DE ANDRADE is Portugal’s most popular living poet. In addition to more than 20 volumes of poetry, he has published a number of children’s books, has edited four anthologies, and has translated Yannis Ritsos and Garcia Lorca into Portuguese. His Selected Poems (Perivale Press), translated by Alexis Levitin, will be out in the fall.

MADELINE DeFREES teaches in the Writing Program at the University of Massachusetts, Amherst. She will be on the faculty for the Spectrum Summer Writers’ Conference, July 20-22 on the University of Washington campus.

JERRY DOLCINI, a junior at the University of Montana, is from Cleveland, Ohio. He loves his cats, but spends much of his time exploding the heads of famous writers in the UM sculpture department and meditating over a bust of Hart Crane.

JACK DRISCOLL is the recipient of a 1982-83 NEA Creative Writing Fellowship and a 1983 PEN Syndicated Fiction Award. His book of poems, Fishing the Backwash, is available from Ithaca House.

SHAUN GANT grew up in Clancy, Montana. She’s received degrees from the Universities of South Dakota and Montana, and her poems have appeared in Coe College Review, Personna Magazine, and the South Dakota Review.

JAMES GURLEY received his M.F.A. from the University of Montana this spring. His poems are forthcoming in The Bloomsbury Review, The Greenfield Review, and The Silverfish Review; a story will appear in Puerto Del Sol.

MELISSA KWASNY has published in regional magazines, including the Montana Poets Anthology. She is currently living outside of Helena and is working as a musician in the Jane Finnigan Quintet.

ALEXIS LEVITIN currently teaches at SUNY-Plattsburgh. He has also taught at universities in Brazil and Portugal. His translations have appeared in APR, Poetry East, New Letters, Chicago Review and in numerous anthologies.

NICK MEYROVICH is originally from Big Fork, Montana. His poems have appeared in The Greenfield Review, Negative Capability and other journals.

BARBARA MOORE is a graduate of Bennington College and the Syracuse University writing program. Her poems have appeared in recent issues of The Georgia Review, Antioch Review, The Missouri Review, and Poetry. The Passionate City, her first collection of poems, was published by Hoffstadt Press.
FRED MURATORI, a reference librarian at Cornell University, has had poems in *New England Review, Poetry Northwest, Mississippi Review*, and *Southern Poetry Review*.

PABLO NERUDA was born in 1904 in a frontier town in southern Chile. At twenty he became famous overnight for *Twenty Love Poems and a Song of Despair*. He contended openly with various repressionist regimes in Chile until he chose to support Allende. In 1971 he won the Nobel Prize for literature. William Pitt Root’s translations of his *Selected Odes* will be published this year.

ROBERT NEVELDINE was born, raised, and educated in central New York — a region he has taken on the terrible responsibility of immortalizing. Driving truck for his father for the past seven summers has provided him with the experience necessary for writing “Thomas.”

TOM REA has work forthcoming in *Passages North*. He is Poet-in-Residence for the Wyoming Council on the Arts and lives in Story, Wyoming, where he and Barb Rea print and publish books of poetry at Dooryard Press.

BAIN ROBINSON lives and works in Missoula, Montana. He received his M.F.A. from the University of Montana.

WILLIAM PITT ROOT’s most recent collection is *Invisible Guests* (Confluence, 1984). He recently won his third Pushcart Prize for poetry and his stories forthcoming in *Short Story International* and *Writers Forum*. Poems are forthcoming in *APR, Tendril, The Morrow Book of Young American Poets,* and *Generation of 2000: 30 Contemporary Poets,* and other translations are scheduled for *Montana Review* and *Yarrow*. He teaches at the University of Montana.

TOM SHEEHAN has poems forthcoming in *Long Pond Review, Pembroke, Images,* and elsewhere. Two collections of his poems are out with Golden Quill Press: *Ah, Devon Unbowed* and *The Saugus Book*.

DAVID SHESKIN is a widely-published artist and writer who lives in Bethel, Connecticut.

MAURYA SIMON holds degrees from the University of California, Irvine and Pitzer College, where she is now lecturer in poetry. Shie is also an instructor in the California Poets in the Schools Program.

JODI VARON received her M.F.A. from the University of Montana. A poem of hers recently appeared in *The Seattle Review*.

RANDY WATSON is an outspoken student in the M.F.A. program at the University of Montana. His past is, it seems, veiled in mystery.

PETER WILD is currently writing a study of John Haines. A new collection of poems, *The Peaceable Kingdom*, is just out.
MAGAZINES RECEIVED


Agni Review, No. 19, Sharon Dunn, Ed., P.O. Box 229, Cambridge, MA 02238. $3.50/copy.

Another Chicago Magazine, No. 7, Lee Webster et al, Eds., Box 11223, Chicago, IL 60611. $2.50/copy.


The Chariton Review, Spring 1984, Jim Barnes, Ed., Division of Language and Literature, Northeast Missouri State University, Kirksville, MO 63501. $2/issue.


Field, Fall 1983, Stuart Friebert, David Young, Eds., Rice Hall, Oberlin College, Oberlin, OH 44074. $3.50/copy.


Iowa Review, Spring 1983, David Hamilton, Ed., 308 EPB, University of Iowa, Iowa City, IA 52242.

Ironwood, No. 23, Michael Cuddihy, Ed., Box 40907, Tucson AZ 85717.

Kayak 63, George Hitchcock, Ed., 325 Ocean View Ave., Santa Cruz, CA 95062. $2/copy.


Mississippi Review, Fall 1983, Frederick Barthelme, Ed., The Center for Writers, Southern Station, Box 5144, Hattiesburg, MS 39406. $5/copy.


Mr. Cogito, Fall 1983, Robert A. Davies, John M. Gogol, Eds., Pacific University, Forest Grove, OR 97116. $1/copy.
Pequod, Nos. 16 and 17, David Paradis, Ed., 536 Hill St., San Francisco, CA 14114. $8/copy.
Poetry East, Fall 1983, Richard Jones, Kate Daniels, Eds., Star Route 1, Box 50, Earlysville, VA 22936. $3.50/copy.
Puerto del Sol, Spring 1984, Kevin McIlvoy, Ed., New Mexico State University, Box 3E, Las Cruces, NM 88003. $3/copy.
Quarterly West, Fall/Winter 1983/84, Wyn Cooper, Robert Shapard, Eds., 317 Olpin Union, University of Utah, Salt Lake City, UT 84112. $3.50/copy.
Tar River Poetry, Fall 1983, Peter Makuck, Ed., East Carolina University, Greenville, NC 27834. $2.50/copy.
Willow Springs, Fall 1983, Bill O'Daly, Ed., Eastern Washington University, Cheney, WA 99004. $4/copy.
BOOKS RECEIVED

_Fishing the Backwater_, poems, Jack Driscoll, Ithaca House.

_The Illinois Suite_, poems, Marine Robert Warden, Spoon River Poetry Press, Peoria, IL 61655. $2.50.

_The Invisible Wedding_, poems, Richard Robbins, University of Missouri Press.


_Tail Arse Charlie_, poems, John Millet, South Head Press, The Market Place, Berrima, New South Wales, 2577 Australia.

_T. Roosevelt tracks the last buffalo_, poems, Laurel Speer, Rhiannon Press, 1105 Bradley Ave., Eau Claire, WI 54701.

_Waiting for the Spring Freshet_, poems, Paul Corrigan, Blackberry, P.O. Box 186, Brunswick, ME 04011. $3.

_Westerns_, poems, Richard Dankleff, Oregon State University Press, Corvallis, OR.
CutBank 20:
A CELEBRATION OF DICK HUGO

Poems, an essay, and a diary of a reading circuit by Dick Hugo; a poem by William Stafford; an essay by William W. Bevis; portraits of Hugo by Rick DeMarinis, Paul Zarzyski, Dennice Scanlon, and others; artwork by Jim Todd and Don Bunse.

CutBank 21:
TENTH ANNIVERSARY ISSUE

Two stories by Rick DeMarinis, including “Gent,” selected for inclusion in Best American Short Stories 1984; cover art by Rudy Autio; “Feature Poet” Harry Humes; Montana First Book Award winners reviewed by Scott Davidson; plus poems, stories, and artwork by James Galvin, Bob Ross, Frannie Lindsay, William Hathaway, James Gurley, Joy DeStefano, and many others.

Both issues still available for $4.00 each (postpaid), or get both issues for $7.00 (postpaid). 40% discount on orders of ten or more. Send check or money order to: CutBank, c/o Department of English, University of Montana, Missoula, MT 59812.
CutBank 22 was printed at the University of Montana Print Shop. The editors wish to thank Al Madison, Don Kludt, Floyd Booth and Don Stefonowicz for their patience and generous assistance.