Cut Bank 25

featuring:

The Stone that will not Break

a sampler of Native America
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where the big fish lie

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CUTBANK 25
Fall/Winter 1986

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CutBank is now indexed in The Access to Little Magazines, and is available on microfiche from Gaylord Bros., Inc., P.O. Box 61, Syracuse, New York 13210. It is also listed in The Index to Periodical Fiction and The Index of Periodical Verse. ISSN 0734-9963.

CutBank is published twice a year, in fall and spring, and is funded by the Associated Students of the University of Montana. Subscriptions: $7.00/Year, $13.00/2 years. All correspondence should be sent to CutBank, c/o Department of English, University of Montana, Missoula, Montana 59812. Unsolicited manuscripts are encouraged, but must include a self-addressed, stamped envelope.

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**CutBank 25**

- Contributors: 95
- *Books & Magazines Received*: 98
The editors and staff of CutBank 25 wish to thank the print shop personnel for their patience and generous assistance.

CutBank 25 was set and printed at the University of Montana Print Shop. The type faces are Helvetica and Korinna. The paper is Sundance text.

CutBank 25 was designed by Bronwyn G. Pughe. The editors and staff wish to thank her for her generous donation of time and expertise in artistic and financial matters.

The editors and staff of CutBank 25 would also like to thank University of Montana historian William Farr for access to his collection of Native American photographs. A selection is reprinted in this issue's featured section, The Stone That Will Not Break. (Courtesy of Don Magee, the Sherbourne Collection, Joyce Turvey, University of Montana Library Collection, and the Glacier National Park Archives). And we would like to acknowledge the University of Washington Press which published The Reservation Blackfeet: A Photographic History of Cultural Survival, William Farr, 1985, in which these photographs first appeared together.