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Fall 1986

Contributors, Books Received, Magazines Received, About CutBank, Back Cover

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MICHAEL ARVEY’s poems have appeared in numerous periodicals. He’s currently finishing an M.A. in Creative Writing at the University of Colorado, Boulder.

W. BISHOP is a Visiting Assistant Professor of Creative Writing at the University of Alaska, Fairbanks. Her work has appeared in Western Humanities Review, The Yale Review and College English. She has work forthcoming in The Literary Review and Tar River Poetry.


KEVIN CANTWELL is in the M.A. program in English at the University of Utah, where he also edits poetry for Quarterly West.

ANN DOUGLAS lives and writes poems in Seattle, Washington.

JACK DRISCOLL is the author of two collections of poetry, the latest of which is Fishing The Backwater. He teaches at Interlochen Arts Academy in Interlochen, Michigan. His poems appear in many magazines and anthologies, and he is the recipient of an NEA Creative Writing Fellowship as well as a PEN Syndicated Fiction Award.

QUINTON DUVAL received his M.F.A. from the University of Montana and now teaches at California State University, Sacramento. Last year saw the release of his first full-length collection of poems, Dinner Music, from Lost Roads Press.

MARY ANN FARRELL spent ten years working as a reporter in North Carolina and Florida. Among her press rewards is one for consumer investigation given by the National Press Club. Now a graduate student in English/Creative Writing at Florida State University, her poems have appeared in magazines such as Pembroke Magazine and Tar River Poetry.

LOUIS FORESTER is an M.D. in Salina, Kansas. His poems have appeared in Kansas Quarterly, Sun Dog, Colorado-North Review, Swallow’s Tale and other magazines.

DIANE GLANCY is Artist-In-Residence for the State Arts Council of Oklahoma and Arkansas. She is widely published in journals such as Prairie Schooner, Nimrod, Calyx, New Letters, Trestle Creek Review and others. Her second collection of poems, The Offering, is forthcoming from Holy Cow Press. Ms. Glancy is of Cherokee heritage.

DAVID GRAHAM teaches English at Virginia Polytechnic Institute. His first collection of poems, Magic Shows, is due in the spring from Cleveland State University Press.

SAM HAMILL runs Copper Canyon Press with his wife Tree Swenson. He is the author of numerous book of poems and has appeared in many magazines and anthologies.

JOY HARJO’s most recent book of poems is She Had Some Horses from Thunder Mouth Press. She teaches creative writing and Native American Literature at the University of Colorado, Boulder.

JANET HOMER teaches at Eastern Wyoming College. Her poems appear in numerous journals. Lately, she says, she’s been spending a lot of time looking at maps.

GORDON LISH is the author of the novel, Dear Mr. Capote, and of the collection of stories, What I Know So Far. Dutton has just brought out of his new novel, Peru. Mr. Lish had a Guggenheim in 1984 and is a professor at Columbia and New York Universities.

CLEOPATRA MATHIS's last book, The Bottom Land, was published in 1983 by Sheep Meadow Press. She directs the Creative Writing Program at Dartmouth College. Most recently, she has received a Lavin Award from the Academy of American Poets and an N.E.A. Grant.

ROCHELLE NAMEROFF teaches at Emerson College in Boston. Her poems appeared or are forthcoming in Antioch Review, Tendril, Telescope, Intro 16 and others.

SHANNON NELSON is working on an M.F.A. at the University of Iowa's Writers Workshop. She has poems forthcoming in Seattle Review, Poetry Seattle and Willows Springs Magazine.

HANS OSTROM's poems have been seen in South Dakota Review, Cumberland Poetry Review, New Delta Review and others. Currently, he teaches literature and writing at the University of Puget Sound in Tacoma, Washington.

MICHAEL RATTEE lives in Tucson, Arizona and was the recipient of a N.E.A. Grant in 1984. His poems appear in a number of journals. This year, Cleveland State University Press will release his first full-length collection of poems.

JEANNINE SAVARD's poems have appeared in Antioch Review, The American Poetry Review, Telescope and others. She teaches at Arizona State University.

KENNY SCHEXNAYDER lives in Norfolk, Virginia where he works with the AWP. His poems have been featured in The American Poetry Review, Raccoon, Tar River Poetry, and Willow Springs, among other magazines.

HILLEL SCHWARTZ's latest book on the history of dieting in America will be published by the Free Press/Macmillan in the fall of 1986. His poems have appeared in CutBank, Chicago Review, Beloit Poetry Journal, and others, his fiction in Fiction Monthly and Corona.

BARRY SILESKY edits Another Chicago Magazine. He has poetry and prose in Grand Street, Black Warrior Review, Poetry Northwest, Yankee and others.

G. ST. GEORGE is a graduate student in Math at the University of Montana. This is his first publication.

TERRY TAFOYA works with United Indians of All Tribes Foundation in Seattle, Washington. He is registered with Taos Pueblo in New Mexico. Publishing both fiction and poetry, his work has appeared in numerous publications throughout the U.S.

BETTE THIEBES is an undergraduate student at the University of Montana. Her book reviews have appeared previously in CutBank.

LYDIA VIZCAYA is a graduate in the University of Montana School of Education, where she's working on her art teaching certificate and a masters in education with an emphasis in art education. This is her first publication.
DANIEL WALLACE lives in Chapel Hill, North Carolina. Another of his stories is forthcoming in *Triquarterly*.

LINDA WEASEL HEAD is a member of the Confederated Salish-Kootenai Tribes. She is an undergraduate at the University of Montana, majoring in English and History. She has held jobs as a Head Start teacher, an adult education instructor and a chemical dependency counselor. The story and poem of hers in this issue are her first published works.

DON WELCH was the winner of the 1980 Pablo Neruda Award for Poetry. His poems have been published in numerous magazines. He has three books of poetry out and lives in Kearney, Nebraska.

JAMES WELCH lives in Missoula and is the author of two novels and a book of poems. His new novel, *Fools Crow*, will be published this fall by Viking Penguin. Born on the Blackfeet Reservation in Browning, Montana, Mr. Welch lived also in Portland, Sitka and Minneapolis, among other cities. He attended the University of Montana where he studied under Richard Hugo and Madeline DeFrees in the M.F.A. Program. Mr. Welch has taught at the University of Washington and Cornell and presently serves on the Montana Board of Pardons.

MARTHA WICKELHAUS lives in Monroe, Louisiana. She's had poems in *Quarterly West*, *Carolina Quarterly*, *Cimmaron Review* and other journals.

JEFF WORLEY teaches at Pennsylvania State University. His poems have appeared in *Tendril*, *New Mexico Humanities Review*, *Intro* and others.


WILLIAM S. YELLOW ROBE is an Assiniboine Indian from the Fort Peck Indian Reservation. He is a senior at the University of Montana with a dual major in Journalism and Drama. A one-act play of Yellow Robe's, entitled *Sneaky*, is currently being performed by the Native American Theatre Ensemble in Los Angeles. Yellow Robe is working on a novel called *Drum Song*. 
Books Received

Decoys and Other Stories, Ken Smith, short stories, Confluence Press, $12.95 cloth.
Fish, Flesh & Fowl, William Hathaway, poems, Louisiana State University Press, $13.95 cloth; $6.95 paper.
Haunts, David Baker, poems, Cleveland State University Press, $6.00.
John Haines, Western Writers Series, Peter Wild, Boise State University Western Writers Series, no cover price.
New World Architecture, Matthew Graham, poems, The Galilea Press, $6.50 cloth; $4.50 paper.
Restoring the Chateau of the Marquis de Sade, Laurie Henry, poems, Silverfish Review, $3.00.
Scaffolding, Jane Cooper, selected poems, Anvil Press Poetry, $4.95.
Shelter, Laura Jensen, poems, Dragon Gate Press, $14.00.
Snow of the Backs of Animals, Dan Gerber, poems, Winn Books, $6.95.
Spirit, Hurry, Rolly Kent, poems, Confluence Press, $7.95.
Tap Dancing for the Relatives, Richard Michelson, poems, University of Central Florida Press, $8.95.
The Census Taker, Marilyn Stablein, poems, Madrona Publishers, $8.95.
The Coldest Year of Grace, selected poems, Giovanni Raboni, Wesleyan University Press, $17.00 cloth; $8.95 paper.
The Hawks in the Backyard, Sherry Rind, poems, Anhinga Press, $6.95.
The Wind of Our Going, poems, Patricia Goedicke, Copper Canyon Press, $8.00.
Throwing Shadows, Ken Gerner, poems, Copper Canyon Press, $8.00.

Magazines Received

Agni Review, (No. 22) Sharon Dunn, ed., P.O. Box 660, Amherst, Mass., 01004, $4.00.
Boston Review, (Vol. 10, No. 3) Nicholas Bromell, ed., 33 Harrison Ave., 7th Floor, Boston, Mass., 02111, $1.50.
California Quarterly, (No. 26) Elliot I. Gilbert, ed., 100 Sproul Hall, University of California, Davis, Davis, CA., 95616, $2.50.
Carolina Quarterly, (Vol. 38, No. 1) Emily Stockard, ed., Greenlow Hall, 066A, University of North Carolina, Chapel Hill, NC., 27514, $4.00.
Chariton Review, (Vol. 11, No. 1) Jim Barnes, ed., Division of Language and Literature, North East Missouri State University, Kirksville, MO., 63501, $2.00.
Clark Fork Currents, (Vol. 1, No. 4) Lance Girder, ed., UM Student Action Center, University of Montana, Missoula, MT. 59801. No price listed.


Footwork '85, Maria Gillan, ed., Passaic County College, College Boulevard, Patterson, NJ., 07509. $3.00.


Greenfield Review, (Vol. 12, Nos. 3 & 4) Joseph Brouchac III, ed., Rd 1, Box 80, Greenfield Center, New York, NY., 12833. $4.00.


Iowa Review, (Vol. 14, No. 3) David Hamilton, ed., 308 EPB, University of Iowa, Iowa City, Iowa, 52242. No price listed.

Iris, (No. 14) Sharon Davie and Caroline Gebhard eds., B2 Garret Hall, University of Virginia, Charlottesville, VA., 22903. $4.00.

Ironwood, (Vol. 26) Michael Cuddihy, ed., Box 40907, Tucson, AZ., 85717. $4.00.

Jazz Street, (Vol. 2, No. 1) Michael Even Dobran, ed., Union box 273, UWM, P.O. Box 413, Milwaukee, WI. 53201. $2.50.

Kansas Quarterly, (Vol. 17, Nos. 1&2) Harold Schneider, Ben Nyberg, W.R. Moses, John Rees, Homer Socolofsky, eds., Department of English, Kansas State University, Manhattan, Kansas. 66506. $6.00.

Literary Magazine Review, (Vol. 4, Nos. 3&4) G.W. Clift, ed., English Department, Kansas State University, Manhattan, Kansas. 66506. $3.00.

Mississippi Mud, (No. 31) Joel Weinstein, ed., 1336 Southeast Marriion Street, Portland, OR., 97202. $4.00.

Montana Review, (No. 7) Rich Ives, ed., Owl Creek Press, P.O. Box 2248, Missoula, MT 59806. $5.00.

Mr. Cogito, (Vol. 11, No. 3) Robert A. Davies and John M. Gogol, eds., Box 627, Pacific University, Forest Grove, OR., 97116. $1.50.

Naked Man, (No. 4) Mike Smetzer, ed., English Department, University of Kansas, Lawrence, KS., 66045. $2.25.

New Southern Literary Messenger, (Vol. 3, No. 2) Charles Lohmann, ed., 400 S. Laurel St., Richmond, VA., 23220. $1.00.


Poet, (Vol. 1, No. 3) Peggy Cooper, ed., P.O. Box 44021, Shreveport, LA., 71134-4021. $4.00.


Poets On Ripenings, (Summer 1985) Ruth Daigon, ed., Box 255, Chaplin, CT., 06235. $3.50.

Puerto Del Sol, (Vol. 21, No. 1) Kevin McIlvoy, ed., Department of English, Box 3E, New Mexico State University, Las Cruces, NM., 88003. $3.00.
Quarterly West, (Summer 1985, Fall-Winter 1985-1986) Wyn Cooper, ed., 317 Olpin Union, University of Utah, Salt Lake City, Utah, 84112. $3.50.
Raw Bone, (No. 5) Tom House, ed., P.O. Box 120661, Nashville, TN., 37212. $1.50.
The Small Press Review, (Vol. 17, Nos. 8-10) Len Fulton, ed., Dustbooks, P.O. Box 100, Paradise, CA., 95969. $16 yearly.
Sou'wester, (Vol. 13, No. 1) Joanne Brew Callander, Elizabeth McNeilly, Tonja Robins, eds., School of Humanities, Department of English Language and Literature, Southern Illinois University at Edwardsville, IL., 62026-1001. $1.50.
Stand Magazine (Summer 1985) Jon Silkin, Lorna Tracy, and Michael Blackburn, eds., P.O. Box 648, Concord, MA., 01742.
Tar River Poetry, (Vol. 25, No. 1) Peter Makuck, ed., Department of English, Austin Bldg., East Carolina University, Greenville, NC., 27834. $3.00.
Western Humanities Review, (Vol. 39, No. 2) Jack Garlington, ed., University of Utah, Salt Lake City, Utah, 84112. $4.00.
Willow Springs, (No. 16) Bill O'Daly, ed., P.O. Box 1063, Eastern Washington University, Cheney, WA., 99004. $4.00.
CutBank 26 will feature:

**poetry by**
- Robert Bringhurst
- Wendell Berry
- and others

**an interview with**
- Stephanie Vaughn

**reviews by**
- William Pitt Root
- Bette Thiebes
- and others

**fiction by**
- Julie Brown
- and others

CutBank 26 will announce:

_the winners of our_

**A.B. Guthrie, Jr. Short Fiction Award**

_& our_

**Richard Hugo Memorial Poetry Award**

... we hope we will feature you!

Submissions in various categories should be mailed in separate envelopes. CutBank 26 deadline is March 15, 1986.
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Coyote threw her into the river
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of Winter.

All she heard
was clinking ice

All she saw
was a brown bottle

All she felt
were jagged edges
that cut her fingers

All she tasted
was her own dry lips
thirsty for water

All she smelled
was thick piss
that clung to her hair

She remembered
she had children
somewhere.

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By fast melting mountain snows, she tumbled,
Stumbled out an old woman.
Her stone broken.

Linda Weasel Head

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