JEAN ARTHUR, a Montana photographer and writer, is an M.F.A. student at the University of Montana. She publishes with Ski, Sunset, and Outside magazines. Currently, she is regional editor for Northwest Sailboard Magazine.


DAVID BOTTOMS is this year’s Richard Hugo Writer in Residence at the University of Montana. His poems have appeared in numerous magazines such as The New Yorker, The Atlantic Monthly, and American Poetry Review. His second book of poems, In a U-Haul North of Damascus, was named Book of the Year in Poetry by the Dixie Council of Authors and Journalists.

JULIE BROWN is from Portland, Oregon. She has published poetry in Prism, Northwestern and other magazines.

RICK DEMARINIS was this year’s recipient of The Drue Heinz Short Story Award for his collection, Under The Wheat, which will be published by University of Pittsburgh Press. In 1984, his short story, Gent, was published in Best American Short Stories. He is the author of several novels. His most recent, The Burning Women of Far Cry, will soon be released.

RAY GONZALES is the Poetry Editor of The Bloomsbury Review. He lives in Denver, Colorado, where he runs Mesilla Press. His first book of poems was recently released from the University of Houston Press.

DANIEL HILL lives and writes in Springfield, Missouri. He attends Brown University, and has recently completed a manuscript of poems, titled, The Young Bride Dreams of Locusts.

JUDITH HIOTT received her M.F.A. in Creative Writing from the University of Montana. She was the co-winner of the Academy of American Poets Award judged by Sharon Bryant in 1986.

NANCY HUNTER’s previous publications include Snapdragon, The Slackwater Review, and Poetry Northwest, and she has work forthcoming in Frontiers. She is a recent graduate of the M.F.A. program at the University of Montana.

BEV JAFEK begins a Stegner Fellowship in Creative Writing at Stanford University this fall. Her fiction has appeared in Best American Short Stories of 1985, Columbia, Pacific Review and others. She won Columbia’s Carlos Fuentes Award, among honors. Ms. Jafek makes her living writing on scientific and technical subjects.
JEANNE MAHON lives in Mercer, Pennsylvania and has work forthcoming in Intro, Hiram Poetry Review and others. In 1984, she received a Pennsylvania Arts Council Grant.

CHRISTOPHER MILLIS's poetry has appeared in many journals, including Kansas Quarterly, The Greenfield Review and others. His most recent off-Broadway play was entitled, "The Magnetic Properties of Moonlight."

DEBORAH O'HARRA is an Alaska resident who tied for First Place in this year's Academy of American Poets Contest at the University of Montana, where she is an undergraduate in English. She has worked as a California Poet-In-The-Schools.

WILLIAM PITT ROOT's most recent book is Faultdancing (U.Pitt./86). His fiction is in recent issues of Hawaii Review, Writers Forum and others.

MARK ROZEMA is in the M.F.A. Program at the University of Alaska in Fairbanks. He has work forthcoming in the New Mexico Humanities Review.

SHELLEY SANDERS is an undergraduate student in Creative Writing and Latin at the University of Montana. She grew up on a farm-ranch outside of Conrad, Montana. Her work has appeared in CutBank.

J.D. SMITH's poems have appeared in CutBank, and are forthcoming in Stone Country, Wind and others. He is pursuing a M.A. in Latin American Studies at the University of Chicago.

FRANCINE STERLE lives in Iron, Minnesota and writes full time. She has work published or forthcoming in The Atavist, Black Creek Review, Piedmont Literary Quarterly and others.

BETTE TOMLINSON is an undergraduate student at the University of Montana. Her book reviews have appeared in CutBank.

RONALD WALLACE's most recent book of poems is The Owl In The Kitchen. He directs the creative writing program at the University of Wisconsin in Madison, and is the author of several books.

DAMIEN WHALEN will receive his M.F.A. in Creative Writing from the University of Montana this spring. He is an experienced card dealer and dog raiser.
Books Received

*Cleaned the Crocodile’s Teeth: Neuer Songs,* translated by Terese Svoboda, diaries and songs, Greenfield River Press, Greenfield Center, NY. $9.95 paper.

*Fifth Sunday,* Rita Dove, short stories, Callaloo Fiction Series, University of Kentucky, Lexington, KY.

*Kaleidoscope,* Floyd Skloot, poems, Silverfish Review, Eugene, OR. $3.00 paper.


*One World at a Time,* Ted Kooser, poems, University of Pittsburgh Press, Pittsburgh, PA. $12.95 cloth; $6.95 paper.

*SLEEP*, Peter W. Katsirubas, fifteen poems, Aoelus Press, McLean, VA. $2.50 paper.

*Smith and Other Poems,* Tom Rea, poems, Dooryard Press, Story, WY. $6.00 paper.

*The Maze,* Mick Fedulla, poems, Galileo Press, Sparks, MD. $6.50 cloth; $4.50 paper.

*The Monkey Wars,* Bruce Weigl, poems, University of Georgia Press, Athens, GA.

*The Shadow of Wings,* Marine Robert Warden, Seven Buffaloes Press, Big Timber, MT. $4.00 paper.


Magazines Received

*Abraxas,* (No. 33) Ingrid Swanberg, ed., Abraxas Press, Inc., 2518 Gregory St., Madison, WI 53711. $3.00.

*agni Review,* (No. 23) Sharon Dunn and Mary Morris, eds., P.O. Box 660, Amherst, MA 01004. $4.00.


*American Voice,* (No. 2) Frederick Smock, ed., Heyburn Bldg., Suite 1215, Broadway at Fourth Ave., Louisville, KY 40202. $3.50.


*Beyond Baroque Magazine,* (Vol. 14, No. 4) Michelle T. Clinton and Bob Flanagan, eds., P.O. Box 806, Venice, CA 90291. $1.00.

*Blue Buildings,* (Vol. 8 & 9) Tom Durban, ed., Dept. of English, Drake University, Des Moines, IA 50311. $2.00.

*Black Warrior Review,* (Vol. 12, No. 1) Lynn Domina, ed., P.O. Box 2936, University, AL 35486-2936. $3.50.

*Carolina Quarterly,* (Vol. 38, No. 2) Emily Stockard, ed., Greenlaw Hall 066A, University of North Carolina, Chapel Hill, NC 27514. $4.00.

*Chantlon Review,* (Vol. 11, No. 2 and Vol. 12, No. 1) Jim Barnes, ed., Division of Language and Literature, Northeast Missouri State University, Kirksville, MO 63501. $2.00.

*CCLM,* (Fall and Winter 1985) Kevin Duffy, ed., 2 Park Ave., New York, NY 10016. $1.50.

*Florida Review,* (Vol. 13, No. 2) Pat Rushin, ed., Dept. of English, University of Central Florida, Orlando, FL 32816. $3.00.

*Graham House Review,* (No. 9) Peter Balakian and Bruce Smith, eds., Colgate University Press, Box 5000, Colgate University, Hamilton, NY 13346. $4.50.

*Greenfield Review,* (Vol. 13, No. 1 and 2) Joseph Brouchac III, ed., RD 1, Box 80, Greenfield Center, New York, NY 12833. $4.00.

*Indiana Review,* (Vol. 8, No. 3 and Vol. 9, No. 1) Erin McGraw, ed., 316 N. Jordan Ave., Bloomington, IN 47405. $4.00.
Iowa Review, (Vol. 15, No. 1 & 2) David Hamilton, ed., 308 EPB, University of Iowa, Iowa City, IA 52242. No price listed.

Kansas Quarterly, (Vol. 17, No. 3) Harold Schneider, Ben Nyberg, W.R. Moses, and John Rees, eds., Dept. of English, Denison Hall, Kansas State University, Manhattan, KS 66506. $4.00.

Memphis State Review, (Spring 1986) Neville Carson, ed., Dept. of English, Memphis State University, Memphis, TN 38152. $2.00.

Mississippi Review, (Nos. 40 & 41) Frederick Barthelme, ed., Box 5144, Hattiesburg, MS 39406-5144. $4.00.

North American Review, (Vol. 271, No. 1) Robley Wilson, ed., University of Northern Iowa, Cedar Falls, IA 50614. $3.00.

Poet Lore, (Vol. 80, No. 4) Ed Taylor, ed., Heldref Publications, 4000 Albermarle St. NW, Washington, DC 20016. $4.50.

Poetry East, (No. 18) Alice Gambrell, ed., Star Route 1, Box 50, Earlsville, VA 22936. $3.50.

Poets On: Deceptions, (Vol. 10, No. 1) Ruth Daigon, ed., Box 255, Chaplin, CT 06235. $3.50.

Puerto del Sol, (Vol. 21, No. 2) Kevin Mcllvoy, ed., Box 3E, New Mexico State University, Las Cruces, NM 88003. $3.00.

raddle moon, (Vol. 3) Susan Clark, ed., 9060 Ardmore Dr., RR #2, Sidney, B.C., Canada V8L 3S1. $3.00.


Small Press Review, (Vol. 17, No. 11 and Vol. 18, No. 1 & 4) Len Fulton, ed., Dustbooks, P.O. Box 100, Paradise, CA 95969. $16.00/year.

Sou'wester, (Vol. 13, No. 2) Dickie Spurgeon, ed., Dept. of English Language and Literature, Southern Illinois University at Edwardsville, Edwardsville, IL 62026-1438. $1.50.


Stand Magazine, (Winter 85/86) Philip Bomford, ed., P.O. Box 648, Concord, MA 07142. $3.00.

Western Humanities Review, (Vol. 39, No. 4) Jack Garlington, ed., University of Utah, Salt Lake City, UT 84112. $4.00.

Willow Springs, (No. 17) William O'Daly, ed., PUB P.O. Box 1063, Eastern Washington University, Cheney, WA 99004. $4.00.
CutBank 27 is soliciting fiction, poetry, art, and photography for our Fall, 1986 issue.


All fiction and poetry accepted for CutBank 27 is automatically eligible for our A. B. Guthrie Jr. Short Fiction Award & our Richard Hugo Memorial Poetry Award.

CutBank 27 will feature poetry by Gary Thompson & an interview with Louise Erdrich.

. . . we hope we will feature you!

We regret we are unable to read manuscripts during the summer.
CutBank is soliciting fiction & poetry for a special translation section in CutBank 28, Spring/Summer 1987

Please send original, direct translation, and final translation & SASE to CutBank, c/o English Dept., University of Montana, Missoula, MT 59812 by Dec. 15, 1986
<table>
<thead>
<tr>
<th>CutBank Subscriptions</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Mailing Address:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>(Collectors’ issues slightly higher)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>1st Gift Subscription</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Name:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Mailing Address:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>2nd Gift Subscription:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Name:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Mailing Address:</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** All subscriptions MUST be prepaid. Please enclose check or money order.

Return this form and check or money order to: CutBank Subscriptions, c/o English Department, University of Montana, Missoula, Montana 59812.

- **One Year** $7.00
- **Two Years** $13.00
- **Single Issue** $4.00

in Canada add $3.00
in Europe add $5.00
(5% discount)

- **One Year** $6.65
- **Two Years** $12.35
- **Please send card**

(10% discount)

- **One Year** $6.30
- **Two Years** $11.70
- **Please send card**
From Exile

after Li Ching-chao

I am at the corner
of the sea
the edge of the heavens
and I am thin,
filled only with a quivering
as water wavers meeting the sand.
yet of some things I am sure
as bamboo
is sure
because it is hollow
and can trail the wind.

The wind is cold
and the lake,
the lotus cups now shards upon the waves
but tucked between their emerald leaves,
crystal beads, enough to spangle another dawn
in whose wide-mouthed light the gulls
may dip and flash their wings.

Just so my few remaining urns, the ancient bronze,
my own slight record.
It is a warning to the learned, the accomplished,
to all in this floating world
who store things up
as I did my husband's love, our poems
and art, ten buildings full,
the treasures of my nation
fired by the Chin
whose gods are brutes with acrid breath.

Now I have this small chamber and expectation
like the space between my screen and door
where Chao Ming-ch'eng no longer leaves
his well-worn shoes.
So many things I would like to write
but I let go these few words
as the clay bowl burns and lifts
the sandalwood's amber heart.
Know that I accept this churning
under my slack belt.
I welcome it, as I would
a child. I close.

—Nancy Hunter