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ARTZ 331.02: Ceramics II - Hand Building

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Ceramics II Handbuilding

Spring 2014– 3 Credits
School of Art - Art 331-02
Art Annex 128

PROFESSOR: Trey Hill

EMAIL: trey.hill@umontana.edu

OFFICE HOURS: WEDNESDAY 10:00 – 12:00 and by appointment

PREREQUISITES: Art 135A, Art 229A

CLASS MEETING TIME: Tuesday & Thursday 2:10-4:00

Note: All art work must be picked up by the Monday after finals week.

COURSE DESCRIPTION: Ceramics II – Further exploration of the ceramic process introducing more complex ways of handbuilding. Examination of the technology and chemistry of clay, glazes, and high-temperature oxidation and reduction firing.

- This class we will focus on developing your own ideas 3 dimensionally. The assignments will be more open ended and up to you to interpret and respond to each specific project. You will be expected to push yourself and the development of your own ideas both technically and conceptually. This class is your opportunity to take the technical skills you have developed thus far and begin to use them to create your own unique body of work.
- Studio participation at this level is paramount. You will also be involved in the loading and unloading of kilns. This will count as part of your class participation.
- The majority of the class' scheduled meeting times will be yours to work on your pieces with the exception of demo's and slide lectures & fieldtrips.

COURSE OBJECTIVES:

- Continue to develop a thorough understanding of the material and its possibilities.
- Engage in critical dialogue through critiques and conversation.
- Become aware of contemporary ceramic artists and their work.
- Continue to develop an individual aesthetic with clay.
- Exploration of different firing techniques.
- Above all push yourself and the material

TEXT: None required

GRADING POLICY: The course grade awarded at the end of the term will reflect the students overall attendance and performance both in and out of class. Grading will be based on individual pieces, attendance, progress, improvement, work ethic and habits.

CRITIQUES: We will have major critiques following the completion of each assignment.

LATE WORK: I will accept late pieces however you will be penalized one letter grade. I understand that special circumstances arise and this will be taken into consideration.

FINAL INDIVIDUAL CRITIQUE: This will take place during the final week of class. There will be a sign up sheet posted on my office door. During this meeting we will discuss your entire body of work you have created through out the semester.

WORK REQUIRED BEYOND CLASS TIME: I expect you to work a minimum of five hours a week outside of designated class time. This semester we will be firing the wood kiln and every student will be required to participate. You will get more details as we get closer to firing. The wood kiln is located approximately 30 minutes away in the Lubrecht Experimental Forest. You will also be required to attend two studio clean ups these will happen Thursdays at 7:00 pm.

While it is not required, I strongly recommend that each student take advantage and become involved in the University and greater Missoula art community by attending shows, lectures, etc. This will enable you to become more aware of what is happening in the contemporary art world as well as influence and improve your own body of work.

ATTENDANCE: Attendance at all classes is mandatory. After three unexcused absences your grade will drop by one letter grade per absence. If you are absent from class it is your responsibility to get any missed information from another student and contact me if you have further questions. Please keep in mind that you will be required to meet any deadlines set.

NOTE: If you are going to miss more than one class, please notify me in advance. If you feel that you are falling behind, let me know so that we get you back on track.

STUDIO CLEAN-UP: You are all required to clean up after yourselves. You will also be required to attend two studio clean ups these will happen Thursday at 7:00.

ACCESS/SPECIAL NEEDS: Students with special needs should see me after class.

HEALTH AND SAFETY:

The ceramics studio contains many potentially hazardous materials and equipment. Throughout the semester we will go over proper use of essential tools and materials as well as safe use practices. Remember, if you have any questions or are unsure on how to use a tool or piece of equipment, stop and ask the instructor for help. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

BUILDING HOURS: Art Department building hours are for currently enrolled students only. Art studio use requires you to be currently registered in a ceramics course, as course fees facilitate specific supplies. Hours are 7:00 A.M. – 11:00 P.M. Monday through Sunday.

Recommended tools:

Pottery Tool Kit
Towel
Small Bucket
Large Plastic Garbage Bags
Brushes
Large Sponge
Spray Bottle
Metal Fork

You can purchase most of these items at the University Bookstore.