ARTZ 430.01: Advanced Research - Ceramics

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COURSE DESCRIPTION:
Investigation of ceramics with emphasis on student proposals, including specific technical and conceptual aspects.

COURSE OBJECTIVES: This course will be ask the students to make significant steps towards developing practice as professional studio artists. The structure of the class will primarily consist of studio time and class critiques. Class requirements will include:

- Significant body of work based around stated theme or themes
- Technical improvement over the course of the semester
- Practice writing artist statements
- Development of a source imagery notebook or digital presentation.

The class will begin with a little bit of structure/assignments, but will move quickly to student initiated project and schedule.

Jan. 28: clay bodies

February 4: First critique. WHERE YOU ARE NOW. Make a new work that exemplifies the direction you are currently most interested in. This piece can be green, bisque or glazed for critique, but be able to articulate what the final surface will be.

Feb. 12: Artist statement #1 due. Plan out firing dates and kilns

Feb. 18: Critique: full class: Piece #2 due. Assignment tba
After this we may split the class into two for critiques every other week.

COURSE POLICIES:

N.A.S.A.D. requires at least five hours studio “homework time” per week in addition to the scheduled class time for this course. You will need at least this amount of time to get the projects done. The studio will be open daily from 7am to 11pm. (You may work during another class if you get permission from the instructor, but priority for wheels and work space will be given to the class in session.)

Lockers: Two to a locker. Label your locker with name and semester, and provide your own lock.

Grading: Grading will be based on quality of work, attendance, participation in class and clean up. Criteria for assessing quality will be idea, formal resolution, craftsmanship and originality. Attendance will be taken at the beginning of every class. Any unexcused absence can affect your grade. TWO unexcused absences amounts to a losing full grade. TWO "extremely late" or "leaving classes early" marks equal an unexcused absence.

KILN SIGN UP: Use the sign up sheets and stick to them precisely!!! Never take anyone else's kiln!!! Write down estimated times of loading and unloading, but shoot for the noon to noon time schedule. Clean you kiln after every use. Put away furniture and stilts
neatly. Write down any problems with the kilns on the clip board on the back of the kiln room door.

Health and Safety notes: Many of the materials used in the ceramic process are toxic or harmful. There is a materials data notebook (gray binder) attached to the glaze area. We will be discussing health hazards during the first class. No food or open beverage containers are allowed in the art department facilities when art making is in progress. CLEAN UP IS EXTREMELY IMPORTANT. YOU WILL NEED 10 MINUTES TO CLEAN UP AT THE END OF EVERY CLASS, AND EACH STUDENT MUST SIGN UP FOR TWO Evening 7PM CLEANING SESSIONS. SIGN UP ON BETH’S DOOR. IF YOU COME IN AFTER HOURS CLEAN UP AFTER YOURSELF!!!!!!!
Your clean up practices will also affect your grade!!!!

No children or animals in the classroom.

End of semester clean up: All work must be taken home at the end of the semester. We will have a studio “throw-out” at the end of the semester. (time and date will be posted towards the end of the semester) Lockers must be cleaned out by this date unless you are registered for summer session, in which case lockers must be labeled accordingly.

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321