Fall 1986

Books Received, Magazines Received, Contributors, Advertisements, Subscriptions, Back Cover

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Books Received

Robert Day, The Four Wheel Drive Quartet, Galileo Press, Sparks, MD, 1986. $11.95 cloth; $5.95 paper.
Ray Gonzalez, From the Restless Roots, Arte Publico Press, University of Houston, Houston, TX, 1986.
Art Homer, Tatoos, Green Tower Press, Maryville, MS, 1986. $3.00 paper.
Walter McDonald, Witching on Handscrabble, Spoon River Poetry Press, Peoria, IL, 1986. $3.95 paper.
Fredrick Pollack, The Adventuere, Story Line Press, Santa Cruz, CA, 1986. $15.00 cloth; $8.00 paper.
Ian Rosenstein, Twenty-two Sonnets, Starlight Press, Long Island City, NY, 1986. $4.00 paper.

Magazines Received

Books Received

Gar Bethel, Local Color, renegade 11, Point Riders Press, Norman, OK, 1986. $3.00 paper.
Marine Robert Warden, The Shadow of Wings, Seven Buffaloes Press, Big Timber, MT, 1986. $4.00 paper.

Magazines Received

Contributors’ Notes

K. H. ANTON teaches foreign languages at a western University. DAVID AXELROD is a graduate of the MFA program at UM. RUE BORSON’s most recent book of poems is Whole Night, Coming Home. JAMES BRASFIELD writes from Cullowhee, North Carolina. RUSSELL CHATHAM is an internationally known landscape artist living in Livingston, Montana. GRETCHEN DEIMER mailed her submission from Lynnwood, Washington. MICHAEL DORRIS’S first novel, Yellow Raft on Blue Water, has recently been published by Holt, Rhinehart, & Winston. ALISON EARL is an imagistic photographer who concentrates on alternative process work. LOUISE ERDRICH’S books include Jacklight, Love Medicine, and The Beet Queen. W. C. FLEISCHMAN, an avid fly fisherman, lives in Missoula. CAROLYN PATTERTSON HAEFELE works at the Missoula Public Library. RON HANSEN’S children’s novel, The Shadowmaker, is forthcoming from Harper and Row. JUDITH HOUGEN is completing her MFA at UM. NANCY HUNTER received her MFA in poetry from UM. ROBERT LUNDAY is an 87-87 Fine Arts Work Center Fellow, with work forthcoming in NER/BLQ and The Montana Review. WALTER McDONALD’S newest book, Witching on Hardscrabble, is reviewed in this issue. DONALD MORRILL lives and works in China. LAUREN MESA won second prize in the 1986 National Writers Union Competition, and has been published in Amelia and Poetry, et al. CAROLYN MILLER teaches math in Salem, Oregon; her poems appear in Hubbub, Ironwood, and Poetry Northwest. VICTORIA NEDEL is a Fine Arts Fellow at FAWC in Provincetown, Mass., and teaches in the Albert G. Oliver Program. GENNIE NORD is the author of Green’s Barn (Valhalla Press), and was UM’s first Hugo Scholar in 1985. DEBORAH O’HARRA’S poem, “Stalking the Invisible Man,” won the 1985 Academy of American Poet’s Prize. PAULANN PETERSON lives and writes in Klamath Falls, Oregon. MICHAEL PFEIFER’S poems have appeared in The Missouri Review, Kansas Quarterly and The Iowa Journal of Literary Studies. CRAIG PHILBROOK writes in Chico, California. WILLIAM PITTMROOT teaches at Hunter College in New York City. EVA SKRANDE teaches in the NYS Poetry in the Schools Program. GARY THOMPSON is the author of Hold Fast (Confluence Press), and teaches at CSU, Chico, California. MELANIE RAE THON, originally from Montana, teaches writing in Boston. BRUCE THORNTON teaches English in Fresno, California. WILLIAM VAN WERT teaches English at Temple University. STEPHANIE VAUGHN teaches at Cornell. PAUL WITHERINGTON teaches English at South Dakota State University. ROBERT WRIGHTLEY’S second book, Moon in a Mason Jar, was published recently by the University of Illinois. PAUL ZARZYSKI rides broncs, cuts wood and teaches the occasional class at UM and elsewhere. He is the author of The Make-up of Ice (Georgia Press).
CutBank 27/28 was designed by Bronwyn G. Pughe.  
The magazine was set and printed at the University of Montana Print Shop.  
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The paper is Sundance Text.
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is simple—
you find a maple,
dig a hole
between roots,
and allow the soil
to pull grief
down.

In fallow,
a grave seasons
words
to ashes.

Later, the maple
broadcasts,
as if the whole graveyard
were listening.

for Dick
Missoula, 1984

Gary Thompson