CutBank
where the big fish lie

A. B. Guthrie, Jr. Short Fiction Award
Richard Hugo Memorial Poetry Award

CutBank announces its annual competition for the best short story and best poem published each year in CutBank. Send submissions to: The Editors, Cut Bank, c/o English Department, University of Montana, Missoula, Montana 59812. Submission period: August 15 through October 1. SASE required. Reading fee requested: $1 per poem, $3 per entry.

Subscriptions: $9.00/year
The editors and staff of CutBank 29/30 are pleased to announce the winner of the 1987-88 Richard Hugo Memorial Poetry Award Jon Davis: “Those Dying Generations” and the winner of the 1987-88 A. B. Guthrie, Jr. Short Fiction Award Leonard Robinson: “Pallor/Love/Art”

This year’s winners were selected by an editorial board associated with CutBank. We would like to congratulate all contestants on the high quality of submissions received and reviewed.

The Richard Hugo Memorial Poetry Award and the A. B. Guthrie, Jr. Short Fiction Award are made annually and selected from work published in CutBank.
CUTBANK 29/30

Editor: Bronwyn Pughe
Managing Editor: David Johnson
Poetry Editor: Deborah O'Harra
Book Reviews Editor: Joseph Dwyer
Assistant Editors and Readers: Bette Tomlinson, Zan Bockes, Todd Frederickson, Mark Medvetz, Peter Blakemore, Phil Condon, Hartley Pond

Faculty Advisor/Editor: Jocelyn Siler
Art Director: Bronwyn G. Pughe

CutBank is indexed in The Access to Little Magazines, and is available on microfiche from Gaylord Bros., Inc., P.O. Box 61, Syracuse, NY 13210. It is also listed in The Index to Periodical Verse.

Subscriptions to CutBank are $9.00/year. All correspondence should be sent to CutBank, c/o Department of English, University of Montana, Missoula, Montana 59812. CutBank announces its annual competition for the best story and best poem published each year in CutBank. Send submissions to: The Editors, CutBank, c/o English Department, University of Montana, Missoula, Montana 59812. Submission period: August 15-October 1. SASE required. CutBank requests a reading fee of $1/poem and $3/story to accompany each manuscript.

Contents are copyrighted by the Associated Students of the University of Montana (ASUM), 1988.

Copies of back issues are still available, Numbers 1-28.

Cover: Water Color: Andries Walter Oliphant
Cover Design: Bronwyn G. Pughe
Back Cover: The Thief's Arm: Judith Root
CutBank 29/30

Poetry
Albert Goldbarth

Of Two Things at My Door this Morning
Powers
The Stray Sod
Beauty is the Sun's Daughter
At the Carnival
85 - Sympathy
Task
Those Dying Generations
The Man and the Woman in the Sky
Ubi Leones
E.E.G.
Black Ice
Waking, Going On
No Such Thing as Under Tow
Phone Rings
Old Novitiates
Playgrounds
Toward the Music

Sandra Alcosser

Lowell Jaeger
Michael Umphrey
Christopher Woods
Walter Pavlich
Greg Perry
Jon Davis
Patricia Goedicke
Laura Jensen
Rex McFarland

Fiction
Leonard Wallace Robinson
Richard Cortez Day

Pallor/Love/Art
Mottom

Special Feature
The Art and Poetry of Andries Walter Oliphant

Fiction
William Kittredge
Deirdre Callanan
Gerald Shapiro

Rich
Flamingo Dream
Just Before the Dutch Elm Disease

Poetry
Albert Garcia
Pamela Wampler

The Lure
What She Wished for When She Blew Out the Candles on Her Sixteenth Birthday
Nude
And Her Fans
When It Seemed Easy

David Evans
Walter McDonald

4
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Louter</td>
<td>In the Stands</td>
<td>88</td>
</tr>
<tr>
<td>Beckian Fritz Goldberg</td>
<td>Refraction</td>
<td>89</td>
</tr>
<tr>
<td>David Evans</td>
<td>Uncle Columbus</td>
<td>92</td>
</tr>
<tr>
<td>Michael Klein</td>
<td>Staying Stopped</td>
<td>93</td>
</tr>
<tr>
<td>Ingrid Wendt</td>
<td>Tracings from Belmont</td>
<td>94</td>
</tr>
<tr>
<td></td>
<td>On the Pleasure of Plain White Bread</td>
<td>96</td>
</tr>
<tr>
<td>Devon Miller-Duggan</td>
<td>Singing the B Minor Mass</td>
<td>97</td>
</tr>
<tr>
<td>James Hazard</td>
<td>The Work of the Hands</td>
<td>98</td>
</tr>
<tr>
<td></td>
<td>The Way of the Cross in</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Whiting, Indiana</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Industrial Room of the Illania</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hotel, Whiting, Indiana</td>
<td></td>
</tr>
</tbody>
</table>

**Reviews**

**Contributors’ Notes**

**Books & Magazines Received**
CutBank would like to thank the Associated Students of Montana for continued financial support.

At CutBank we also extend our gratitude to our generous supporters in the private sector.

Donors
Gary O. Faust
Denny's Copy Shop
Kinkos
Carole Cohen
James D. Burns

Sponsors
Fact & Fiction
Peter Bowen & Dobro Dick Dillof
The Shack
Clarkfork Gallery

Patrons
Joseph's Coat
Arrow Graphics

CutBank is an ASUM organization