CutBank Contributors

The author of *A Fish to Feed All Hunger*, SANDRA ALCOSSER is a poet who teaches creative writing at San Diego State University. She is currently editing a collection of critical essays on Richard Hugo. DEIRDRE CALLANAN received her MA in fiction from Colorado State University. She lives on Cape Cod where she writes and teaches. JON DAVIS graduated from UM with an MFA in creative writing in 1985. He has been selected for a Peter I.B. Lavan Younger Poets Award by the Academy of American Poets and his first full-length collection of poems, *Dangerous Amusements*, was published last year. RICHARD CORTEZ DAY currently teaches at Humboldt State in California. SUSAN KELLY-DeWITT is a member of California Poets in the School. She has poems forthcoming in *Hawaii Review*, *The Clockwatch Review* and *The Cimarron Review* among others. DEVON MILLER-DUGGAN is a poet and fiber artist who lives in Newark, Delaware. She has had poems published in a number of small magazines, including *Shenandoah*. DAVID EVANS organized the Napa Valley Poetry and Fiction Conferences for nine years before his sudden death in 1987. He is the recipient of several awards for his poetry, including an honorable mention from the Chester H. Jones Foundation. A broadside of some of his work was published by Gorilla Press in 1987. Winner of the 1987 Academy of American Poets Prize, ALBERT GARCIA is a recent graduate of the MFA Program in Creative Writing at UM. He now teaches at the College of the Sequoias in Visalia, California. The author of 8 books of poetry, PATRICIA GOEDICKE teaches creative writing at UM. Her most recent award is the Monmouth Institute's Caroline Kizer Poetry Prize. ALBERT GOLDBARTH was the 1987 Hugo Poet-in-Residence at UM. *Arts and Science* is his latest collection of poetry. BECKIAN FRITZ GOLDBERG teaches at Arizona State University and Paradise Valley Community College. Her poems have appeared in the *American Poetry Review* and other magazines. JAMES HAZARD has taught at the University of Wisconsin in Milwaukee for almost 20 years. He has published 8 books of poems, the last of which is a collection for children. JIM HEYNEN is the author of *The Man Who Kept Cigars in His Cap, You Know What Is Right* and is currently completing a non-fiction book featuring one hundred Americans over one hundred. He is also working on a novel. LOWELL JAEGGER'S first book of poems, *War on War*, will be published this year. He was awarded the 1987 Grolier Poetry Peace Prize and teaches at Flathead Valley Community College in Kalispell, Montana. LAURA JENSEN'S latest book of poems is *Shelter*. She was the visiting poet at a five-college consortium in Minneapolis-St. Paul this spring. LEIGH KIRKLAND writes from Atlanta, Georgia. BILL KITTREDGE teaches fiction at UM. His most recent books include a book of essays, *Owning It All*, and a limited edition chapbook featuring his short story, *Phantom Silver*. MICHAEL KLEIN attended Bennington College and for seven years attended thoroughbred horses, serving as groom to 1984 Kentucky Derby winner, Swale. He is currently editing an anthology titled *Phases of Vanishing: Poets Respond to AIDS*. DAVID LOJTER will graduate this spring with a degree in Liberal Arts from UM and plans to attend rodeos. His work has appeared in *The Malahat Review*. WALTER MCDONALD'S latest book, *The Flying Dutchman*, received the 1987 George Elliston Poetry Prize. RON McFARLAND has taught at the University of Idaho in Moscow for several years.
The Ul Press will publish his study of the villanelle this spring as well as an anthology of Idaho poetry in 1989. JEFF OAKS was the 1986 Hugo Scholar at UM and is currently attending the University of Pittsburgh. DOUG O’HARRA worked as a reporter in Alaska before coming to the MFA Program in Creative Writing at UM. His fiction has appeared in Antioch Review. ANDRIES OLIPHANT lives in Johannesburg, South Africa, where he edits Staff Rider, published by Raven Press. WALTER PAVLICH lives in Davis, California, where he teaches poetry workshops at the Correctional Medical Facility in Vacaville. His third book, Theories of Birds and Water is forthcoming from Owl Creek Press. GREG PAPE started teaching creative writing at UM in 1987. His latest book of poems is Black Branches. CHAD PERRY resides in the Albuquerque, New Mexico area. He has an MFA in creative writing from Wichita State University. LEONARD WALLACE ROBINSON is the author of two novels and a book of poems. He lives in Missoula, Montana, where he is working on a novel titled Hero. DAVID ROMTVEDT writes us from Buffalo, Wyoming. JUDITH ROOT is currently teaching at the University of Vermont. Her most recent book, Weaving the Sheets, a signed limited edition, is being reprinted by Carnegie-Mellon Press and due out soon. GERALD SHAPIRO teaches fiction at the University of Nebraska at Lincoln. His writing has appeared in the Crescent Review, Cottonwood, the Kansas Quarterly and other magazines. BARBARA THEROUX owns Fact and Fiction, a wonderful bookstore in Missoula, MT. MICHAEL UMPHREY’S first book, the Lit Window, was published by the CSU Poetry Center in 1987. He recently won the Merriam-Frontier Award at UM, where he is working toward an MFA in creative writing. PAMELA WAMPLER’S poems have appeared in the Indiana Review, Crazyhorse and Prairie Schooner. She lives in Southern Indiana with her husband and 3 cats. INGRID WENDT’S second book of poetry, Singing the Mozart Requiem, was published this year. She recently attended the International Writers’ Reunion in Lahti, Finland, where she read and presented a paper. PETER WILD lives in Tucson, where he is working on a book of autobiographical sketches tentatively titled Lost in Hawaii. CHRISTOPHER WOODS has published one novel, The Dream Patch, and is a contributing editor for Frank, a Paris journal.
Books Received


William Greenway, *Where We’ve Been*, Breitenbush Books, Portland, OR, 1987. $15.00 cloth; $8.00 paper.


Magazines Received

More Books Received


Donald Hall, *The Bone Ring*, Story Line Press, Santa Cruz, California, 1987. $16.00 cloth; $8.00 paper.


Ingrid Wendt, *Singing the Mozart Requiem*, Breitenbush Books, Portland, OR, 1987. $15.00 cloth; $8.00 paper.

More Magazines Received


*BLACK WARRIOR REVIEW*, (Fall 1987) Tuscaloosa, AL. $3.50.

*BLOOMSBURY REVIEW*, (Vol. 8, Issue 2) Denver, CO. $3.00.


*COTTONWOOD*, (Winter 1986) Lawrence, KS. $5.00.

*GREENFIELD REVIEW*, (Vol. 14, Nos. 3 and 4) Greenfield Center, NY. $5.00.

*IOWA REVIEW*, (Vol. 17, No. 2) Iowa City, IA. $6.95.

*KANSAS QUARTERLY*, (Vol. 19, Nos. 1 and 2) Manhattan, KS. $7.00.

*MEMPHIS STATE REVIEW*, (Fall 1987) Memphis, TN. $3.00.

*MR. COGITO*, (Fall, 1987) Forest Grove, OR.


*NEW PAGES*, (No. 12) Grand Blanc, MI. $2.00.

*THE NEW SOUTHERN LITERARY MESSENGER*, (Vol. 3, No. 6) Richmond, VA. $2.00.


*THE PIKESTAFF FORUM*, (Fall 1987) Normal, IL. $2.00.

*POET Lore*, (Fall 1987)
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The Thief’s Arm

slides into your sleeve
as if he welcomes
the raised hair, the slow chill,
the way blood thickens
when the wind shifts.

He reaches deep
for your favorite sweater,
the one you wore for luck
to all your hardest tests,
then steps into your skirt,
smoothing pleats over hips
slimmer, more muscular
than yours. At home
under your comforter, you know
the moon backlighting his hair
lays away recognition
like a good wool coat.
When he hunches
into a ruffle, it’s clear
why he chose you
from all the others.

Wrapped in his own dazzle,
he can’t see the eyes
folded like tissue between
the sleeves, ears coiled
in the open shoes, revenge
drawn and cocked in the soft
memory of everything
he stole from you.

Judith Root