Cover, Staff List, About CutBank, Contents
CUTBANK 31/32

Editor: Paul S. Piper
Business Manager: Gwenyth Mapes
Fiction Editor: Tom Stone
Poetry Editor: Paul S. Piper
Assistant Editors: Steve Goldsmith, Lee Evans, Zan Bockes, Phil Condon, Connie Monson, Cyndi Lindsay
Faculty Advisor/Editor: Kathleen Gadbow

CutBank is indexed in The Access to Little Magazines, and is available on microfiche from Gaylord Bros., Inc., P.O. Box 61, Syracuse, NY 13210. It is also listed in The Index to Periodical Verse.

Subscriptions to CutBank are $9.00/year. All correspondence should be sent to CutBank, c/o Department of English, University of Montana, Missoula, Montana 59812. CutBank announces its annual competition for the best story and best poem published each year in CutBank. Send submissions to: The Editors, CutBank, c/o English Department, University of Montana, Missoula, Montana 59812. Submission period: August 15-October 15. SASE required.

Contents are copyrighted by the Associated Students of the University of Montana (ASUM), 1988. Rights revert to the author upon publication.

Copies of back issues are still available, Numbers 1-28.

Cover: Absaroka: Chris Autio
A. B. Guthrie, Jr. Short Fiction Award
Richard Hugo Memorial Poetry Award

The editors and staff of CutBank 31/32
are pleased to announce
the winner of the 1988-89
Richard Hugo Memorial Poetry Award
Dara Wier - Eidetic
Sheryl Noethe - Bedwetter's Lizard Dream
and
the winner of the 1988-89
A. B. Guthrie, Jr. Short Fiction Award
Jerry Bumpus - Dawn of the Flying Pigs
Patricia Henley - Aces

Judge: Cyra McFadden

CutBank announces its annual competition for the best short story and best poem published each year in CutBank. Send submissions to: The Editors, Cut Bank, c/o English Department, University of Montana, Missoula, Montana 59812. Submission period: August 15 through October 15. SASE required.

Subscriptions: $9.00/year
CutBank would like to thank the Associated Students of Montana for continued financial support.

At CutBank we also extend our gratitude to our generous supporters in the private sector.

Donors
- Kate Gadbow
- Holly & Paul Miesmer
- Kathleen Gray

Sponsors
- Fact & Fiction

Patrons
- Thurman Poston
- Earl Ganz
- Joseph's Coat

CutBank is an ASUM organization
## CutBank 31/32

<table>
<thead>
<tr>
<th>Fiction</th>
<th>Poetry</th>
<th>Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patricia Henley</td>
<td><em>Aces</em></td>
<td></td>
</tr>
<tr>
<td><em>Bedwetter's Lizard Dream</em></td>
<td><em>Home</em></td>
<td>Barbara Karst</td>
</tr>
<tr>
<td><em>The International Luncheon</em></td>
<td><em>Because It's Raining on Robert Johnson's Birthday</em></td>
<td></td>
</tr>
<tr>
<td>James Finnegan</td>
<td><em>The Woman Asleep in Our Bed</em></td>
<td></td>
</tr>
<tr>
<td>Marnie Prange</td>
<td><em>Imprimatur</em></td>
<td></td>
</tr>
<tr>
<td>Roger Dunsmore</td>
<td><em>Nuclear Peach</em></td>
<td></td>
</tr>
<tr>
<td><em>Bread For the Moon</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jennie VerSteeg</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Skipping Stones</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Trials</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Shore Report</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Greetings From the Edge of Ridicule</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Beyond All Ken</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Because You Understand This</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Sweat Socks From Hell</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Imp of the Unquestionable</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jerry Bumpus</td>
<td><em>Dawn of the Flying Pigs</em></td>
<td></td>
</tr>
<tr>
<td>Dara Wier</td>
<td><em>Eidetic</em></td>
<td></td>
</tr>
<tr>
<td><em>A Long Time More</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Water</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>1207 Muscatine Avenue</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Listen</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Photograph of the Bruised Child</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Waking</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>In Lithuania</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Fiction
- Poetry
- Art
- Poetry
Fiction
Patricia Henley  Hard Feelings  67

Poetry
Jorge Guillen  Names  78
Carlos Drummond de Andrade  Secret  79
  Untitled  80
Bill Shields  8 Years Ago  81
Robert Creeley  Echoes  82
Jim Daniels  Bush’s Story  83
Elizabeth Gordon  Looking For Home  84

Photography: Correlative Composites
DeWayne Williams  85

Fiction
Wayne D. Johnson  In Less Than a Breath  89

Poetry
Diane Averill  Dreams, Garbage  99
James Langlas  Marking Time  100
John Whalen  Turned into a Bird  102
Morrie Warshawski  Going to Sleep  103
  In the Cards  104
Rick Newby  Without Benefit of Atlas  105
  For David S.  106
  “and a fresh sense of comfort”  107
William Stafford  For My Vita  108
  It’s All Right  109

Reviews

Contributor’s Notes

Books & Magazines Received