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CHRIS AUTIO is a Portland artist whose work has been exhibited on the West Coast as well as in Montana. DIANE AVERILL teaches at Lewis and Clark College and Portland Community College. She has poems forthcoming in *Kalliope, Midwest Quarterly*, and *Mississippi Mud*. JOYCE BRUSIN is a former editor of *CutBank* who makes her home in Missoula where she writes and works for the University of Montana. JERRY BUMPUS, author of a novel and three books of stories, has published his stories in journals and anthologies too numerous to list. His second novel *The Happy Convent* is due out from December Press later this year. He and his wife live in Escondido, California, and he teaches in San Diego State's new MFA program. ROBERT CREELEY's latest collection of poems is *The Company*. He is currently a visiting scholar in Helsinki, Finland. *Punching Out*, a book of poems by JIM DANIELS, is slated for publication by Wayne State University Press later this year. Widely regarded as the finest Brazilian poet writing in Portuguese today, CARLOS DRUMMOND DE ANDRADE was born in a mining town in the state of Minas Gerais in 1902. Since 1934 he has lived in Rio de Janeiro, where he worked for the Ministry of Education until his retirement a few years ago. A former professor of Humanities at the U. of M., Roger Dunsmore is the author of several books of poetry. He is currently setting up a humanities program for a Native American school in Tuba City, AZ. JAMES FINNEGAN lives in Northampton, Massachusetts, where he runs a reading series at the local arts center. His poems have appeared in *Ploughshares, Missouri Review, Southern Poetry Review,* and other journals. HENRY GERFEN is a graduate student in creative writing and linguistics at the U. of M. He is currently working on a method of generating texts by subjecting elements of chaos to fusion reactions. Born in Saigon, South Vietnam, ELIZABETH GORDON grew up in West Virginia and Tennessee. She received a Master's degree from Brown University and lives in Providence, Rhode Island. A member of the influential "Generation of '27," JORGE GUILLÉN was born in Valladolid, Spain, in 1893. He taught at the Sorbonne, at Oxford University, at universities in Murcia and Seville, and, for twenty years, at Wellesley College. PATRICIA HENLEY's first book of short fiction, *Friday Night at Silver Star*, won the Montana First Book Award in 1985. She divides her time between Montana and Indiana, where she is an associate professor at Purdue University. After years in the Northwest and in New England, CHRISTOPHER HOWELL now lives in Emporia, Kansas, where he teaches and acts as poetry editor for Lynx House Press. Sea *Change* is his fourth and most recent book of poems. WAYNE D. JOHNSON's manuscript was selected for a *Transatlantic Review* Henfield Foundation Award in June of 1987. Other stories from the collection are forthcoming in *The Atlantic, Ploughshares, Cimarron Review,* and *Amelia*. JIM LANGLAS, English Department Chair at Wheaton North High School in Wheaton, Illinois, has poems forthcoming in *Cottonwood, Spoon River Quarterly,* and *Sou'wester*. A graduate of the Iowa Writers' Workshop, JOHN MELVIN lives in Iowa City, where he is employed as a clerk at University Hospitals. This is his first publication. RICK NEWBY, author of two collections of poems and a guide to Montana's State Parks, is a contributing editor of *North Country Review* and the editor of "Montana Writer's Page," *Front*
Row Center. For five years SHERYL NOETHE was a resident poet in the NYC public schools; currently she is doing a three-month residency in the schools of Salmon, Idaho. Descent of Heaven over the Lake is her first book of poems, and her publications include poems in The Christian Science Monitor, The Ohio Review, and The Berkeley Review. MARNIE PRANGE, a graduate of the MFA program at the University of Alabama, is a former editor of the Black Warrior Review. She has poems forthcoming in Woman Poet: The South. BRONWYN PUGHE is a former editor of CutBank. She is finishing up her MFA and MA at the U. of M, and will soon be off in search of a real job in the real world, preferably not in Kansas or Texas. PATTIANN ROGERS was the 1988 Hugo writer-in-residence at UM. Her latest collection of poems is Legendary Performance. STAN ROSE teaches Spanish at UM. In addition to translating poetry from the Portuguese, he has translated historical documents and served as an interpreter of Spanish and Portuguese.

NATANIA ROSENFELD, a graduate student in the English at Princeton University, has published poems in Seneca Review, Graham House Review, and Laurel Review. MARK ROZEMA is getting an MFA from the U. of M. He has published in Puerto Del Sol, The Louisville Review, and other magazines of high taste. BILL SHIELDS is a Vietnam vet whose poems have appeared in Contact II, Hanging Loose, and San Fernando Poetry Journal. He lives outside Pittsburgh, shuffling for his wage as a printer. A Guide to Forgetting, JEFFREY SKINNER's second book of poems, was chosen last year by Tess Gallagher in the National Poetry Series Open Competition. He has poems forthcoming in The Atlantic and Poetry. WILLIAM STAFFORD lives in Oregon. His most recent collection of poems is An Oregon Message. MAC SWAN lives in Polson, MT where he teaches high school. He frequently writes book reviews for area newspapers, and has just completed a book for high school students on Montana literature. BETTE TOMLINSON is a former assistant editor of CutBank. She currently teaches school in Missoula. Bad Girl, With Hawk, recently published by the University of Illinois Press, is NANCE VAN WINCKEL's first book of poems. She has new poems in several journals, including APR, Poetry, and The Georgia Review. JENNIE VER STEEG, a graduate student in Child Development at Iowa State University, has work forthcoming in Crab Creek Review. MORRIE WARSHAWSKI's work has appeared in Apalachee Quarterly, Yellow Silk, Exquisite Corpse, and Modern Poetry Studies. DARA WIER's most recent book is The Book of Knowledge; she lives and works in Amherst, Massachusetts. Co-editor of Emergency Magazine, JOHN WHALEN is a poet and printer. THEODORE WOROZBYT, general manager of University Book Services at Emory University in Atlanta, has poems in Poetry, Carolina Quarterly, and Southern Poetry Review.
Books Received


Magazines Received

*AGNI*, Boston University, 236 Bay State Road, Boston, MA 02215.
*ALASKA QUARTERLY REVIEW*, University of Alaska, Anchorage, AK 99508.
*THE BELOIT POETRY JOURNAL*, RFD 2, BX 154, Ellsworth, ME 04605.
*THE BLOOMSBURY REVIEW*, 1028 Bannock St., Denver, CO 80204.
*THE CAROLINA QUARTERLY*, Green law Hall 006A, University of North Carolina, Chapel Hill, NC 27514.
*THE CHARITON REVIEW*, Northeast Missouri State University, Kirksville, MO 63501.
*CINCINNATI POETRY REVIEW*, Dept. of English, ML069, University of Cincinnati, Cincinnati, OH 45221.
*THE COLORADO-NORTH REVIEW*, University Center, University of Northern Colorado, Greeley, CO 80639.
*COTTONWOOD*, Box J, Kansas Union, University of Kansas, Lawrence, KS 66045.
*GARGOYLE*, POB 30906, Bethesda, MD 20814.
*GRAHAM HOUSE REVIEW*, Box 5000, Colgate University, Hamilton, NY 13346.
*GREEN MOUNTAINS REVIEW*, Box A58, Johnson State College, Johnson, VT 05656.
*THE GREENFIELD REVIEW*, R.D. 1, Box 80, Greenfield Center, NY 12833.
*INDIANA REVIEW*, 316 N.
Jordan, Bloomington, IN 47405. ION, 2117 Evans #4, Cheyenne, WY 82001. THE IOWA REVIEW, 308 EPB, the University of Iowa, Iowa City, IA 52242. KANSAS QUARTERLY, Denison Hall, Kansas State University, Manhattan, KS 66506. MEMPHIS STATE REVIEW, Dept. of English, Memphis State University, Memphis, TN 38152. MISSISSIPPI REVIEW, University of Southern Mississippi, Southern Station, Box 5144, Hattiesburg, MS 39406-5144. MR. COGITO, c/o John Gogol, POB 66124, Portland, OR 97266. NEW PAGES, POB 438, Grand Blanc, MI 48439. NEXUS, 006 University Center, Wright State University, Dayton, OH 45435. THE NORTH AMERICAN REVIEW, University of Northern Iowa, Cedar Falls, IA 50614. THE PANHANDLER, English Dept., University of West Florida, Pensacola, FL 32514. PARADISE CREEK JOURNAL, English Dept., University of Idaho, Moscow, ID 83843. PASSAGES NORTH, William Bonifas Fine Arts Center, Escanaba, MI 49829. PHOEBE, 4400 University Drive, Fairfax, VA 22030. POET LORE, The Writer's Center, 7815 Old Georgetown Rd., Bethesda, MD 20814. POETRY EAST, Dept. of English, 802 West Belden Ave., DePaul University, Chicago, IL 60614. POETS & WRITERS, 72 Spring St., New York, NY 10012. RADDLE MOON, 9060 Ardmore Drive, Sidney B.C., V8L 3S1 Canada. ROCKY MOUNTAIN REVIEW, Boise State University, Boise, ID 83725. SAMISDAT, Box 129, Richford, VT 05476. THE SEATTLE REVIEW, Padelford Hall, GN-30, University of Washington, Seattle, WA 98195. SMALL PRESS REVIEW, Dustbooks, POB 100, Paradise, CA 95969. SOUNDINGS, 101 Gowen Hall, DO-30, University of Washington, Seattle, WA 98195. SOU'WESTER, Dept. of English, Southern Illinois University at Edwardsville, Edwardsville, IL 62026-1438. TAR RIVER POETRY, Dept. of English, General Classroom Building, East Carolina University, Greenville, NC 27858-4353. WESTERN HUMANITIES REVIEW, University of Utah, Salt Lake City, UT 84112. WILLOW SPRINGS, Eastern Washington University, Box 1063, Cheney, WA 99004. WISCONSIN REVIEW, Box 158, Radford Hall, University of Wisconsin, Oshkosh, WI 54901. WRITER'S N.W., Media Weavers, RT 3, Box 376, Hillsboro, OR 97124. ZONE 3, Box 4565, Austin Peay State University, Clarksville, TN 37044.
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Lyric with Blue Horses

For David Luckert

Walking, eyes tilted up at galaxies and leaves whirling in darkened November, one remembers these horses, blue ones turning among graces of fallen corn and planets. These are the horses resting with all love’s china against the shades of effigy that cast each day as a problem in blood and footsteps and gardens of purchased gratitude. These are the horses so delicate in the linings of touch that without them why live? Why undream the fist unless these horses blue as Heaven graze and imagine grazing exactly as the painter imagines line and color running down his arms and out through fingers into the brush, listening.

And into this listening a hill rises and a field of days galloping because they do and because the sources of joy graze among the gods of them and the gods fill with beauty and burn blue as the moon. And all moons drink this chilled hour filling with hills and fields and blue immaculate beasts that one remembers, suddenly, as if they were always there.

Christopher Howell