Early Shift

Martha Wickelhaus
She had wanted to walk out into the desert to look at the sky. Now, this seems beside the point. There are stars enough, and the desert is there, but she’s tired, and in this tiredness she realizes that she knows all she is going to know. She rests her head on the roof of the car. On the highway below a truck backfires.

Robin Beeman

**Early Shift**

What moves him to wake from dark into dark, to wander sleep-baffled from bed to the lighted hall? What shakes the dream out, this slow acceptance in? He pulls back the curtain, sees the homes of his neighbors, faces what makes him daily rise, the spin of wheels and gears that requires him to dress his body, one arm, one leg at a time, and feed it. He passes each morning the beds of his children, touches his lips to the rise and fall of their sheets, but resists his desire to lift their charmed bodies and carry them with him, never speaks to calm the muttering that breaks from his wife as she sleeps. What in that blue dawn makes him shine his car lights into day, knowing when he comes back none of this will be changed?

Martha Wickelhaus