Contributors, Advertisements, Back Cover
Contributor's Notes

Zann Bockes partially grew up in Omaha, Nebraska, and received a BA in English and a BFA in creative writing from the University of Nebraska, Omaha. She is currently working on her MFA at the U of M.

Don Boes holds an MFA from Indiana. He has held residencies at the MacDowell Colony and Ragsdale and currently works as a technical writer in Louisville.

Brian Burke is a Canadian writer whose work appears in Oberon Press's annual collection of new writing Coming Attractions: Magazine and Cross Canada Writer's Magazine, respectively.

Don Bunse has an MFA from the University of Washington and teaches art at the U of M. He was one of the originators of the collagraph technique.


Ann Cummins teaches creative writing at Northern Arizona University. Her fiction has appeared in Best of the West, Antioch Review, Quarterly West, and The New Yorker. She is currently working on a novel.

Debi Kang Dean lives in North Carolina. Her work has appeared in Tar River Poetry. Her son David foiled the plans of an individual who kept bringing the same unopened coconut to countless writer's pot luck dinners; he brought a hammer.

Stephen Dobyns teaches in the creative writing program at Syracuse University. His most recent book of poems Body Traffic will be published this fall by Viking-Penguin.

Denise Duhamel has been published in numerous journals and has also won a N.Y. State Foundation for the Arts Fellowship.

Earl Ganz, who teaches creative writing at the University of Montana, was born in Brooklyn and came to Montana in 1966. A graduate of the Iowa Writer's Workshop, his first collection of short stories Animal Care will appear this spring.

Robin Hamilton teaches English at Hellgate High in Missoula.
Robert Johnstone teaches English at the U of M.

David Lanner has had photo exhibitions in Oklahoma; San Antonio, Texas; Taipae, Taiwan; Los Angeles; Cedar City, Utah; Rochester, New York and other places.

Cindy Linse is in the MFA program at the U of M, where she does last minute book reviews for very grateful editors.

Joy Lyle is working toward her MFA at the Iowa Writer's workshop. She has been published in Poetry Northwest.

Raeburn Miller has an MFA from Iowa and teaches English at the University of New Orleans. His work has appeared in numerous journals, including Poetry Northwest, the Southern Review, and the Iowa Review.

Gennie Nord received her MA in English at UW-Milwaukee; she was a Hugo scholar in the MFA program at the U of M.

Sam Pereira has published two collections of poetry and currently manages a seed/farm/supply store in the San Joaquin Valley.

Paul Piper is a former editor-in-chief of CutBank. He is an MFA student at the U of M and his work has appeared in numerous journals.

Kathryn Rhett lives with her husband in San Francisco. Her poems have appeared in the Antioch Review.

Paul Rice has an MFA from Arkansas and a Ph.D. in English from the Catholic University of America. His own work has appeared in places such as the Beloit Poetry Journal and The Georgia Review.

Jim Simmerman has published three books of poetry and directs the creative writing program at Northern Arizona.

Deborah Slicer lives in Greenwood, Virginia and has new work forthcoming in The Hampdon-Sydney Poetry Review and Ms. Magazine.

Paul Van Zwalenburg was born and raised in Hawaii, schooled in Colorado and Rhode Island and now lives in Seattle. His work has appeared in Bamboo Ridge, Hawaii.

Boyd White has been poetry Editor of the Iowa Review and has new work forthcoming in Prairie Schooner.
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