Summer 1991

Cover, Staff List, About CutBank, Contents, Subscriptions

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/cutbank
Part of the Creative Writing Commons

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss36/2

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
The editors are pleased to announce the winner of the 1990-91 Richard Hugo Memorial Poetry Award
Greg Pape "Wijiji" published in CutBank 36
Judge: James Galvin

and the winner of the 1990-91 A. B. Guthrie, Jr. Short Fiction Award
Kellie Wells "Telling the Chicken" published in CutBank 35
Judge: Lynn Freed

The Richard Hugo Memorial Poetry Award and the A. B. Guthrie, Jr. Short Fiction Award are granted once each year to work published in CutBank. Submissions are accepted from August 15 until February 28. Please send a stamped, self-addressed envelope for writers' guidelines.
CutBank 36

where the big fish lie

Co-editor: Peter Fong
Co-editor: Dennis Held
Fiction editor: Claire Davis
Poetry editor: Marnie Bullock

Assistant fiction editors: Kelly Barth, Michael Craig, Maria Healey, Nick Heil, David Johnson, Allen Jones, Peter Soliunas, Jack Thorndike, Terry Wean

Assistant poetry editors: Kathy Dunne, Martha Elizabeth, Robert Firth, Joel Friederich, Judy Matovich, Brenda Miller

Assistant production editors: Brittany Black, Sten Gundersen, Sheila Melvin, Bridget Moylan, Ned Parker, Shannon Riley, Dustin Solberg

Faculty advisor: Jocelyn Siler

Esteemed donor: Hank Harrington

CutBank is indexed in The Access to Little Magazines, and is available on microfiche from Gaylord Brothers, Inc., P.O. Box 61, Syracuse, NY 13210. It is also listed in the Index to Periodical Verse.

CutBank is published twice a year by the Associated Students of the University of Montana (ASUM). Subscriptions are $12.00 for one year; $22.00 for two years. Sample copies are $4.00. A discounted rate is available for students of the University of Montana.

Please address all correspondence to: CutBank, Department of English, University of Montana, Missoula, MT 59812.

© 1991, ASUM. Rights revert to the author upon publication with the provision that CutBank receives publication credit.
In not that many years, we have lost Dick Hugo, Dorothy Johnson, Myron Brinig, Norman Maclean and now Bud Guthrie. It seems that an era has passed.

What writer wouldn't envy even the one book—*The Big Sky*—setting a standard of craftsmanship and serious purpose for a generation, giving a state its name, and—Bud would want us to remember—telling a damn good tale.

That book, from 1947, still looms large. “What do you think of it?” I asked Bill Kittredge, across the hall, as I was about to teach it for the first time. “A classic,” he said. “It had to be written.” And ten years or so later, as we—the seven editors of *The Last Best Place*—began our first of many meetings, that book stood out from the skyline like Ear Mountain, above Bud’s home.”Well, we’re doing an anthology of Montana writings. What’ll we put in for sure?” someone asked. “Ten year too late anyhow,” somebody else replied, and most of us knew the rest of that scene in *The Big Sky*:

“She’s gone, goddam it! Gone!”

“What’s gone?” asked Summers.

Boone could see the whisky in Uncle Zeb’s face. It was a face that had known a sight of whisky, likely, red as it was and swollen looking.

“The whole shitaree. Gone, by God, and naught to care savin’ some of us who seen ’er new... This was man’s country onc’t. Every water full of beaver and a galore of buffler any ways a man looked, and no crampin’ and crowdin’. Christ sake!”
And who wouldn’t admire being not just a writer, but part of a movement, with Stegner and DeVoto and Joe Howard and others, a group of friends rewriting Western history, taking their homelands back from Hollywood and teaching us all to tell it straight. And who wouldn’t admire the guts, over a long career, long after *The Way West* and *These Thousand Hills* and the autobiography, *The Blue Hen’s Chick*—the guts to change, to come up with new views and new issues, to keep at the keys day after day.

Like Mike Mansfield and most Montana legends, Guthrie had a no-nonsense style. A few years ago, Jim and Lois Welch were at his house beneath the Front Range, near the Ripley Schemm/Dick Hugo cabin on the Teton River, where Boone had settled a hundred and fifty years ago. Bud had been a long time in the hospital in Bismarck, and was eighty-nine years old. He was frail and sick and not too sure what lay ahead. But as usual, he didn’t waste time on sentimentalities or courtesies. “Chrissake,” he said, “when do we get to talk politics?”

—Bill Bevis
Fiction

Talons
An Easy Thing to Remember
Wintering
Hardware

Poetry

Wijiji
Blessing at the Citadel
The Flower Cutters
The Catch
Puzzle
Blue Ice
Only Men Go to Garnet
Cigarettes
Incident on Hangman Creek Road
Rainy Afternoon
First Time
Memory of the Hand
Sleeping Sickness
Signals
My Great Aunt, Who Did Not
Speak Italian, Between Chores
Deaconess Home for Children
At the Seminary Garden
Vacuuming Kansas
Poetry continued
Mary Vanek 92  Blood Enough and Time
James Whitehead 93  For John Clellon Holmes
94  We’re Listening to the Features Editor

Art
Kathy Kopydlowski 10  Anasazi on the Kolob
25  Zion Canyon
39  Petrified Sand Dunes
97  Zion Sandstone
Jim Todd 45  Hussman’s Players
46  Gender Wars
B. Victoria Kreider 62  Female Torso
Beth Lo 77  Untitled
78  Untitled
Mark Ratledge 88  Shanghai, 1989
Tom Rippon 118  Woman with Marvelous Hat

Memoir
William Kittredge 98  Leaving the Ranch

Book Reviews
Martha Elizabeth 119  What My Father Believed
119  by Robert Wrigley
Christine Vance 124  Farewell to the Body
124  by Barbara Moore
Beckie Flannagan 126  Days of Summer Gone
126  by Joe Bolton

129 Contributors’ Notes
CutBank

where the big fish lie

CutBank, a Montana magazine with a longstanding tradition of literary excellence, invites you to help continue that tradition. Recent contributors include Stephen Dobyns, Michael Dorris, Louise Erdrich, Patricia Henley, Pattiann Rogers, and William Stafford. Published twice a year; perfect bound.

☐ One Year $12.00  ☐ Two Years $22.00  ☐ Sample $4.00
☐ Donor $50.00  ☐ Patron $100.00
☐ Sponsor $250.00  ☐ Benefactor $500.00

NAME __________________________________________

STREET OR P. O. BOX ______________________________________

CITY ______________________________________

STATE ______________________________________

ZIP CODE ______________________________________

Selected back issues of CutBank are available now for $4.00 each.
☐ No. 26: Wendell Berry, Rick DeMarinis, photographs of Hemingway by Thomas Weaver.
☐ No. 27/28: Russell Chatham, Michael Dorris, Louise Erdrich, Melanie Rae Thon, Robert Wrigley.
☐ No. 31/32: Jerry Bumpus, Robert Creeley, Wayne D. Johnson, Sheryl Noethe, William Stafford.

CutBank  •  Department of English
University of Montana  •  Missoula, MT 59812