Compositions by Juanita Leonore Thomas to be featured at Centennial Concerts

University of Montana--Missoula. Office of University Relations
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Three compositions for chorus by Juanita Leonore Thomas, former resident of Dillon, Bozeman, Whitefish and Great Falls, will be performed at one of two Centennial concerts at Montana State University Sunday, Dean Charles W. Bolen of the School of Fine Arts announced.

The works, "My God and King," "Immortal, Invisible, God Only Wise," and "Day by Day, Dear Lord," will be featured at the 8:15 p.m. concert in the Recital Hall. The other concert will be at 3 p.m. in the University Theater.

Juanita Thomas attended the Cincinnati Conservatory of Music as a scholarship student. After being graduated with an artist diploma she taught privately in Dillon and was organist and director of the Dillon Episcopal choir. In 1917 she married the Rev. Lee Huntington Young and moved to Bozeman. She also lived in Whitefish and Great Falls while her husband was serving in the Montana Mission Field. After her husband's retirement they moved to Eugene, Ore., where she studied under the composers Arnold Elston, Norman Lockwood and Homer Keller.