Summer 1991

Contributors, Advertisements, Back Cover

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Contributors’ Notes

Margrethe Ahlschwede teaches at the University of Nebraska-Lincoln. She has had poems published in Plainsongs, Whole Notes and the South Dakota Review. “Wintering” is her first published story.

Linda Andrews is a Michigan State University graduate in Literature and is currently an MFA candidate at the University of Washington. Her work has appeared in Nimrod, Poetry Northwest, Seattle Review, Iris, Cream City Review, Midwest Quarterly and others, and is forthcoming in Northern Lights, Willow Springs and Milkweed. Her first book, The Language of Daughters, is forthcoming in 1991 from Linwood Publishers.

Kim Barnes was raised in the logging camps of northern Idaho. She lives and writes with her husband, Robert Wrigley, and their children in Lewiston, Idaho. She has work forthcoming in Shenandoah and The Georgia Review.

Bill Bevis is Professor of English at the University of Montana and the author of Ten Tough Trips: Montana Writers and the West, University of Washington Press, 1990.

David Dale is currently an MFA candidate at the University of Montana. His poems have appeared in CutBank, Jeopardy, Rhino, The Slackwater Review and The Trestle Creek Review. A native of Helena, Montana, he lives with his wife of 31 years and son of 16 in Big Arm, where he bathes occasionally in Flathead Lake.

R. Mark Elling is a junior in creative writing at the University of Montana. He transferred from Yale for the writing program and the skiing, but grew up in Phoenix, Arizona.

Martha Elizabeth is in the MFA creative writing program at the University of Montana. In 1990 she received the Dobie-Paisano Fellowship, and her poetry chapbook, Basics of the Dance, was published by Trilobite Press. Her poems are forthcoming in New Virginia Review and The Bloomsbury Review.
Beckie Flannagan, a poet, is at work on a dissertation about Anne Tyler. She lives with her husband and very young son in Carbondale, Illinois.

Ray Gonzalez is the Literature Director of The Guadalupe Cultural Arts Center in San Antonio, Texas. He is the author of two chapbooks of poetry and three full-length books of poetry, From the Restless Roots (Arte Publico Press), Twilights and Chants (James Andrews and Co.) and The Heat of Arrivals (Southwest Literary Press). He is poetry editor of The Bloomsbury Review, associate poetry editor of High Plains Literary Review, and editor of The Guadalupe Review.

Joel Huerta is a recent graduate of the writing program at the University of Arizona, where he served as an assistant poetry editor for Sonora Review. He has published a long poem in Saguaro, and has work forthcoming from Puerto del Sol, The Americas Review, and eight poems in An Anthology of New Chicano Writing, edited by Charles Tatum.

Lowell Jaeger has two books in print from the Utah State University Press: War on War (1988) and Hope Against Hope (1990). A chapbook, Law of the Fish, is available from Wright Impressions Press of Whitefish, Montana.

William Kittredge teaches at the University of Montana. "Leaving the Ranch" is from his book of memoirs, Hole in the Sky, to be published in 1992 by Knopf.

Kathy Kopydlowski is a Wisconsin artist whose photography has appeared in Fine Tuning and The Windy Hill Review. Much of her recent work reflects her interest in nature as an earth science teacher and her travels west with her husband, Jeff.

B. Victoria Kreider graduated this spring with a BFA from the University of Montana. She is taking a year off to develop a more in-depth study of how light defines form and texture in the human figure before
continuing on to graduate school. She has been featured in several exhibitions in Montana, including a solo show.

Robert Lee lives in Missoula, Montana, where he enjoys fishing for trout and writing about man, the only fisher who names his prey. Robert finds it revealing that we catch and release cutthroats, disdain catfish, and throw squawfish up on the bank to die.

Beth Lo is an Associate Professor of Art and head of the ceramics area at the University of Montana. A member of the Big Sky Mudflaps, she has been awarded an American Craft Museum Design Award in 1986 and a Montana Individual Artist Fellowship in 1989. She is represented by the Mia Gallery in Seattle.

David Long has published two books of short stories: *Home Fires* and *The Flood of '64*. "Talons" is from a collection in progress.

Skyler Lovelace works as a writing coach for various businesses in Wichita, Kansas. She has completed an MFA in poetry at Wichita State University. *Poetry* and *Laurel Review* have recently accepted some of her poems, and she'll be appearing in the special AWP Intro section of *Puerto del Sol*.

Blair Oliver was born and raised in the wilds of New Jersey, and it's believed he now lives somewhere in the West. This man has a chicken pox scar on his left temple, and it's rumored he's written a dec. n. novel. He is considered unarmed but dangerous.

Chad Oness' Sutton Hoo Press is finishing a limited edition chapbook of Gerald Stern's long poem "Bread Without Sugar." Recent work of his, including an interview with Stern, has appeared or is forthcoming in *Poet Lore, Stand: Newcastle upon Tyne, The Bloomsbury Review, the South Florida Poetry Review*, and elsewhere. He'll be looking for a job soon.

Greg Pape teaches at the University of Montana, and his books include *Border Crossings* and *Black Branches* (Pitt Poetry Series). His most recent
book, *The Morning Horse*, has just been released by Confluence Press. Mark Ratledge graduated in 1991 with a BA in English from the University of Montana. He works as a carpenter and mechanic, and hopes to go back to Asia soon.

Robert Sims Reid received his MFA from the University of Montana, and is a detective on the Missoula police force. His most recent novel, *Cupid*, is from Bantam, and his next novel, *Benediction*, is due out from Bantam in 1992.

Tom Rippon teaches at the University of Montana. He has lectured widely, and has been awarded two fellowships from the National Endowment for the Arts. His work is featured at the Judith Weintraub Gallery of Sacramento, California.

Laura Stearns also writes fiction and plays. Her one-act play, *Burning Bride*, was performed by the Montana Repertory Theater.

Jim Todd, Professor of Art at the University of Montana, has concerned himself with social subjects throughout his career. He gets his ideas from traveling, and is represented by the Image Gallery in Portland, Oregon, and Plewisast in Hamburg, Germany.

Christine Vance is working on an MFA in creative writing at the University of Montana. Her work will appear soon in *Poetry East*.

Mary Vanek is currently a Teaching Fellow for the U.S. Information Bureau in Prague, Czechoslovakia, on leave of absence from the University of Montana MFA program in creative writing. She has been a resident of the MacDowell Colony and the Ucross Foundation, and her poems and stories have been accepted in such journals as the *American Literary Review*, *Blue Mesa Review* and *The Bloomsbury Review*.

James Whitehead co-founded the program in creative writing at the University of Arkansas at Fayetteville. He has published three books of
poetry: *Local Men, Domains*, and *Actual Size* (chapbook); and a novel, *Joiner*. He recently completed a new book of poems.

Robert Wrigley teaches at Lewis-Clark State College in Lewiston, Idaho. He has published two chapbooks and three full-length books of poetry: *The Sinking of Clay City, Moon in a Mason Jar*, and *What My Father Believed* (reviewed in this issue). He was recently awarded a Pushcart Prize.

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