Winter 1992

Contributors, Advertisements, Back Cover

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Contributors' Notes

Susan Aurand grew up in the Midwest, studied art at Ohio State University, then moved to Olympia, Washington, and became a devout Northwesterner. She has been teaching art and humanities at The Evergreen State College since 1974, and exhibiting her work regionally.

Christianne Balk’s *Bindweed* won the 1985 Walt Whitman Award. She lives in Seattle with her husband and daughter.

Ryan J. Benedetti is an M.F.A. student in the creative writing program at the University of Montana. He was born and raised in Great Falls. His poems have been published in *Kinnikinnik*. His only regret in life is that he is not Woody Allen.

Kevin Boyle’s work has appeared in a number of journals, including *The Antioch Review*, *Denver Quarterly*, *The North American Review* and *Another Chicago Magazine*. Poems are forthcoming in *Northwest Review*, *Cottonwood* and, once again, *The North American Review*. He has just finished work on a Ph.D. in English at the University of Iowa.


Sandra Dal Poggetto received her B.A. with honors from the University of California, Davis, and her M.A. from San Francisco State University. She taught painting and drawing at Napa Valley College. Dal Poggetto now resides in Helena, Montana. She is affiliated with the Dorothy Weiss Gallery in San Francisco and the J. Noblett Gallery in Boyes Hot Springs, California.

Claire Davis is the fiction editor for *CutBank*.

John Davis lives on an island in Puget Sound, Washington, and is completing a manuscript of poems which focuses on his experiences in a garage door factory. His work is forthcoming in *Cream City Review*, *The Laurel Review*, *The Pennsylvania Review*, and *The Seattle Review*.
Rick DeMarinis has been teaching at the University of Texas, El Paso, since 1988. His most recent books are The Voice of America, a collection of short stories, and The Year of The Zinc Penny, a novel (both published by W.W. Norton). He is working on a new novel.

Gregory Donovan is Director of Creative Writing at Virginia Commonwealth University. He has poems forthcoming in New England Review, Poet Lore, and South Coast Poetry Journal, having previously published in Kenyon Review, MSS, and other magazines. “Homing” comes from his poetry collection, Calling His Children Home, which was recently accepted for publication by the University of Missouri Press.

Nancy Erickson lives and works in a mountain canyon near Missoula, Montana.

Kate Gadbow grew up in Cut Bank, Montana. She studied at the University of Washington, the University of Montpellier, France, and the University of Montana where she received a B.A. in French in 1974 and an M.F.A. in fiction in 1986. She directs the University of Montana writing lab and co-directs freshman composition. Her fiction has appeared in Epoch. She is working on a novel.

Pesha Gertler is absorbed in plans for a trip to Israel and the Occupied Territories where she will present the music and dance performance of her poem, “Sarah and Hagar,” which contains a matriarchal vision of peace in the Middle East. Meanwhile, she continues to struggle to find the balance between living, writing and teaching.

Nick Heil is a graduate student in creative writing at the University of Montana. “Pachinko” is his first published story.

Steven R. Holloway lives with his wife and son in Missoula, Montana, where he teaches geography and makes maps, all kinds of maps. His business, Oikos Works Arts, gets light from the north, and is located along the river in town. Besides making maps he swims and plays the flute, pleasures he has enjoyed all his life.

William Jolliff grew up on a farm just outside Magnetic Springs, Ohio. He now teaches and serves as director of the Writing Workshop at
Messiah College. Between classes and committees he edits the Rolling Coulter, a poetry magazine, and plays with his kids, Jake Henry and Rebecca Peace. His work has recently appeared in Galley Sail Review, Negative Capability, Cincinnati Poetry Review, and other periodicals.

Sara Kelly is a graduate writing student at Brown University and a devoted admirer of the American Road. She hopes to someday drive the big rigs.

Dennis Kern is a native Montanan. He has been at the University of Montana since 1979 where he has worked as Gallery Director of the Paxson Gallery and Gallery of Visual Arts, and curator of the Museum of Fine Arts Permanent Art Collection. He is a printmaker and photographer as well as the proprietor of Rattlesnake Valley Press in Missoula.

David Koehn is pursuing his M.F.A. in creative writing at the University of Florida in Gainesville. He has work forthcoming in Painted Bride Quarterly and Apalachee Quarterly.

James Langlas is the English Department Chair at Wheaton North High School in Wheaton, Illinois. His work has appeared recently in Poetry and Spoon River Quarterly, and is forthcoming in The American Scholar, Cumberland Poetry Review, and Black Warrior Review. He was a Fellowship Finalist Award Winner of the Illinois Arts Council in 1990, and received an Individual Artist Grant in 1991.

Beth Lo is an Associate Professor of Art and head of the ceramics area at the University of Montana. A member of the Big Sky Mudflaps, she has been awarded an American Craft Museum Design Award in 1986 and a Montana Individual Artist Fellowship in 1989. She is represented by the Mia Gallery in Seattle.

David Loewenwarter has lived in Montana for several years. He has won numerous awards for his photography.

Marjorie Maddox has poems published or forthcoming in Poetry, Prairie Schooner, Kansas Quarterly, Wisconsin Review, and elsewhere. A chapbook was published by Amelia Press in 1986. In 1988, she was awarded Cornell’s Chasen Award for poetry, and in 1989 the Academy of Ameri-
can Poets Prize. She is an assistant professor of literature and writing at Lock Haven University.

Edward Micus directs the Learning Center at Mankato State University in Mankato, Minnesota. His poems have appeared in Poetry, Indiana Review, Kansas Quarterly, Vision, Spoon River Quarterly, and others. He has recently finished a book of Vietnam War poetry.

Deborah Mitchell received her M.F.A. in printmaking from Utah State University, studying under master printer Moishe Smith. She lives in Missoula, Montana, where she is the curator of the Missoula Museum of the Arts.

Sharon Augusta Mitchell is a printmaker from Berkeley, California. She was educated at the California College of Arts and Crafts. "A Portrait of #20" has won several awards.

Richard Nester is a native of Virginia and a second-year fellow at the Fine Arts Work Center in Provincetown, Massachusetts.

Robert Olmstead was born in New Hampshire in 1954. He is currently writer-in-residence at Dickinson College in Carlisle, Pennsylvania. He is a 1989 recipient of a John Simon Guggenheim Fellowship and a Pennsylvania Fellowship for the Arts. His books include River Dogs, a collection of short stories; and Soft Water and Trail of Heart's Blood Wherever We Go, novels.

Danny Rendelman teaches composition and poetry at The University of Michigan, Flint, and has received two Michigan Council for the Arts grants since 1986. His most recent book is Skilled Trades, from Ridgeway Press in Detroit.


Teel Sale is an artist and author of Drawing / A Contemporary Approach (third edition, 1992, Harcourt Brace Jovanovich). Her work is exhibited
throughout the United States. She conducts workshops, illustrates books, and writes art criticism.

Rebecca Seiferle's first collection of poetry, Volte, is forthcoming from Sheep Meadow Press this spring, as is her translation of César Vallejo's Trilce. Her poetry has appeared most recently in Indiana Review, Calyx, and TriQuarterly, and is to be featured in the next issue of the Taos Review. She won the 1990 Writers Exchange Competition and the Bogin Award from the Poetry Society of America in 1991.

Peter Soliunas is a graduate student in creative writing at the University of Montana.

Michael Umphrey is principal at St. Ignatius High School, St. Ignatius, Montana. His most recent book is Breaking Edge (University of Montana), winner of the Merriam-Frontier Award. He is a graduate of the M.F.A. program at the University of Montana.

David Van Buren graduated from the State University of New York at Oneonta. His poetry has appeared in Maryland Poetry Review, Wind, Midatlantic Review, and others. He lives with his wife and three children in Ireland, where he writes a weekly newspaper column for The Irish Voice.

Mary Vanek lives and works in Missoula, Montana.

Connie Wieneke earned her M.F.A. in creative writing from the University of Montana in 1991. Her story, "Midnight Dreams," appeared in the Fall 1991 issue of Westering. For the past nine years she has lived in Jackson, Wyoming.

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