

9-2014

# ANTY 551.01: Graduate Seminar in Historical Archaeology

Kelly J. Dixon

*University of Montana - Missoula*, [kelly.dixon@umontana.edu](mailto:kelly.dixon@umontana.edu)

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

## Recommended Citation

Dixon, Kelly J., "ANTY 551.01: Graduate Seminar in Historical Archaeology" (2014). *Syllabi*. 1485.  
<https://scholarworks.umt.edu/syllabi/1485>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

**ANTHROPOLOGY 551**  
**TUESDAYS 9:10 AM-12:00 PM, SS 252**

**G r a d u a t e   S e m i n a r   i n**  
**H i s t o r i c a l   A r c h a e o l o g y**



Historic Map of Fort Missoula; Malakoff Diggins State Park, Mining Landscape, Nevada County, California, Gold Rush Country Mining Landscape; tipis in the Clark Fork Valley, late 19<sup>th</sup>-early 20<sup>th</sup> c., K. Ross Toole Archives, Digital Collection.

**COURSE SYLLABUS**

**INSTRUCTOR:** Kelly J. Dixon

Office: Social Sciences Building, Room 235

Mobile (voice/text): 612.247.6414; if you text, please be sure to identify yourself

Email: [kelly.dixon@mso.umt.edu](mailto:kelly.dixon@mso.umt.edu)

Office hours: Check office door or make an appointment

Mansfield Library Guide: <http://libguides.lib.umt.edu/aecontent.php?pid=241017&sid=1989605>

---

***Historical Archaeology** is an archaeology of the recent past that uses physical remains, historical records, and a range of multidisciplinary techniques.*

---

**Course Objectives:** This is an advanced course in historical archaeology; the lower-division companion to this course is ANTH 456 (Historic Sites Archaeology). Whereas ANTH 456 provides students with a general introduction to the topic, ANTH 551 will delve deeper into the discipline's scholarship through intensive readings, reading journals, essays, and discussions. Ultimately, we will consider practical ways to apply [or not to apply] the influences of such scholarship to "real world" (e.g., CRM) circumstances. All the while, we will scrutinize historical archaeology at global and regional levels to consider how our own research might contribute to broad understandings of cultural heritage issues and global changes associated with the relatively recent past.

**THERE IS ONE REQUIRED TEXTBOOK:**

**Martin Hall and Stephen W. Silliman, editors**

2006 *Historical Archaeology*, Blackwell Studies in Global Archaeology. Wiley-Blackwell, 2006. Red font in the course schedule below denotes readings from this book.

#### **ADDITIONAL READINGS -- WILL BE PDF FORMAT**

See attached course bibliography. Certain readings from [or in addition to] the attached bibliography may be assigned as appropriate throughout the semester. Also, we are sure to add readings to this “starter” bibliography as we evolve over the next 15 weeks.

---

#### **ASSESSMENT OF OUTCOMES (I.E. GRADING)**

##### **ATTENDANCE:**

Mandatory.

Because we will be addressing a range of topics and case studies in historical archaeology, all assigned readings should be done before class so that you can contribute to class discussions linked with the course goals. In addition, you will be graded on a readings journal, which will be collected and used in class discussions (for grades) throughout the semester. Readings journal directions are listed on the last page of this syllabus. Please follow those directions, as your grade depends upon it. Other deliverables will take the form of various assignments throughout the semester (e.g., working bibliographies, abstracts, in-class discussions and presentations, etc.). Your final project for this course will be a thesis or dissertation [and/or funding] proposal; in the event that you already have a proposal, then you can work on a thesis chapter or other agreed-upon document for the final project.

---

##### **GRADES:**

You will be assessed on the following:

- |  |            |
|--|------------|
| 1. Readings Journal  | 100 points |
| 2. Assignments (e.g., prelim bibliography, abstract, and others TBA)                   | 100 points |
| 3. Final Paper (Proposal or Thesis Chapter)  | 100 points |
| 4. Participation (includes leading discussions, presenting on proposal progress, etc.) | 100 points |

---

|       |            |
|-------|------------|
| TOTAL | 400 points |
|-------|------------|

I will assign +/- grades and final grades will be based upon the following average scores for the journals, exam, research paper and in-class, exercises and participation: A (100-95), A- (94-90), B+ (89-88), B (87-83), B- (82-80), C+ (79-78), C (77-73), C- (72-70), D+ (69-68), D (67-63), D- (62-60), F (59 or less).

---

##### **STUDENTS WITH DISABILITIES:**

The Department of Anthropology is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. University policy states that it is the responsibility of students with documented disabilities to contact instructors DURING THE FIRST WEEK OF THE SEMESTER to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments. The instructor will meet with the student and the staff of the Disability Services for Students (DSS) to formulate a plan for accommodations. Please contact DSS (243.2373, Lommasson Center 154) for more information.

---

## COURSE SCHEDULE:

### Week 1

Monday, August 25

Course Introduction: Historical Archaeology, the modern world, global change, cultural and natural landscapes, relevance.

Discuss students' potential graduate research ideas; final project plans; and other activities to expect in this semester. You need to compile an abstract summarizing your graduate research goals – **this is due, along with a working bibliography accompanying your research, on September 16.** You will be emailing me a preliminary working bibliography of at least 10 references on Tuesday, September 9.

---

### Week 2

Tuesday, September 2

What is Historical Archaeology?; What is the relevance of this field to the so-called "modern world"?; What will the relevance of YOUR thesis research to issues we are facing in the modern world?; SHA (and other) Style Guidelines

CLASS LOCATION: University Center Board Room

**Readings to be completed by this class meeting and summarized in your Readings Journal:** Chapter 1 (Introduction), in Hall and Silliman (editors); Orser 2010; Dixon 2014

**Recommended Readings – no journal entry necessary unless you want to include this:** Orser 2013-14 (book manuscript)

### BE READY TO TURN IN A PRELIMINARY ABSTRACT FOR YOUR PROPOSAL

**TODAY:** All you need to do is SUMMARIZE YOUR PROPOSED GRADUATE RESEARCH IDEAS in a succinct, descriptive paragraph. In about 150-250 words, write up your major research question or objectives, the methods you need to carry out those research goals, and the ways in which you expect the conclusions to make relevant contributions to certain fields, communities, or other. We will discuss everyone's early semester thoughts about thesis research, as well as the topics noted above.

**You will turn in a working bibliography reflecting your growing list of publications on September 15, 2014.** HINT FROM JULIE EDWARDS FROM THE MANSFIELD LIBRARY: use the specific databases on the LibGuide. She says, "we have a new search everything interface that we launched this summer but for students at the graduate level it isn't as good a tool as looking in the specific databases. If you could pass that along that would be great. I don't have a link to the general search on the LibGuide so if they search using that they should be ok." Good luck!

---

### Week 3

Tuesday, September 9

Urban Archaeology; Missoula Historic Underground Project and Thesis Research Development, with a special session on shared suffering; Guest Lecture by Nikki Manning, M.A.

CLASS LOCATION: SS 238; Department of Anthropology's "little" seminar room.

**Readings to be completed by this class meeting and summarized in your Readings Journal:** Mrozowski 2008; Mullins and Warner 2008; Staski 2008.



Since Dixon is traveling during this class meeting, **please EMAIL HER THIS WEEK'S ASSIGNMENT, WHICH IS YOUR WORKING BIBLIOGRAPHY** (preferably in Word); you should have at least 10-15 (or maybe even 20?) references so far. Please use a consistent and appropriate style guide (e.g., [http://www.sha.org/publications/style\\_guide.htm](http://www.sha.org/publications/style_guide.htm)).

Also begin to develop a list of questions you encounter while building the bibliographies; this will be an assignment due on or before our class meeting time on September 22, 2014.

---

#### **Week 4**

Tuesday, September 16

“The North America Chinese Laborers and Guangdong Qiaoxiang Society” Symposium Summary; Asian American Archaeology

CLASS LOCATION: University Center Board Room

Dixon will be returning from a trip to China today and will debrief with the class to share info gathered from the China trip and discuss its relevance to the state of Chinese American and Asian American archaeologies.

#### **Readings to be completed by this class meeting and summarized in your Readings Journal:**

Voss and Allen 2008; Gonzalez-Tennant 2011; Merritt et al. 2012.

#### **Recommended Readings – no journal entry necessary unless you want to include these:**

Merritt 2010 (Find Christopher Merritt's Dissertation on Mansfield Library Website and peruse); Cummings et al. 2014; review Dixon 2014 section on Migration and Diaspora.

Selected papers to better familiarize yourselves with the literature from special issue of *Historical Archaeology*: The Archaeology of Chinese Immigrant and Chinese American Communities (2008); each will be assigned to certain students: Baxter 2008; Fosha and Leatherman 2008; Mullins 2008 + Williams 2008; Voss 2008; Williams and Voss 2008; and Yu 2008.

SKIM: Greenwood 1978; Wegars 1993 (xxiii-xxvi; Fee's chapter 65-96); browse this website: <http://www.uidaho.edu/LS/AACC/> and this online bibliography: [http://www.sha.org/research\\_resources/documents/AAOC.pdf](http://www.sha.org/research_resources/documents/AAOC.pdf).

Discussion of bibliographies turned in last week; be prepared to talk about how the readings you have perused thus far (in this class, other classes, and related to your own research) are making you understand how your work will contribute to “grand questions” and larger issues related to the science, art, and application of cultural heritage to such questions. **Your assignment due on or before our class period next week, Tuesday, September 22, 2014, will be to turn in a small list of specific questions you have encountered while you have been building your project bibliographies over the past few weeks.** You can email these to me or turn them in during class. Your questions will be used to guide a mini-workshop by Julie Edwards at the Mansfield Library during class on September 30.

---

#### **Week 5**

Monday, September 22

Environmental and Biological Approaches and Implications for Landscape-Oriented Research; consider the evolution of relevant contributions to global change (including climate change) decision-making.

CLASS LOCATION: TBA from here on.

**Readings to be completed by this class meeting and summarized in your Readings Journal:**  
Mrozowski 2006 (chapter 2 in Hall and Silliman, editors); Allen 2010b; Rockman 2010.

**Recommended Readings – no journal entry necessary unless you want to include these:**  
Bain 2010; Church 2002; Hattori and Thompson 1987; Hardesty 2007; Little 2009; Rockman and Flatman 2012 (Introduction chapter)

**Turn in a small list of specific questions you have encountered while you have been building your project bibliographies over the past few weeks.**

---

**Week 6**

Tuesday, September 30

Developing Literature Searches in Preparation for Lit Reviews

**Library Visit:** 9:10-11:00 am: Academic Search Engines, tips for conducting literature searches, and more! Mini-workshop (!) instruction by Library Faculty Julie Biando Edwards.

**PLEASE NOTE: WE WILL MEET IN THE BUCKHOUS ROOM IN THE MANDFIELD LIBRARY FOR THE FIRST TWO HOURS OF CLASS THIS DAY.** Start compiling readings that are relevant to your graduate research interests and that you would use in your research proposal or thesis chapter Introduction/Literature Review. EVERY WEEK in this class, you should be AT LEAST finding 3-5 publications relevant to your own research.

---

**Week 7**

Tuesday, October 7

Colonialism, Landscapes, and the Occupation of Western North America

**Readings to be completed by this class meeting and summarized in your Readings Journal:**  
Lightfoot 2006 (chapter 14 in Hall and Silliman, editors); Moss 2005; Wilcox 2010a.

**Recommended Readings – no journal entry necessary unless you want to include these:**  
Lightfoot 2005; Ross and Pickering 2002; Bayman 2009; Murray 2011

HOMEWORK: Examine the basic IRB application found at the UM IRB website (<http://www.umt.edu/research/complianceinfo/IRB/forms.aspx>).

We will also take the rest of the class period to discuss progress on research proposal topics and future assignments/projects.

---

**Week 8**

Tuesday, October 14

NAGPRA; Post-Colonialism and the Prehistoric-Historic “Divide”  
Pottery from the Jemez Region – Taphonomy and “Re-Provenience-ing,” and Taphonomy.

**Readings to be completed by this class meeting and summarized in your Readings Journal:**  
NAGPA FORUM (Joseph 2013; Spude and Scott 2013; Lees 2013; McManamon 2013; Watkins 2013); Rebekah Kneifel’s suggested (three) readings.

**Recommended Readings – no journal entry necessary unless you want to include these:**  
Galloway 2006 (chapter 3 in Hall and Silliman, editors); Hardesty 1994b; 1998; Siefert 1991; Crist 2005; Spude 2005; Wilcox 2009.

**STUDENT DISCUSSION LEADER; THESIS PROPOSAL DEVELOPMENT:** Rebekah Kneifel.

---

**Week 9**

Tuesday, October 22

Engendered Archaeologies; Landscapes of Prohibition

**Readings to be completed by this class meeting and summarized in your Readings Journal:**  
Voss 2006 (chapter 6 in Hall and Silliman, editors); Baxter 2006; Kelli Casias' suggested (three) readings.

**Recommended Readings – no journal entry necessary unless you want to include these:**  
Hardesty 1994b; 1998; Siefert 1991; Crist 2005; Spude 2005.

**STUDENT DISCUSSION LEADER; THESIS PROPOSAL DEVELOPMENT:** Kelli Casias

---

**Week 10**

Tuesday, October 28

African Diaspora Archaeology; “Race” & the Archaeology of Identity

**Readings to be completed by this class meeting and summarized in your Readings Journal:**  
Palus et al 2006 (chapter 5 in Hall and Silliman, editors); Fennell 2011; Britt Schlosshardt’s suggested (three) readings.

**Recommended Readings – no journal entry necessary unless you want to include these:**  
Orser 2001 (excerpt – intro chapter -- from *Race and the Archaeology of Identity*); skim Ferguson 1992; skim Dixon 2005, 2011; Pikirayi 2006 (chapter 12 in Hall and Silliman, editors).

**STUDENT DISCUSSION LEADER; THESIS PROPOSAL DEVELOPMENT:** Britt Schlosshardt

---

**Week 11**

Tuesday, November 4

NO CLASS – ELECTION DAY

---

**Week 12**

Tuesday, November 11

NO CLASS – VETERAN’S DAY

---

**Week 13**

Tuesday, November 18

Archaeologies of Indian Wars; Archaeologies of National Historic Trails

**Readings to be completed by this class meeting and summarized in your Readings Journal:**  
Buffalo Road Trail Paper in Scott 2014; Scott and McFeaters 2011; Amy Miller’s (three) suggested readings.

**Recommended Readings – no journal entry necessary unless you want to include these:**  
Scott and Fox 1991; others TBA.

**STUDENT DISCUSSION LEADER; THESIS PROPOSAL DEVELOPMENT:** Amy Miller

**HOMEWORK DUE:**

**1. EVERYONE SHOULD HAVE WORKING PROPOSAL DRAFTS BY THIS POINT! BRING DRAFT PROPOSALS TO CLASS AND WE WILL GO OVER THEM.**

**2. ALSO DUE TODAY:** working bibliography representing the literature you have compiled thus far that is relevant to your proposal. Please use a consistent and appropriate style guide for your bibliography (e.g., [http://www.sha.org/publications/style\\_guide.htm](http://www.sha.org/publications/style_guide.htm)).

---

**Week 14**

Tuesday, November 25

Tuesday, November 17 Relationships between Archaeology, History, American Indian Studies and Stakeholders: A Springboard for Modern World Issues and Integrated Anthropogenic and Natural Systems Approaches

**Readings to be completed by this class meeting and summarized in your Readings Journal:**

Murray 2011; Watkins 2003; Nicholas Shankle's suggested (three) readings.

**Recommended Readings – no journal entry necessary unless you want to include these:**

McKoy 2002-2003; Hardesty 2007; others TBA.

**STUDENT DISCUSSION LEADER; THESIS PROPOSAL DEVELOPMENT:** Nicholas Shankle.

Update on everyone's proposals; each student will take a few minutes to give an overview of their research questions/objectives to date and report on the status of their proposals; discuss the potential for funding with some of these proposals; and finalize readings journal development since those are due in class next week. If students want my feedback prior to turning in the proposals, they should have turned those in to me by now.

---

**Week 15**

Tuesday, December 2

Last Day of class (aside from the final); Socioeconomic Archaeologies – Archaeologies of Capitalism AND/OR OTHER SPECIAL TOPIC(S) TBA

**COMPLETE Readings Journals Due by the end of the day!!**

**FINAL PROJECT** (proposals or thesis chapters, with accompanying bibliography) IS due any time between now and next week's final exam time slot.

YOU WILL NOT LIKELY HAVE TO JOURNAL THESE READINGS; IF TIME, we will discuss Socioeconomic Status/Class, with a sample of the following related readings:

Silliman 2006 and Wurst 2006 (chapter 8 and 10 in Hall and Silliman, editors); see also Delle 1999; McGuire and Reckner 2002; Praetzelis and Praetzelis 2001; McGuire 2002 (xxvii-xx); Miller 1991; Schmitt and Zeier 1993; Paynter 1999; Wurst and Fitts 1999.

**Week 16:**

Monday, December 8

**Final Exam Time Slot**

10:10 am-12:10 pm

**Final project (proposal) due on or before this final time slot.**

### READINGS JOURNAL EXPECTATIONS

You will be required to keep a readings journal in which you review and *respond analytically* to each assigned reading. You must maintain a “table of contents” for your journal; please keep it attached to your journal and update journal page numbers accordingly.

You may want to use a loose-leaf binder for your journal, so that even while I have your journal, you can continue to take notes and insert them later. I prefer that you type your journal but will accept *legible*, handwritten journal entries. And please, before each new entry, provide the author(s) names and the title of the book, article, or chapter. That will help me with grading, but more importantly, you will find it handy as you go back and reference your journal, which I know you will want/need to do throughout the semester.

In order to receive a top grade, your journal **MUST** do more than merely summarize and must therefore demonstrate the following attributes:

**1) Demonstrate that you have done the reading.** The easiest way to do this is to take reading notes in your journal, with passages or quotations (and their associated page numbers) written out that intrigue you -- or that you may wish to dispute and/or discuss further). You must include enough written discussion to show that you are familiar with the content.

If you are not confident about having critical reading and writing skills, you may wish to start by writing “prolusions,” which are intended to “break the code” of a larger work using only a single phrase or sentence from the larger work; the term “prolusion” was coined by John Milton (thanks to Dr. Riley Augé for her introduction to this method). So to write a prolusion, you type/write the phrase(s) or sentence of your choice and then write two paragraphs. In one paragraph, you analyze the sentence or phrase, looking for key words or other information relevant to your research interests; in the second paragraph (usually longer), you can describe how the chosen phrase/sentence defines the entire text or another concept. By then, you will be warmed up and likely be wanting to write more (or so I hope).

**2) Illustrate your thought processes and how you are interacting with the readings.** Please take your thoughts deeper than, “I don’t like this,” or “this is a load of rubbish.” Rather, make sure your notes clearly establish that you have at least tried to understand what the author is writing about. Every author usually has a reason for writing something and they usually have some sort of a point to make; your journal entries therefore should include explanations of what you think the authors are getting at or what they believe is truly important about their work. I want to know what you think about the authors’ points and why. You may have to read things over a second or third time or just sit back and really think about a section to assess the point(s) various authors try to make, but this is part of the learning exercise.

**3) Draw connections between the various materials you have already read.** As the semester progresses, I expect you to make comparisons with earlier readings. In doing so, I want you to draw upon the ideas of one author versus other authors, between the themes of various readings, and between the themes we touch upon in this course. Ideally, you will start to construct a literature review as your journal progresses. You will then use information you have compiled in the journal in the literature review of your proposal project; there is an “Implications...Intellectual Merit” section in the class proposal template. In that section, you need to demonstrate the general contributions of your research to grand questions of “Historical Archaeology,” “Archaeology,” “Anthropology,” and beyond.

**4) General Length of Each Readings Journal Entry.** This might vary, depending on how important the reading is to your own research. In general, shoot for about 2-3 paragraphs or an average of one page per entry.

#### **READINGS JOURNAL “DUE DATES”**

Your journal entries should be completed before each class meeting (for which there are assigned readings) to assist you in preparing for discussions. I will check your journals to give you points during class meetings. If you do not have the journal (or if you do not have any journal entries for the day's readings), you will lose journal points (actually, you will receive a “0” in my journal grade book for the week or weeks that you do not turn in your journal). So, **PRETTY PLEASE, BRING JOURNALS TO CLASS WITH YOU EACH TIME WE MEET** so that you can get full points and be prepared for lively discussion.

#### **ASSIGNMENTS**

These will be announced and given throughout the semester and will include each student leading at least one discussion.

#### **FINAL PAPER: RESEARCH PROPOSAL, THESIS CHAPTER, OR OTHER DOCUMENT RELATED TO YOUR RESEARCH**

You will be required to lay out your plan for graduate research using a proposal template (I will provide you all with the template in a separate document). For those of you who already have proposals developed, I will work with you on other final projects (e.g., thesis chapter/s) that we can develop as part of your tasks in this class.

#### **STYLE GUIDELINES FOR YOUR WRITING PROJECTS**

Everything you write for this course, from your journal to any other writing assignments **MUST FOLLOW STYLE GUIDELINES**. Since this is a course in historical archaeology, your papers will not get full points if they do not follow the Society for Historical Archaeology's (SHA's) Style Guide: [http://www.sha.org/publications/style\\_guide.htm](http://www.sha.org/publications/style_guide.htm). Other style guides permitted upon justifiable request.

## ANTH 551 Graduate Seminar in Historical Archaeology

### Course Bibliography

Abraham, Terry and Priscilla Wegars

2005 Respecting the Dead: Chinese Cemeteries and Burial Practices in the Interior Pacific Northwest. In *Chinese American Death Rituals: Respecting the Ancestors*, edited by Sue Fawn Chung and Priscilla Wegars, pp. 147-173. Lanham, MD: Altamira Press.

Allen, Rebecca

2010a Rethinking Mission Land Use and the Archaeological Record in California: An Example from Santa Clara. *Historical Archaeology* 44(2):72-96.

2010b Alta California Missions and the Pre-1849 Transformation of Coastal Lands *Historical Archaeology* 44(3):69-80.

Anschuetz, Kurt F., Richard H. Wilshusen, and Cherie L. Scheick

2001 An Archaeology of Landscapes: Perspectives and Directions. *Journal of Archaeological Research*, 9:157-211.

Armstrong, Douglas V.

2001 Attaining the Full Potential of Historical Archaeology, response to Charles E. Cleland's "Historical Archaeology Adrift?" *Historical Archaeology*, 35(2): 9-13.

Bain, Allison and Marie-Annick-Prévost

2010 Environmental Archaeology and Landscape Transformation at the Seventeenth-Century Ferryland Site, Newfoundland. *Historical Archaeology* 44(3):21-35.

Ballard, Hannah

2004 The Cultural Landscape Approach: A Methodological Case Study from Hite's Cove, California, A Hard-Rock Gold Mining Site. Paper presented at the 37<sup>th</sup> Annual Meeting of the Society for Historical and Underwater Archaeology, St. Louis, Missouri.

Baxter, Jane Eva

2006 Making Space for Children in Archaeological Interpretations. *Archeological Papers of the American Anthropological Association* 15:77-88.

Baxter, R. Scott

2008 The Response of California's Chinese Populations to the Anti-Chinese Movement. *Historical Archaeology*, 42(3):29-36.

Beaudry, Mary C., Lauren J. Cook, and Stephen A. Mrozowski

1991 Artifacts and Active Voices: Material Culture as Social Discourse, in *The Archaeology of Inequality*, edited by Randall H. McGuire and Robert Paynter, pages 150-191, Blackwell Publishers, Oxford.

Biolsi, Thomas and Larry J. Zimmerman (editors)

1997 *Indians and Anthropologists: Vine Deloria, Jr., and the Critique of Anthropology*. Tucson: University of Arizona Press 1997.

Blaut, J.M.

1993 *The Colonizer's Model of the World: Geographical Diffusionism and Eurocentric History*. New York: Guilford.

Boardman, John

2001 Aspects of "Colonization." *Bulletin of the American Schools of Oriental Research*, 322:33-42.

Brauner, David R., compiler

2000 *Approaches to Material Culture Research for Historical Archaeologists*, 2<sup>nd</sup> Edition. California, PA: Society for Historical Archaeology.

Brown, Dee

1970 *Bury my Heart at Wounded Knee: An Indian History of the American West*. Holt, Rinehart, and Winston: New York.

Brumfiel, Elizabeth

2003 It's a Material World: History, Artifacts, and Anthropology. *Annual Review of Anthropology* 32:205-223.

Burke, H. and C. Smith

2010 Vestiges of colonialism: Manifestations of the culture/nature divide in Australian heritage management. In P.M. Messenger and G.S. Smith (eds.), *Cultural Heritage Management: A Global Perspective*, pp.21-37/ Gainesville: University of Press of Florida, Gainesville.

Casella, Eleanor Conlin and James Symonds (editors)

2005 *Industrial Archaeology: Future Directions*. New York: Springer Media.

Césaire, Aimé

2000 *Discourse on Colonialism*. New York: Monthly Review Press.

Chung, Sue Fawn

1998 Their Changing World: Chinese Women on the Comstock, 1860-1910. In *Comstock Women: The Making of a Mining Community*, edited by Ronald M. James and C. Elizabeth Raymond, pp. 203-228. Reno: University of Nevada Press.

Chung, Sue Fawn and Priscilla Wegars, editors

2005 *Chinese American Death Rituals: Respecting the Ancestors*. Lanham, MD: Altamira Press.

Chung, Sue Fawn and Priscilla Wegars



- 2005 Introduction. In *Chinese American Death Rituals: Respecting the Ancestors*, pp. 1-17.  
Lanham, MD: Altamira Press.
- Church, Minette C.  
2002 The Grant and the Grid: Homestead Landscapes in the Late Nineteenth-century Borderlands of Southern Colorado. *Journal of Social Archaeology* 2(2):220-244.
- Clark, Kate  
2005 From Valves to Values: Industrial Archaeology and Heritage Practice. In *Industrial Archaeology: Future Directions*, edited by Eleanor Conlin Casella and James Symonds, pp. 95-120. New York: Springer Media.
- Cleland, Charles E.  
2001 Historical Archaeology Adrift? *Historical Archaeology* 35(2):1-8.
- 2001 Reply to Douglas V. Armstrong, Lu Ann De Cunzo, Gregory A. Waselkov, Donald L. Hardesty, and Roberta S. Greenwood. *Historical Archaeology*, 35(2):28-30.
- Corbin, Annalies  
2006 *The Life and Times of the Steamboat Red Cloud, or How Merchants, Mounties, and the Missouri Transformed the West*. College Station: Texas A&M University Press.
- Costello, Julia G.  
1998 Bread Fresh From the Oven: Memories of Italian Breadbaking in the California Mother Lode. *Historical Archaeology* 32(1):66-73.
- Crist, Thomas  
2005 Babies in the Privy: Prostitution, Infanticide, and Abortion in New York's Five Points District. *Historical Archaeology*, 39(1):19-46.
- Cummings, Linda Scott, Barbara L. Voss, Connie Yung Yu, Peter Kovacik, Kathryn Puseman, Chad Yost, Ryan Kennedy, and Megan S. Kane  
2014 Fan and Tsai: Intracommunity Variation in Plant-Based Food Consumption at the Market Street Chinatown, San Jose California. *Historical Archaeology* 48(2):143-172.
- Dalglish, C.  
2012 Archaeology and landscape ethics. *World Archaeology* 44(3): 327-341.
- David, Bruno and Julian Thomas, editors  
2008 *Handbook of Landscape Archaeology*. Oxford: Berg Publishers.
- Davidson, James M.  
2004 Rituals Captured in Context and Time: Charm Use in North Dallas Freedmen's Town (1869-1907), Dallas, Texas. *Historical Archaeology* 38(2):22-54.
- DeCorse, Christopher R.  
2001 *An Archaeology of Elmina: Africans and Europeans on the Gold Coast, 1400-1900*.

Washington, D.C.: Smithsonian Institution Press.

De Cunzio, Lu Ann

2001 Comments on "Historical Archaeology Adrift? A Forum," response to Charles E. Cleland's "Historical Archaeology Adrift?" *Historical Archaeology*, 35(2): 20-22.

Deloria, Vine

1969 *Custer Died for Your Sins: An Indian Manifesto*. New York: MacMillan.

1995 *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact*. New York: Scribner.

Deetz, James A.

1990 Prologue: Landscapes as Cultural Settlements. In *Earth Patterns: Essays in Landscape Archaeology*, edited by William Kelso and Rachel Most, pp. 1-4. University Press of Virginia, Charlottesville.

1995 *Flowerdeew Hundred: The Archaeology of a Virginia Plantation, 1619-1864*. Charlottesville: University of Virginia Press.

1996 *In Small Things Forgotten: An Archaeology of Early American Life*. New York: Anchor Books.

Delle, James

1999 The Landscapes of Class Negotiations on Coffee Plantations in the Blue Mountains of Jamaica: 1790-1850. *Historical Archaeology*, 33(1):136-158.

Diaz-Andreu, Margarita

2008 *A World History of Nineteenth-Century Archaeology: Nationalism, Colonialism, and the Past*. Oxford: Oxford University Press.

Dixon, Kelly J.

2005 *Boomtown Saloons: Archaeology and History in Virginia City, Nevada*. Reno: University of Nevada Press.

2011 "A place of recreation of our own": Archaeology of the Boston Saloon. In Barnes, J. A. (ed.), *The Materiality of Freedom: Archaeologies of Post-Emancipation Life*, University of South Carolina Press, Columbia, pp. 115-135.

2014 Historical Archaeologies of the American West. *Journal of Archaeological Research*, 22(3):177-228.

Dixon, Kelly J., Shannon A. Novak, Gwen Robbins, Julie M. Schablitsky, G. Richard Scott, and Guy L. Tasa

2010 "'Men, Women, and Children Starving': Archaeology of the Donner Family Camp." *American Antiquity* 75 (2010): 627-56.

Dixon, Kelly J., Julie M. Schablitsky, and Shannon A. Novak, editors

2011 *An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp*. Norman, OK: University of Oklahoma Press.

Ellis, Meredith A.B., Christopher W. Merritt, Shannon A. Novak, and Kelly J. Dixon

2010 The Signature of Starvation: A Comparison of Bone Processing at a Chinese Encampment in Montana and the Donner Party Camp in California. *Historical Archaeology* 45(2):97-112.

Fagan, Brian

1998 *Clash of Cultures*, Second Edition. Walnut Creek, CA: Altamira Press.

Fee, Jeff

1993 Idaho's Chinese Mountain Gardens. In *Hidden Heritage, Historical Archaeology of the Overseas Chinese*, edited by Priscilla Wegars, pp. 65-96. New York: Baywood Publishing Company, Amityville, New York.

Fennell, Christopher

2007a BaKongo Identity and Symbolic Expression in the Americas. *The Archaeology of Atlantic Africa and the African Diaspora*. Bloomington: Indiana University Press, pp. 210-50.

2007b *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World*. University Press of Florida.

2011 Early African America: Archaeological Studies of Significance and Diversity. *Journal of Archaeological Research* 19.1 (2011): 1-49.

Fosha, Rose Estep and Christopher Leatherman

2008 The Chinese Experience in Deadwood, South Dakota. *Historical Archaeology*, 42(3):97-110.

Fox, Richard A., Jr. and Douglas D. Scott

1991 The Post-Civil War Battlefield Pattern: An Example from the Custer Battlefield. *Historical Archaeology* 25(2):92-103.

Francaviglia, Richard F.

1991 *Hard Places: Reading the Landscape of America's Historic Mining Districts*. Iowa City: University of Iowa Press.

Frank, Andre Gunder

1998 *ReOrient: Global Economy in the Asian Age*. Berkeley: University of California Press.

Funari, Pedro, Martin Hall, and Siân Jones, editors

1999 *Historical Archaeology: Back from the Edge*. London and New York: Routledge.

Gale, S.J. and Haworth, R.J.

2002 Beyond the Limits of Location: Human Environmental disturbance prior to official European contact in Early Colonial Australia. *Archaeology in Oceania* 37:123-136.

Galloway, Patricia

2006 Material Culture and Text: Exploring the Spaces Within and Between. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 42-64. Oxford: Wiley-Blackwell.

Given, Michael

2004 Landscapes of Resistance. Book Manuscript chapter based in paper, entitled, "Whiskey and Resistance: Illicit Distilling Sites in the Eighteenth and Nineteenth Century Scottish Highlands," presented at the 37<sup>th</sup> Annual Meeting of the Society for Historical Archaeology, St. Louis, Missouri.

Goody, Jack

2006 *The Theft of History*. Cambridge: Cambridge University Press.

Gosden, Chris

2004 *Archaeology and Colonialism: Cultural Contact from 5000 BC to the Present*. Cambridge: Cambridge University Press, 2004.

Greenwood, Roberta S.

1978 The Overseas Chinese at Home: Life in a Nineteenth-Century Chinatown in California. *Archaeology* 31(4):73-86.

1993 Old Approaches and New Directions: Implications for Future Research. In *Hidden Heritage, Historical Archaeology of the Overseas Chinese*, edited by Priscilla Wegars, pp. 375-403. New York: Baywood Publishing Company, Amityville, New York.

2001 Historical Archaeology Adrift?: Comments from CRM/West, response to Charles E. Cleland's "Historical Archaeology Adrift?" *Historical Archaeology*, 35(2):25-27.

Grimm, Nancy B., Grove, J. Morgan, Pickett, Steward T.A., and Redman, Charles L.

2008 Integrated approaches to long-term studies of urban ecological systems. In *Urban Ecology: An International Perspective on the Interaction Between Humans and Nature*, edited by Marzluff, John M., Eric Shulenberg, Wilfried Endlicher, Marina Alberti, Gordon Bradley, Clare Ryan, Ute Simon, Craig Zumbunnen; Springer; 123-141.

Guilfoyle, David, Bill Bennell, Wayne Webb, Vernice Gillies, and Jennifer Strickland

2009 Integrating Natural Resource Management and Indigenous Cultural Heritage: A Model Case Study from South-western Australia. *Heritage Management*, 2(2):149-176.

Guilfoyle, David, Myles Mitchell, Cat Morgan, Harley Coyne, and Vernice Gillies

2013 Exploring the Role of Archaeology Within Indigenous Natural Resource Management: A Case Study from Western Australia. In *Transcending the Culture-Nature Divide in Cultural Heritage: Views from the Asia-Pacific*, edited by Sally Brockwell, Sue O'Connor, and Denis Byrne, Australian National University, Canberra.

Guilfoyle, David, Myles Mitchell, and Wayne Webb

n.d. Identity and Culturally-Defined Methods of Adaptation Amongst the Wadandi People of Southwestern Australia. Manuscript on file, Applied Archaeology Australia, Perth and Northern Land use Research Alaska, Anchorage.

Hall, Martin and Stephen W. Silliman  
2006 *Historical Archaeology*. Oxford:Wiley-Blackwell.

Hall, Martin and Stephen W. Silliman  
2006 Introduction: Archaeology of the Modern World. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, Oxford:Wiley-Blackwell.

Hardesty, Donald L.  
1980 Historic Sites Archaeology on the Western American Frontier: Theoretical Perspectives and Research Problems. *North American Archaeologist* 2(1):67-82.

1988 *The Archaeology of Mining and Miners: A View from the Silver State*. Society for Historical Archaeology Special Publications Series Number 6.

1990 Evaluating Site Significance in Historical Mining Districts. *Historical Archaeology* 24(2):42-51.

1991a Historical Archaeology in the American West. *Historical Archaeology* 25(3):3-6.

1991b Toward an Historical Archaeology of the Intermountain West. *Historical Archaeology* 25(3):29-35.

1994a A Management Plan for Comstock Era Cultural Resources in the Lake Tahoe Basin. Unpublished report prepared for the Lake Tahoe Basin Management Unit, South Lake Tahoe, California.

1994b Class, Gender Strategies, and Material Culture in the Mining West. In *Those of Little Note: Gender, Race, and Class in Historical Archaeology*, edited by Elizabeth M. Scott, pp. 129-145. Tucson, AZ: University of Arizona Press.

1997 *The Archaeology of the Donner Party*. Reno: University of Nevada Press.

1998 Gender and Archaeology on the Comstock. In *Comstock Women: The Making of a Mining Community*, edited by Ronald M. James and C. Elizabeth Raymond, pp.283-302. Reno, NV: University of Nevada Press.

2001 Comments on "Historical Archaeology Adrift?", response to Charles E. Cleland's "Historical Archaeology Adrift?" *Historical Archaeology*, 35(2):23-24.

2002 *Annales* and Interdisciplinary Collaboration in Western Mining History. Paper presented to the Western History Association, 2002.

2003 Mining Rushes and Landscape Learning in the Modern World. In *Colonization of Unfamiliar Landscapes: The Archaeology of Adaptation*, edited by Marcy Rockman and James Steele, pp. 81-95. London: Routledge.

2007 Perspectives on global-change archaeology. *American Anthropologist*, 109:1-7.

2010 *Mining Archaeology on the American West: A View from the Silver State*. Norman, University of Nebraska Press.

Hardesty, Donald L. and Don D. Fowler

2001 Archaeology and Environmental Change. In *New Directions in Anthropology and Environment*, edited by Carole L. Crumley, pages 72-89. Walnut Creek, California: Altamira Press.

Hardesty, Donald L. and Barbara J. Little

2000 *Assessing Site Significance: A Guide for Archaeologists and Historians*. Lanham, MD: Altamira Press.

Hattori, Eugene M., and Maria A. Thompson

1987 Using Dendrochronology for Historical Reconstruction in the Cortez Mining District, North Central Nevada. *Historical Archaeology* 21(2):60-73.

Hegmon, Michelle

2003 Setting Theoretical Egos Aside: Issues and Theory in North American Archaeology. *American Antiquity* 68(2):213-243.

James, Ronald M.

1998 *The Roar and the Silence: The Making of a Mining Community*. Reno: University of Nevada Press.

Joseph, J.W.

2013 Introduction: The Place of History in NAGPRA Determinations of Cultural Affiliation. *Historical Archaeology* 47(4):120.

Joyce, Rosemary A. and Jeanne Lopiparo

2005 Doing Agency in Archaeology. *Journal of Archaeological Method and Theory* 12:365-374.

Kahn, Joel S.

2001 Anthropology and Modernity. *Current Anthropology* 42:651-680.

Kardulias, P. Nick

1994 Towards an Anthropological Historical Archaeology in Greece. *Historical Archaeology* 28(3):39-55.

Knapp, Bernard, editor

1992 *Archaeology, Annales, and Ethnohistory*. New York: Cambridge University Press.

Landes, David

1998 *The Wealth and Poverty of Nations: Why Some Are So Rich and Some Are So Poor*. New York: Norton.

Landon, David B.

2005 Zooarchaeology and Historical Archaeology: Progress and Prospects. *Journal of Archaeological Method and Theory* 12(1): 1-36.

Lawrence, Susan

2000 *Dolly's Creek: An Archaeology of a Victorian Goldfields Community*. Melbourne: Melbourne University Press.

Layton, Thomas N.

2002 *Gifts of the Celestial Kingdom: A Shipwrecked Cargo for Gold Rush California*. Stanford: Stanford University Press.

Lees, William B.

2013 Comment on Spude and Scott, NAGPRA, and History. *Historical Archaeology* 47(4):142-143.

Leone, Mark

1988 The Relationship Between Archaeological Data and the Documentary Record: Eighteenth-Century Gardens in Annapolis, Maryland. *Historical Archaeology* 22(1):29-35.

Lewis, Kenneth E.

2005 *Camden: Historical Archaeology in the South Carolina Backcountry*. London: Thomasen-Wadsworth.

Lightfoot, Kent G.

1995 Culture Contact Studies: Redefining the Relationship Between Prehistoric and Historic Archaeology. *American Antiquity* 60:199-217.

2005 *Indians, Missionaries, and Merchants: The Legacy of Colonial Encounters on the California Frontiers*. Berkeley: University of California Press.

2006 Mission, Gold, Furs, and Manifest Destiny: Rethinking an Archaeology of Colonialism for Western North America. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 272-292. Oxford: Wiley-Blackwell.

Lightfoot, Kent G. and Antoinette Martinez

1995 Frontiers and Boundaries in Archaeological Perspective. *Annual Review of Anthropology* 24:471-92.

Limerick, Patricia Nelson

1987 *The Legacy of Conquest: The Unbroken Past of the American West*. New York: W.W. Norton and Company.

Little, Barbara J.

2009 What Can Archaeology Do for Justice, Peace, Community, and the Earth? *Historical Archaeology* 43(4):115-119.

Little, Barbara J. and Paul A. Shackel

1989 "Scales of Historical Anthropology: An Archaeology of Colonial Anglo-America." *Antiquity*, 63(238):495-509.

Lozny, L.

2006 Introduction. In L. Lozny (ed.), *Landscapes under Pressure: Theory and Practice of Cultural Heritage Research and Preservation*, pp.3-4. London: Springer.

Marks, Robert B.

2002 *The Origins of the Modern World: A Global and Ecological Narrative*. Lanham, MD: Rowman and Littlefield.

McKoy, P. I.

2002-2003 The land must hold the people: Native modes of territoriality and contemporary tribal justifications for placing land into trust through 25 C.F.R. Part 151. *American Indian Law Review* 27(2): 421-502.

McGuire, Randall H.

2002 *A Marxist Archaeology*. New York: Percheron Press.

1995 The Mythic West. In *Invisible America: Unearthing Our Hidden History*, Mark Leone and Neil Asher Silberman, editors, pp.254–255. New York: Henry Holt and Company.

1982 The Study of Ethnicity in Historical Archaeology. *Journal of Anthropological Archaeology* 1:159-178.

McGuire, Randall H. and Paul Reckner

2002 The Unromantic West: Labor, Capital, and Struggle. *Historical Archaeology* 36(3):44-58.

McKoy, P. I.

2002-2003 The land must hold the people: Native modes of territoriality and contemporary tribal justifications for placing land into trust through 25 C.F.R. Part 151. *American Indian Law Review* 27(2): 421-502.

McManamon, Francis P.

2013 Comment on "NAGPRA and Historical Research." *Historical Archaeology* 47(4):137-138.

McNiven, I. and L. Russell



2005 *Appropriated Pasts: Indigenous Peoples and the Colonial Culture of Archaeology*. Lanham: Altamira Press.

Meinig, D.W.

1965 The Mormon Culture Region: Strategies and Patterns in the Geography of the American West, 1847-1964. *Annals of the Association of American Geographers* 55(2):191-220.

Melnick, Robert Z.

1980 Preserving Cultural and Historic Landscapes: Developing Standards. In *Cultural Resource Management (CRM)*, National Park Service Technical Bulletin, Volume 3, Number 1. U.S. Department of the Interior, National Park Service, Cultural Resources, Washington. D.C.

1985 Landscape Thinking. In *Cultural Resource Management (CRM)*, National Park Service Technical Bulletin, Volume 8, Number 1. U.S. Department of the Interior, National Park Service, Cultural Resources, Washington. D.C.

Merritt, Christopher

2010 "The Coming Man from Canton": Chinese Experience in Montana (1862-1943). Ph.D. Dissertation, The University of Montana, Department of Anthropology.

Merritt, C. W., Weisz, G., and Dixon, K. J.

2012 "Verily the Road was Built with Chinaman's Bones": An archaeology of Chinese line camps in Montana. *International Journal of Historical Archaeology* 16: 666-695.

Meskel, Lynn

2002 *Private Life in New Kingdom Egypt*. Princeton, NJ, Princeton University Press.

Miller, George L.

1991 A Revised Set of CC Index Values for Classification and Economic Scaling of English Ceramics from 1787 to 1880. *Historical Archaeology* 25(1):1-25.

Milner, Clyde A., Carol A. O'Connor, and Martha A. Sandweiss (editors)

1994 *The Oxford History of the American West*. New York: Oxford University Press, New York.

Mitchell, P.

2008 Practicing Archaeology at a Time of Climate Catastrophe. *Antiquity*. 83:1092-1103.

Moreland, John

2001 *Archaeology and Text*. London: Gerald Duckworth & Co.

Moss, Madonna

2005 Rifts in the theoretical landscape of archaeology in the United States: A comment on Hegmon and Watkins. *American Antiquity* 70: 581-587.

Mrozowski, Stephen A.

2008 Epilogue: An Historical Anthropology of American Cities. *Historical Archaeology* 42(1):133-137.

2006 Environments of History: Biological Dimensions of Historical Archaeology. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 23-41. Oxford: Wiley-Blackwell.

1993 The Dialectics of Historical Archaeology in a Post-Processual World, *Historical Archaeology* 27(2):106-111.

1988 Historical Archaeology as Anthropology. *Historical Archaeology* 22(1):18-24.

Mrozowski, Stephen A., Grace H. Ziesling, and Mary C. Beaudry

1996 *Living on the Boott: Historical Archaeology at the Boott Mills Boardinghouses, Lowell, Massachusetts*. Amherst: University of Massachusetts Press.

Mullins, Paul R.

2008 The Strange and Unusual: Material and Social Dimensions of Chinese Identity. *Historical Archaeology*, 42(3):152-157.

Mullins, Paul R. and Warner, Mark S.

2008 [Introduction]: Revisiting Living in Cities. *Historical Archaeology* 42(1):1-4.

Murray, T.

2011 Archaeologists and Indigenous People: A Maturing Relationship? *Annual Review of Anthropology* 40: 363-378.

Murphy, Mary Martin

1997 *Mining Cultures: Men, Women, and Leisure in Butte, 1914-1941*. Urbana: University of Illinois Press, Urbana.

Nassaney, Michael S.

2004 Men, Women, Pipes, and Power in Native New England. In *Smoking Culture: The Archaeology of Tobacco Pipes in Eastern North America*, edited by Sean M. Rafferty and Rob Mann, pp. 125-141. Knoxville: University of Tennessee Press.

Nassaney, Michael S., Deborah L. Rotman, Daniel O. Sayers, and Carol A. Nickolai

2001 The Southwest Michigan Historic Landscape Project: Exploring Class, Gender, and Ethnicity from the Ground Up. *International Journal of Historical Archaeology*, 5(3):219-261.

Noel-Hume, Ivor

1993 *Historical Archaeology: A Comprehensive Guide*, 6<sup>th</sup> printing. New York: Alfred Knopf.

Novak, Shannon A.

2008 *House of Mourning: A Biocultural History of the Mountain Meadows Massacre*. Salt Lake City, University of Utah Press.

Orser, Charles E., Jr.

2000 Taking the Pulse of Emerging Modernity. *International Journal of Historical Archaeology*, 4(3):275-280.

2001 Anthropology in American Historical Archaeology. *American Anthropologist*, Volume 103 (3):621-632.

2004 *Historical Archaeology*, 2<sup>nd</sup> edition. Upper Saddle River, NJ: Pearson, Prentice Hall.

2010 Twenty-First Century Historical Archaeology. *Journal of Archaeological Research* 18:111-150.

2014 *A Primer on Modern World Archaeology*. Ms. in review. Eliot Werner.

Orser, Charles E., Jr., editor

2001 *Race and the Archaeology of Identity*. Salt Lake City: University of Utah Press.

Palus, Matthew M., Mark P. Leone, and Matthew D. Cochran

2006 Critical Archaeology: Politics Past and Present. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 84-104. Oxford: Wiley-Blackwell.

Paterson, A.

2003 The texture of agency: an example of culture-contact in Central Australia. *Archaeology in Oceania* 38:52-65.

Pauls, Elizabeth P.

2006 The Place of Space: Architecture, Landscape, and Social Life. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 65-83. Oxford: Wiley-Blackwell.

Pavao-Zuckerman, B. and LaMotta, V.M.

2007 Missionization and economic change in the Pimería Alta: The zooarchaeology of San Agustín de Tucson. *International Journal of Historical Archaeology* 11:241-268.

Paynter, Robert

2000 Historical Archaeology and the Post-Columbian World in North America. *Journal of Archaeological Research* 8(3):169-217.

Paynter, Robert

1999 Epilogue: Class Analysis and Historical Archaeology. *Historical Archaeology* 33(1):184-195.

Peet, Richard

2005 From Eurocentrism to Americanism. *Antipode* 37:936-943.

Pikirayi, Innocent

2006 Gold, Black Ivory, and Houses of Stone: Historical Archaeology in Africa. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 230-250. Oxford: Wiley-Blackwell.

Plenty Coups and Linderman, Frank Bird

2002 *Plenty-Coups, Chief of the Crows*. Reprint ed. Lincoln: University of Nebraska Press.

Pomeranz, Kenneth

2000 *The Great Divergence: China, Europe, and the Making of the Modern World*. Princeton, NJ: Princeton University Press.

Praetzellis, Adrian and Mary Praetzellis

2001 Mangling Symbols of Gentility in the Wild West. *American Anthropologist*, Volume 103(3):645-654.

Prince, Gene

1987 Photography for Discovery and Scale by Superimposing Old Photographs on the Present-day Scene. *Antiquity* 62(234):112-116.

Prown, Jules David Prown, Nancy K. Anderson, and William Cronon (editors)

1994 *Discovered Lands, Invented Pasts: Transforming Visions of the American West*. New Haven: Yale University Press.

Rautman, Alison E. and Todd W. Fenton

2005 A Case of Historic Cannibalism in the American West: Implications for Southwestern Archaeology. *American Antiquity* 70:321-341.

Ritchie, Neville

1993 Form and Adaptation: Nineteenth Century Chinese Miners' Dwellings in Southern New Zealand. In *Hidden Heritage, Historical Archaeology of the Overseas Chinese*, edited by Priscilla Wegars, pp. 335-373. New York: Baywood Publishing Company, Amityville, New York.

Robbins, William

1994 *Colony and Empire: The Capitalist Transformation of the American West*. Lawrence: University Press of Kansas.

Rockman, Marcy

2010 New World with a New Sky: Climatic Variability, Environmental Expectations, and the Historical Period Colonization of Eastern North America. *Historical Archaeology* 44(3):4-20.

Rockman, Marcy, and Flatman, Joseph (editors).

2012 *Archaeology and Society: Its Relevance in the Modern World*, Springer, London.

Rockman, Marcy and James Steele (editors)

- 2003 *Colonization of Unfamiliar Landscapes: The Archaeology of Adaptation*. New York: Routledge.
- Ross A. and K. Pickering  
2002 The Politics of Reintegrating Australian Aboriginal and American Indian Indigenous Knowledge into Resource Management: The Dynamics of Resource Appropriation and Cultural Revival. *Human Ecology* 30(2):187-214.
- Rotman, Deborah L. and Michael S. Nassaney  
1997 Class, Gender, and the Built Environment: Deriving Social Relationships from Cultural Landscapes in Southwest Michigan. *Historical Archaeology* 31(2):42-62.
- Said, Edward  
1978 *Orientalism*. New York: Vintage Books.
- 1993 *Culture and Imperialism*. New York: Knopf.
- Sahlins, Marshall  
1983 Other Times, Other Customs: The Anthropology of History. *American Anthropologist* 85(3):517-544.
- Saitta, Dean  
2007 *The Archaeology of Collective Action*. Tallahassee: University Press of Florida.
- Schmitt, Dave N, and Charles D. Zeier  
1993 Not by Bones Alone: Exploring Household Composition and Socioeconomic Status in an Isolated Historic Mining Community. *Historical Archaeology* 27(4):20-38.
- Scheiber, L. L. and B. J. Clark (eds.),  
2009 *Archaeological Landscapes on the High Plains*, University Press of Colorado, Boulder.
- Schuyler, Robert L.  
1991 Historical Archaeology in the American West: The View from Philadelphia. *Historical Archaeology* 25(3):7-17.
- Scott, Douglas D. and Andrew P. McFeaters  
2011 The Archaeology of Historic Battlefields: A History and Theoretical Development in Conflict Archaeology. *Journal of Archaeological Research* 19:103-132.
- Scott, Elizabeth M., editor  
1994 *Those of Little Note: Gender, Race, and Class in Historical Archaeology*. Tucson, AZ: University of Arizona Press.
- Scott, Sara A.  
2014 Ties that Bind on the Northwestern Plains: Contexts for Prehistoric Trade and Travel. Doctoral Dissertation, Department of Anthropology, University of Montana, Missoula.

Seifert, Donna

1991 Gender in Historical Archaeology: Introduction. *Historical Archaeology* 25(4):1-5.

Silliman, Stephen W.

2004 *Lost Laborers In Colonial California: Native Americans and The Archaeology of Rancho Petaluma*. Tucson: University of Arizona Press.

2005 Culture Contact or Colonialism? Challenges in the Archaeology of Native North America. *American Antiquity* 70:55-74.

2006 Struggling with Labor, Working with Identities. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 147-166. Oxford: Wiley-Blackwell.

2008 Collaborative Indigenous Archaeology: Troweling at the Edges, Eyeing the Center, In *Collaborating at the Trowel's Edge: Teaching and Learning in Indigenous Archaeology*, edited by Stephen W. Silliman, pp. 1-21. Amerind Studies in Archaeology #2, University of Arizona Press, Tucson.

2008 The 'Old West' in the Middle East: U.S. Military Metaphors in Real and Imagined Indian Country. *American Anthropologist* 110(2):237-247.

South, Stanley

2002 *Method and Theory in Historical Archaeology*. New York: Percheron Press.

Spier, Robert F. G.

1958 Tool Acculturation Among 19<sup>th</sup> -Century California Chinese. *Ethnohistory* 5(2):97-117.

Spude, Catherine Holder

2005 Brothels and Saloons: An Archaeology of Gender in the American West. *Historical Archaeology*, 39(1):89-106.

Spude, Catherine Holder and Scott, Douglas D.

2013 NAGPRA and Historical Research: Reevaluation of a Multiple Burial from Fort Union National Monument, New Mexico. *Historical Archaeology* 47(4):121-136.

Staski, Edward

1990 Studies of Ethnicity in North American Historical Archaeology. *North American Archaeologist* 11(2):121-145.

1998 Change and Inertia on the Frontier: Archaeology at the Paraje de San Diego, Camino Real, in Southern New Mexico. *International Journal of Historical Archaeology* 2(1):21-44.

2008 Living in Cities Today. *Historical Archaeology* 42(1):133-137.

Towner, Ronald H. and Pearce Paul Creasman

- 2010 Historical Dendroarchaeology in the El Malpais Area: Lessons from the Savage Homestead. *Historical Archaeology*, 44(4):8-27.
- Trigg, Heather  
2004 Food Choice and Social Identity in Early Colonial New Mexico. *Journal of the Southwest*, 46:223-252.
- Trinder, Barrie  
1982 *The Making of the Industrial Landscape*. London: J.M. Dent and Sons, London.
- Voss, Barbara L.  
2006 Engendered Archaeology: Men, Women, and Others. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 107-127. Oxford: Wiley-Blackwell.
- 2008a Between the Household and the World System: Social Collectivity and Community Agency in Overseas Chinese Archaeology. *Historical Archaeology*, 42(3):37-52.
- 2008b Gender, Race, and Labor in the Archaeology of the Spanish Colonial Americas. *Current Anthropology* 49:861-893.
- Voss, Barbara L. and Rebecca Allen  
2008 Overseas Chinese Archaeology: Historical Foundations, Current Reflections, and New Directions. *Historical Archaeology*, 42(3):5-28.
- Voss, Barbara L. and Bryn Williams, editors  
2008 The Archaeology of Chinese Immigrant and Chinese American Communities. *Historical Archaeology*, Volume 42, Number 3.
- Waselkov, Gregory A.  
2001 Historical Archaeology, with Sails Set and Tacking into the Wind, response to Charles E. Cleland's "Historical Archaeology Adrift?" *Historical Archaeology*, 35(2): 20-22.
- Watkins, Joseph E.  
2003 Beyond the margin: American Indians, First Nationals, and Archaeology in North America. *American Antiquity* 68:273-285.
- 2013 NAGPRA Should Not Preclude Good History: A Response to Spude and Scott. *Historical Archaeology* 47(4):139-141.
- Wegars, Priscilla  
1991 Who's Been Workin' on the Railroad?: An Examination of the Construction, Distribution, and Ethnic Origins of Domed Rock Ovens on Railroad-Related Sites. *Historical Archaeology* 25(1):37-65.
- 1993 Besides Polly Bemis: Historical and Artifactual Evidence for Chinese Women in the West, 1848-1930. In *Hidden Heritage: Historical Archaeology of the Overseas Chinese* edited by Priscilla Wegars, pp. 229-254. Amityville, NY: Baywood.

Wegars, Priscilla (editor)

1993 *Hidden Heritage: Historical Archaeology of the Overseas Chinese*. Amityville, NY: Baywood.

1993 Introduction. In *Hidden Heritage: Historical Archaeology of the Overseas Chinese*, edited by Priscilla Wegars, pp. xxiii-xxv. Amityville, NY: Baywood.

West, Elliot

1994 American Frontier. In *The Oxford History of the American West*, edited by Clyde A. Milner, Carol A. O'Connor, and Martha A. Sandweiss, pp.115-149. New York: Oxford University Press, New York.

White, Richard

2011 *Railroaded: The Transcontinentals and the Making of Modern America*. W.W. Norton and Company, New York.

Wilcox, Michael V.

2009 *The Pueblo Revolt and the Mythology of Conquest: An Indigenous Archaeology of Contact*. University of California Press, Berkeley.

2010a Saving Indigenous People from Ourselves: Separate but Equal Archaeology is not Scientific Archaeology. *American Antiquity* 75(2):221-227.

2010b. Marketing Conquest and the Vanishing Indian: An Indigenous Response to Jared Diamond's, *Guns, Germs, and Steel* and *Collapse*. *Journal of Social Archaeology* 10(1):92-117.

Williams, Bryn

2008 Chinese Masculinities and Material Culture. *Historical Archaeology*, 42(3):53-67.

Williams, Bryn and Barbara L. Voss

2008 Archaeology of Chinese Immigrant and Chinese American Communities. *Historical Archaeology*, 42(3):1-4.

Wood, W. Raymond

1993 Integrating Ethnohistory and Archaeology at Fort Clark State Historic Site, North Dakota. *American Antiquity* 58(3):544-559.

Wolf, Eric R.

1982 *Europe and the People Without History*. Berkeley: University of California Press.

Wong, Bin

*China Transformed: Historical Change and the Limits of European Experience*. Ithaca: Cornell University Press.

Wurst, Lou Ann

2006 A Class All Its Own: Explorations of Class Formation and Conflict. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 190-206. Oxford: Wiley-Blackwell.



Wurst, Lou Ann and Robert K. Fitts, editors  
1999 *Confronting Class Historical Archaeology* 33(1):1-6.

Wylie, Alison  
1993 *Invented Lands/Discovered Pasts: The Westward Expansion of Myth and History. Historical Archaeology* 27(4):1-19.

Yamin, Rebecca and Karen Bescherer Methany, editors  
1996 *Landscape Archaeology: Reading and Interpreting the American Historical Landscape*. Knoxville: University of Tennessee Press.

Yang, Jeannie K. and Virginia R. Hellmann  
1996 What's in the Pot? An Emic Study of Chinese Brown Glazed Stoneware. *Proceedings of the Society for California Archaeology* 11:59-66.

Young, Robert J.C.  
1995 *Colonial Desire: Hybridity in Theory, Culture, and Race*. London: Routledge.

2001 *Postcolonialism: An Historical Introduction*. Oxford: Blackwell.

Yu, Connie Young  
2008 On Tracking *Hua Kiu*: A Chinese American Historian's View. *Historical Archaeology*, 42(3):158-163.

Zedeño, M. N.  
2007 Blackfeet Landscape Knowledge and the Badger-Two Medicine Traditional Cultural District. *The SAA Archaeological Record* 7: 9-12, 22.

Zurndorfer, Harriet T.  
1997 China and "Modernity": The Uses of the Study of Chinese History in the Past and Present. *Journal of the Economic and Social History of the Orient* 40:461-485.

Online Sources:

**Society for Historical Archaeology (SHA):** [www.sha.org](http://www.sha.org)

**Publications pages on the SHA website** with a searchable pdf option for journal articles; go to the link below, scroll to the bottom of the page and click on the SHA Publications Explorer: <http://www.sha.org/publications/default.htm>

**Research resources on sha.org:** [http://www.sha.org/research\\_resources/default.htm](http://www.sha.org/research_resources/default.htm)

- Historical Artifact Conservation FAQs
- Curation Standards
- Historic Bottle Identification
- Parks Canada Publications
- Newsletter Articles

- Online Bibliographies (includes an Overseas Chinese bibliography!)

#### General Artifact Identification Resources:

##### Bottle Identification:

<http://www.sha.org/bottle/>

##### Brick (and tile) bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/brickbib.html>

##### Button bibliography:

[http://www.buttonimages.com/collector\\_info/bibliogr.htm](http://www.buttonimages.com/collector_info/bibliogr.htm)

##### Cartridge and gun bibliographies:

<http://www.digitalpresence.com/histarch/cartridg.html>

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/gunbib.html>

##### Catalogues (historic reprints) bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/catbib.html>

##### Ceramic bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/cerambib.html>

##### Foodways bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/foodbib.html>

##### Fur Trade bibliography:

<http://www.digitalpresence.com/histarch/furtrade.html>

##### Glass bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/glassbib.html>

##### Gunflint bibliography:

<http://wings.buffalo.edu/anthropology/Documents/gunflints.html>

##### Health/Hygiene bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/milmed.html>

##### Horse Accoutrement bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/horsebib.html>

##### Marble bibliography:

<http://www.digitalpresence.com/histarch/marble.html>

##### Military Uniforms/Buttons bibliography :

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/milcloth.html>

Nail bibliography:

<http://www.digitalpresence.com/histarch/nails.html>

Pipe (smoking) bibliographies:

<http://www.digitalpresence.com/histarch/pipe.html>

<http://www.claypipes.com/index.html>

Rubber and plastic artifact bibliography:

<http://www.mtsu.edu/~kesmith/TNARCHNET/Pubs/plastbib.html>

Slag and metallurgy info:

<http://www.digitalpresence.com/histarch/slag.html>

Window and Flat Glass bibliography:

<http://www.digitalpresence.com/histarch/glass.html>