D NER

Ethan Gilsdorf

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation

Available at: https://scholarworks.umt.edu/cutbank/vol1/iss38/14

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Ethan Gilsdorf

D NER

Pay the waitress for everything that's happened.

—David Clewell

Forty-five minutes north of Loomis, an eager drive always worth the gas and time winds you up that notch off 52. Nights still like this, you try the dial to distract the silence but every turn is just the turn of the earth, antennae grabbing at waves falling away dead. This route eats stations all night.

Over that last rise and you know you're at that favorite here, blinking D . . . blank . . . N . . . E . . . R, letters set up in succession, knocked out, then together, cherry red lined by lemon on an indigo sheet. In the lot, rigs rest side by side, parking lights on and off like eyes in the uncertainty before sleep. Before you pull in, another single father cuts you off in an empty family wagon, parks outside the lines. You find a slot,
lock what's not even valuable,
push your body way inside.

Entry way locks air, stirs the humid
with the cold blast within, holds you
like caesura . . . before throwing customers
from depression to polished chrome,
to light oozing from spheres with rainbow rings
like distant planets close enough to touch.
Grease: both smell and feel, sitting
thick on air, a regular.
Its waft from everywhere and nowhere
at once, wanting you, and you need
the thick, aqua-rimmed dinner plate
dripping with the nourishment
grease promises, the weight.

Tonight the waitress has everything
you want at three a.m. Water. Omelette.
Toasted cheese—American, what else
you think, since what country am I in?—
hot with mushrooms from a rift
in the kitchen floor straight to hell.
Shakes she broke the mixer for.
Fries, forget it. You've searched
this imperfect world for the perfect plate
and this one’s in the running. Settled in, knife and fork in hand, you figure maybe this is everything for once. Going right, at least for the few minutes between ketchup thrusts and salt and fat swimming upstream in your blood. Like nothing that ever happens long enough, so short and rare you never notice you with yourself, holding a conversation and not on edge. You spin on the stool, once around, once around, fingers gripped tight to formica, turning with the world for a change. Faces not on you, but quiet and straight ahead. Cigarettes drag inside every body, without judgment, ashes smoldering from individual pyres. You with the rest of the flightless, poking at a last slice of cobbler. In your kitchen, each coffee sip sounds too loud, becomes the room, but here, you have a handful of loose change, the cook’s sweating head hard on the wall, the waitress, arms akimbo, slumped at the register, wondering what schmuck will wander in, wanting something next. Against and with this mess, the sharp click
of your shaker on the counter, your mark
and contribution to a dull, neon throb,
a scrawl called ALWAYS OPEN,
and bright letters spelling D NER,
one space blown blank for your I.