Contributors, Advertisements, Back Cover
Carl Beery is an 18-year-old Missoula artist. He has done extensive illustration and cartooning for the award-winning high school newspaper, the *Sun Journal*, and for other local publications.

Marnie Bullock received her M.F.A. from the University of Montana and teaches in the University of Wisconsin Center System. She has poems forthcoming in *Prairie Schooner* and the *Laurel Review*.

Nicholas Bonner's work explores the connection between place, process, idea, and material. Most of his recent work is larger than human scale and meant to be interacted with physically to create the sense of environment or architectural space.

Russell Chatham lives in Livingston, Montana. Recently the Museum of the Rockies in Bozeman presented a retrospective of his work, the largest one-man exhibition ever in the state.


James Crumley lives and writes in Missoula, Montana. His most recent book is *The Muddy Fork and Other Things* (Clark City Press), collected short fiction and nonfiction.

Mary Ann Daly is working on a volume of poems based on souvenir postcards, a study of apparitions of the Virgin Mary in the United States, a historic rose garden, book reviews for *Lambda Book Report*, and a computer manual for her employer in Washington, D.C.

Tracy Daugherty is the author of a novel, *Desire Provoked* (Random House), and of stories in *The New Yorker*, *Ontario Review*, *Southwest Review* and other magazines.
Jon Davis is a graduate of the University of Montana’s M.F.A. program in creative writing. His first collection of poetry, *Dangerous Amusements*, was published by Ontario Review Press. He teaches at the Institute of American Indian Arts in Santa Fe.

Margaret S. Davis has exhibited work at Montana’s Hockaday Center for the Arts, Myrna Loy Center for the Performing Arts, Lewis and Clark County Library, and the Holter Museum of Art.

Monte Dolack’s lithograph, “No Room to Roam,” explores the decline of the earth’s open and wild spaces and the plight of the Yellowstone Park bison, both free and confined at the same time.

Nancy Erickson’s painted, quilted fabric works have been shown in the United States, Canada, Mexico, China, and Japan. She started a series of oil drawings of bears in 1991.

Joel Friederich is *CutBank*’s poetry editor and has poems forthcoming in *Cream City Review, The Seattle Review,* and *cold drill.*

James Galvin teaches at the University of Iowa Writers’ Workshop. His most recent work is a book of prose, *The Meadow* (Henry Holt).

Earl Ganz recently published a book of short stories, *Animal Care,* with Lynx House Press. He teaches in the University of Montana’s creative writing program and is currently working on a novel entitled, “The History of the Jews in Montana.”

Ethan Gilsdorf is poetry editor for *New Delta Review* and is completing his M.F.A. in poetry at Louisiana State University. Born in New Hampshire, he has lived in Baton Rouge for the past two years.

Paul D. Guillemette's "Deviate Sexual Wallpaper: The Girls" is part of a series that deals with Montana Law 45-5-05: Deviate Sexual Conduct. This law essentially makes gay men and lesbians felons in Montana.

Bob Hackett is a graduate student in creative writing at the University of Montana.

Peter Harris teaches at Colby College, writes the "Poetry Chronicle" for *The Virginia Quarterly Review*, and has recently published poems in *The Hiram Poetry Review* and *The Literary Review*.

Robert W. Harrison has exhibited widely throughout North America. His large-scale architectural works have been constructed both indoors and out, with the notion of "site" being paramount prior to conception.

Grayce Holzheimer is a native of Great Falls, Montana. She received a B.F.A. in drawing and sculpture from Southern Illinois University (Carbondale), and is currently employed as a goldsmith.

Janet Homer has published in *CutBank, Passages North, Five Cincinnati Poets*, and *Westering*. She received an M.A. from the University of Cincinnati in 1980 and an M.F.A. from the University of Montana in 1992. She is currently in Zen practice.
Rodney Jones teaches graduate creative writing at Southern Illinois University (Carbondale). His collections of poetry are *The Story They Told Us of Light*, *The Unborn*, and most recently, *Transparent Gestures*, winner of the National Book Critics Circle Award.

Daniel Lusk teaches poetry writing at the Art Institute of Boston. He has received fellowships from the Pennsylvania Arts Council, the MacDowell Colony, and Yaddo. His poems have appeared in the *North American Review*, *Laurel Review*, and other magazines.

Ed McDonald lives in Somers, Montana. He says the roar of a hot shop is a hopeless addiction: heat, movement, design, danger, commitment—the vessel is only the beginning.

Paul McRay has a chapbook entitled *As Though Traveling Backwards Were Natural*, just out from Windfall Prophets Press at the University of Wisconsin. His poems have appeared in many magazines, including *Poetry*, *Poetry Northwest*, and *The Antioch Review*.

Leslie Van Stavern Millar received a B.A. in studio art and biology at Mount Holyoke College. “A Mermaid Dreams of Montana” is part of a recent series.

Missy Marie Montgomery received an M.F.A. from the University of Massachusetts, Amherst, where she teaches writing, reading, and creative writing.

Mary Olsen lives with her husband, daughter, and son in Montana’s Flathead Valley. Her photographs have won numerous competitions and have been exhibited at the Yellowstone Art Center in Billings.
John Patterson is a second-year law student at the University of Montana. His photographs have appeared at the Western Montana Fair for over twenty years.

Robert Pesich lives in Sunnyvale, California, and works as a research technician at Stanford University Medical Center. He studied under Sandra McPherson and Gary Snyder at University of California, Davis.

Larry Pirnie earned a B.F.A. degree at the Pratt Institute in New York City. His earliest memory of making a picture is drawing the Lone Ranger when he was six years old.

David Reimer lives in Walla Walla, Washington, though he learned to weld in Bozeman, Montana. He teaches writing and literature at Walla Walla College.

Lynn Rigney Schott is a high school English teacher in Kettle Falls, Washington. She is married to Stephen Schott, a beekeeper, and they have two daughters, Maggie and Hopi. Her poetry has appeared in *The New Yorker*, *Idaho English Journal*, *The Fireside Book of Baseball* (Simon & Schuster), *Artist Trust*, and several anthologies.

Roger Sheffer teaches English at Mankato State University, where he edits the *Mankato Poetry Review*. He has published two collections of short fiction. His poetry has been published or is forthcoming in *The Nebraska Review*, *The Laurel Review*, *Poet and Critic*, *Blueline*, and others.

David Shevin is Associate Professor of English at Tiffin University (Ohio). His books include *The Discovery of Fire* (1988) and *Growl* (1990).
Peter Soliunas is a graduate student in creative writing at the University of Montana.

Richard Swanson is a self-taught ceramic artist and sculptor. His work has been exhibited nationally and is included in the permanent collections of the Archie Bray Foundation and the Montana State Historical Society.

Susan Thomas received a B.F.A. from the San Francisco Art Institute. She lives in Missoula, Montana, and puts her degree to good use while making sandwiches at a local deli.

Patrick Todd lives with his wife Katie and three of his four children in Spokane, Washington, where he teaches creative writing at Gonzaga University. His most recent book is *A Fire by the Tracks* (Ohio University Press).

Doug Turman’s etchings are from the suite, “Sobering Moments in Montana History: Actual Events, Genuine Characters,” with text by poet Rick Newby. The entire project was shown at the Holter Museum in Helena, Montana, and published in *Kinesis*.

Almitra Von Willcox has spent the past seven years traveling. Her work has won numerous photo contests, including grand prize from *Islands International*.

René Westbrook is artist-in-residence for the Great Falls, Montana, public schools and the Montana Arts Council. Working primarily with found objects and drawing heavily from art history, she believes that everyday objects can express contemporary concerns.

The text of *CutBank* is set in ITC Berkeley Book, and the titles in Franklin Gothic Demi.
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and the winner of the 1991-92
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