Montana Kaimin

University of Montana–Missoula. Office of University Relations

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FOR IMMEDIATE RELEASE

They speak a foreign language in that corner of the Journalism Building at Montana State University. Wire, slot, dummy, slug, beat and mats may sound strange or even perilous to some but they're all part of a normal day's work for staff members of the Montana Kaimin, MSU student daily newspaper.

All students majoring in journalism at MSU are required to spend three quarters working on the Kaimin--one each reporting, selling advertising and editing copy. A staff of editors, a business manager and photographer are selected from applicants to run the paper for a full year. All together about 30 students work on the Kaimin each quarter. Many of them expect to work an average of four to five hours a day, four days each week.

Things get pretty busy around the Kaimin offices after 3 p.m. Monday through Thursday. Most of the staff are through with classes for the day and ready to put out the next day's paper. The reporters who checked their assignments earlier return to write their stories, the ad salesmen make up some last minute ads and lay out some for the next day and the copy editors begin editing stories and writing headlines.

The reporters, ad salesmen and copy editors all are enrolled in journalism classes to give them first hand practical experience. The Kaimin, which was established in 1898, has been a laboratory for future journalists since 1915.

Although the journalism school uses the Kaimin for practice courses it assumes no responsibility and exercises no control over the policy or content of the paper. The paper is published by the Associated Students of MSU. An ASMSU committee considers the applications of students for paid editorial and business positions on

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the Kaimin staff. The salaried staff is in charge of running the Kaimin for a full school year.

Edward B. Dugan, professor of journalism, serves as adviser to the Kaimin to answer questions that often arise.

Subscriptions and advertising finance the student paper. Advertising sold by the ad sales class to Missoula businesses plays an important part in operating the paper.

The Kaimin has a circulation of 4,100 which includes about 500 subscribers throughout Montana and out of state. It is the only daily college paper in Montana and ranks in circulation with dailies published in several Montana towns.

Reporters cover regular assigned beats for stories about all campus activities and affairs off campus which involve or affect the students. The Kaimin also subscribes to the Associated Press wire service for state and national news. Often stories which appear in the Kaimin are picked up by the Associated Press and sent out for use in other state papers. When out-of-town events are of major interest and importance to the students, often a special reporter will be sent to cover them.

In true old-fashioned journalistic spirit the Kaimin occasionally publishes an "extra" edition besides the regular day's issue when late-breaking news warrants it. Among the "extras" in the past year was one published and distributed immediately following the assassination of President Kennedy.

The writing and make-up of the Kaimin have gained national recognition and awards for the paper and its staff through the years. Early this year a Kaimin editorial and a feature story received top awards in the national William Randolph Hearst competition. This fall, Kaimin Editor Dan Foley of Laurel, was MSU's delegate to President Johnson's reception for college and university students at the White House.

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The Kaimin has been a stepping stone to future jobs for numerous prominently-known journalists. Among them are Aline Mosby, United Press International correspondent in Paris, France, and previously in Moscow, U.S.S.R.; Vern Haugland, Associated Press space and aviation editor; Clarence Streit, editor of "Freedom & Union" magazine, and William Forbis, under whose editorship the Kaimin became a daily in 1939, an executive editor of Time magazine.

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OUTLINES

CUT A

STAFF MEETING--When the week's work is over the Kaimin staff meets to discuss the past four issues and make plans for the next four. Gathered around the keyhole desk in the editorial room are: (left to right) Pat Pose, news editor, Polson; Vicky Burkart and Jane Totman, associate editors, Billings; Jim Crane, managing editor, Choteau; Emily Melton, business manager, Kalispell; Dan Foley, editor, Laurel; Bill Walter, sports editor, Bozeman; Carl Rieckmann, associate editor, Cicero, Ill.; Edward B. Dugan, adviser, and Nancy Engelbach, associate editor, Kalispell. (MSU photos by Cyrile Van Duser)

CUT B

CLEARING THE WIRE--Jim Crane, managing editor from Choteau gathers copy that has come over the Associated Press Teletype machine during the day. The Kaimin utilizes the wire service for a resume of state and national news in each issue.

CUT C

COPY DESK--News stories are given to the associate editor in charge of the next day's paper, who assigns a copy editor to edit it and write a headline. Joe Holly, (standing) Butte, has just given a story to Associate Editor Nancy Engelbach (right), Kalispell. Nancy records the length of the story and the size headline she assigned for it so she will be able to make up a layout for each page of the paper. Carl Rieckmann, Cicero, Ill., and Berma Saxton, Helena, edit other news copy.

CUT D

NEWS AND BUSINESS SIDES CONFER--Editor Dan Foley (left), Laurel, confers with two of the advertising salesmen, Vicky Burkart, Billings, and Norm Amundson, Wilsall, who are laying out ads.

CUT E

SPORTS EDITOR--Bill Walter, Bozeman, is in charge of all copy written and placed on the sports page. He assigns headlines for stories on the sports page, plans the page each day and writes a sports column.

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