Winter 1993

Contributors, Advertisements, Back Cover

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Contributors' Notes

Joe Batt is an artist from South Dakota. He is presently working on an MFA in ceramics at the University of Montana.

B.J. Buckley is a poet and writer who lives with her sweetie and two Newfoundlands in Florence, Montana.

Paul J. Casella graduated from the Iowa Writers' Workshop and teaches poetry and writing at Kirkwood Community College in Iowa City. He also produces PTV: a video magazine of poetry set to images.

M. Earl Craig is a chronic student at the University of Montana. One swell guy. Loves the ladies.

Jeff Crandall is a poet living in Seattle, Washington.

Claire Davis received her MFA in creative writing at the University of Montana, where she is completing an MA in literature. She lives in Missoula, where she writes for a living and paints houses for leisure.

Danny Dettlaff designs furniture at the Minneapolis College of Art and Design.

E. Trace Drury is an artist living in New York City.

Lee Evans is a poet living in Missoula, Montana. Her chapbook, The Fisherman's Widow, was published by the University of Montana in 1989 as the winner of the Merriam-Frontier Award.
Stephanie J. Frostaad is a Northwest artist pursuing an MFA at the University of Montana. Her drawings and paintings investigate myth and metaphor in images of rural life.

Gary Gildner is currently a Senior Fulbright Professor at Safarik University in Presov, Slovakia. His most recent book is a memoir of his year spent coaching a professional baseball team in Poland, The Warsaw Sparks.

Kevin Goodan is currently an undergraduate in creative writing at the University of Montana.

Jim Harrison is a poet and novelist living in Northern Michigan.

Dennis Held lives in Missoula, Montana. He takes a size twelve shoe, extra-wide, sometimes a thirteen in the boot.

Carmen Hoover is a poet in the MFA program at the University of Montana and the literary editor of The Independent, a Missoula newspaper.

William Jolliff grew up on a farm outside Magnetic Springs, Ohio, and now serves as Director of Writing at Messiah College in Grantham, Pennsylvania. His poetry has recently appeared in Cincinnati Poetry Review, Painted Bride Quarterly, Webster, and Calapooya Collage.

Margo Kren, Associate Professor of Art at Kansas State University, has had numerous one-person shows throughout the country. She received an NEA grant in 1982, and has attended Ragdale
Foundation and Yaddo. In 1989 she received the Governor's Art Award in Kansas and her university's Distinguished Graduate Faculty Member Award.

Mark Levine's book, *Debt*, will be published this spring by William Morrow in the National Poetry Series. He is a visiting member of the creative writing faculty at the University of Montana.

Lucinda Luvaas, a native New Yorker, now makes her home in the San Diego area, where she paints, creates sculptural constructions, and teaches studio painting workshops at the University of California, San Diego.

Tod Marshall is currently a PhD candidate at the University of Kansas in Lawrence, and received an MFA from Eastern Washington University in 1992.

Daniel Mead is an artist living in Berkeley, California.

Walter Pavlich's latest collection is *Running Near the End of the World* (University of Iowa). It received the Edwin Ford Piper Poetry Award, and the Joseph Henry Jackson Award of the San Francisco Foundation. Other work can be found in issues of *The Atlantic, APR, The Yale Review, Poetry, Manoa, The Antioch Review*, and elsewhere.

Pattiann Rogers' fifth book, *Geocentric*, will be published by Gibbs Smith this spring. She has poems forthcoming in *Paris Review, Hudson Review, Triquarterly, Iowa Review, Poetry Northwest* and an
interview appearing in *South Carolina Review*.

Bette Tomlinson is a poet and critic living in Missoula, Montana. Her articles, poems, and interviews have appeared in *CutBank*, *Kinesis*, *Whitefish Magazine*, and *New Letters Review of Books*.

Harry Wilson is a photographer from Bakersfield, California, who explores his interest in politics and art traveling widely in China, Central America, Africa, and the United States.

Douglas Woodsum is in the MFA Program at the University of Michigan and assistant to the director of the Bread Loaf School of English in Vermont. He also has a stunning collection of some 35,000 wine and champagne corks.
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