CutBank

Volume 1
Issue 40 CutBank 40

Spring 1993

Cover, Cover Page, Subscriptions, Staff List, Contents, About CutBank, Dedication

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss40/2

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CutBank 40
Crossing the Divide

Twentieth Anniversary Issue
CutBank 40: Crossing the Divide

Published in celebration of
The University of Montana's Centennial
1893-1993

ASUM and the editors of CutBank wish to acknowledge
The University of Montana Foundation and
The University of Montana's College of Arts and Sciences
for their generous support of this project.
CutBank, a Montana magazine with a longstanding tradition of literary excellence, invites you to help continue that tradition. Recent contributors include Pattiann Rogers, James Crumley, Louise Erdrich, Patricia Henley and Jim Harrison. Published twice a year, perfect bound.

☐ One Year $12  ☐ Two Years $22  ☐ Sample $4
☐ Donor $50  ☐ Patron $100
☐ Sponsor $250  ☐ Benefactor $500

NAME ____________________________________________
STREET OR P.O. BOX _______________________________________
CITY _______________________________________________________
STATE _______________ ZIP CODE ________________________

Selected back issues of CutBank are available now for $4.00 each.

☐ No. 25: The stone that will not break: A Sampler of Native America.
☐ No. 26: Wendell Berry, Rick DeMarinis, photographs of Hemingway by Thomas Weaver.
☐ No. 27/28: Russell Chatham, Michael Dorris, Louise Erdrich, Melanie Rae Thon, Robert Wrigley.
☐ No. 29/30: Lowell Jaeger, William Kittredge, Greg Pape.
☐ No. 38: James Crumley, James Galvin, Rodney Jones, Montana Visual Arts Sampler.
☐ No. 39: Pattiann Rogers, Walter Pavlich, Jim Harrison, Gary Gildner.

CutBank • Department of English
University of Montana • Missoula, MT  59812
Co-editors: Judy Blunt
Bob Hackett

Fiction Editors: Kristin Bloomer
Mary Vanek

Poetry Editor: Matt Yurdana

Art Editors: Julie Zankner
Tom Nybo

Assistant Fiction Editors: David Belman, Amy Hayter,
Donna Oetzel, Leigh Tillman, Michael Uradnik

Assistant Poetry Editors: Fran Abbate, Charles
Blakemore, Henrietta Goodman, Wendy Guild,
Victoria Rostovich, Janet Zupan

Production Assistants: Beth Judy, Lisa Kitchen

Faculty Advisor: Jocelyn Siler

Donors: Pat Bristol, Robin Hamilton

CutBank is indexed in The Access to Little Magazines, and available on microfiche from Gaylord Brothers, Inc., P.O. Box 61, Syracuse, NY 13210. It is also listed in the Index to Periodical Verse.

CutBank is published twice a year by the Associated Students of the University of Montana (ASUM). Subscriptions are $12 for one year, $22 for two years. Sample copies are $4. CutBank reads submissions from August 15 to February 1. Guidelines available with SASE. Submissions must include SASE for return or response.

Please address all correspondence to: CutBank, Dept. of English, University of Montana, Missoula, MT 59812.


In the Electric Mist With Confederate Dead. Copyright © 1993 by James Lee Burke. To be published in 1993 by Hyperion. Printed by permission.

"Glen Uig." Copyright © 1984 by the Estate of Richard Hugo. Published by W.W. Norton & Co. Printed by permission.


Killing Custer. Copyright © by James Welch. To be published by W.W. Norton & Co. Printed by permission.

© 1993, ASUM. Rights revert to the author upon publication with the provision that CutBank receives publication credit.
Spring 1993

Dedication
1. Glen Uig
3. Making Sure (Once Again)
   It Goes On

Introduction
8. True Beginnings at CutBank
10. Letter to CutBank from Kalispell

Poems
15. A Cappella
19. Flying Home in December
21. Retelling the Story
52. Because We Are Not Separate
55. Losing Eurydice, Neutrinos & Quarks
78. The Sawmill Road
117. Words Growing Wild in the Woods
119. Zarzyski Curses the Burning of His Bro, Zozobra, Old Man Gloom

TIFFANY MIDGE
KEVIN MILLER
GREG PAPE

LIBBY A. DURBIN
SANDRA ALCOSSER

KIM BARNES
MARNIE PRANGE

CutBank 40

RICHARD HUGO
LOIS M. WELCH

WILLIAM KITTREDGE
DAVID LONG

ROBERT WRIGLEY
RIPLEY SCHEMM

PATRICIA GOEDICKE
SHERYL NOETHE

DAVID LEE
PAUL ZARZYSKI

KIM BARNES
MARNIE PRANGE
WOODY KIPP
MARY CLEARMAN BLEW
BRYAN Di SALVATORE
JAMES WELCH
ANNICK SMITH

Non-Fiction
23 Phantoms at Wounded Knee
57 from Balsamroot
99 Take Two, Hit To Right, and Lie About Your Batting Average
147 from Killing Custer
243 Mother and Me

EARL GANZ
RALPH BEER

Short Fiction
198 Momma Yo Quiero
219 Big Spenders

KENT ANDERSON
FRED HAEFELE
DEBRA EARLING
JAMES LEE BURKE

Novel Excerpts
33 from Night Dogs
86 from City of Trees
103 from Perma Red
123 from In the Electric Mist With Confederate Dead
131 from Eating Air
177 from Wild Animals
237 from Tiger Country

DEIRDRE McNAMER
ROBERT SIMS REID
STEPHEN BODIO

GREG PAPE

Craft Lecture
256 The Act of Focusing

KATE GADBOW

Review
268 The Secret of Cartwheels by Patricia Henley

JENNY LaPIER
GLORIA WHITE CALICO

Art
121 About the Artist
122 About the Artist

271 Contributors’ Notes
The editors are pleased to present the 1992-93 A. B. Guthrie, Jr. Short Fiction Award to Earl Ganz for his short story "Momma Yo Quiero" published in CutBank 40.

Judge: David Cates

The 1992-93 The Richard Hugo Memorial Poetry Award is presented to M. Earl Craig for his poem "Some Lilac From My Mother" published in CutBank 39.

Judge: Dara Wier

The Richard Hugo Memorial Poetry Award and the A. B. Guthrie, Jr. Short Fiction Award are granted once each year to work published in CutBank. Submissions are accepted from August 15 until February 1. Please send a stamped, self-addressed envelope for writers' guidelines.
Respectfully Dedicated to Richard Hugo