CutBank

Volume 1
Issue 41 CutBank 41

Winter 1994

Cover, Cover Page, Subscriptions, Staff List, Contents

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss41/2

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CutBank 41
CutBank

a Montana magazine with a longstanding tradition of literary excellence, invites you to help continue that tradition. Published twice yearly, perfect bound.

CutBank • Department of English
University of Montana • Missoula, MT 59812

☐ One Year $12 ☐ Two Years $22
☐ Sample $4
☐ Donor $50 ☐ Patron $100
☐ Sponsor $250 ☐ Benefactor $500

NAME

STREET OR P.O. BOX

CITY

STATE ------------------ ZIP CODE

Selected back issues of CutBank are available now for $4.00 each.
☐ No. 25: The stone that will not break: A Sampler of Native America.
☐ No. 26: Wendell Berry, Rick DeMarinis, photographs of Hemingway by Thomas Weaver.
☐ No. 27/28: Russell Chatham, Michael Dorris, Louise Erdrich, Melanie Rae Thon, Robert Wrigley.
☐ No. 29/30: Lowell Jaeger, William Kittredge, Greg Pape.
☐ No. 38: James Crumley, James Galvin, Rodney Jones, Montana Visual Arts Sampler.
☐ No. 39: Pattianne Rogers, Walter Pavlich, Jim Harrison, Gary Gildner.
CutBank 41
where the big fish lie

Co-editors: Francesca Abbate, C. N. Blakemore
Fiction editor: David Belman
Poetry editor: Henrietta Goodman
Art editor: Evelyn May Sooter

Associate fiction editors: Mary Park, Robert Stubblefield
Assistant fiction editors: Sarah Hamilton, Amy Hayter, Jeff Smith
Assistant poetry editors: Wendy Guild, Carmen Hoover, Dan McCann, Christopher Murray, Victoria Rostovich, Alex Speyer

Faculty Advisor: Jocelyn Siler

CutBank is indexed in The Access to Little Magazines, and available on microfiche from Gaylord Brothers Inc., P.O. Box 61, Syracuse NY 13210. It is also listed in the Index to Periodical Verse.

CutBank is published twice a year by the Associated Students of the University of Montana (ASUM). Subscriptions are $12 for one year, $22 for two years. Sample copies are $4. CutBank reads submissions from August 15 to February 1. Guidelines available with SASE. Submissions must include SASE for return or response.

Please address all correspondence to: CutBank, Dept. of English, University of Montana, Missoula, MT 59812.

© 1994, ASUM. Rights revert to the author upon publication with the provision that CutBank receives publication credit.
Contents

7  NORMAN DUBIE
   For A Fifteenth Century Zen Master

9  M. EARL CRAIG
   Autumn Pastoral
   A Story About Ramirez

13 LISA FISHMAN
    Abundance

15 MICHAEL LANCASTER
    Kiss the Fish

30 JOHN STARKEY
    Yaw

32 KEVIN GOODAN
    Something Like Blood

33 DARA WIER
    I Remember Rilke
    Enough Said

38 MARK LEVINE
    Being Late
    Faces

42 CHRISTOPHER DAVIS
    Introducing Thy Salt Bride
    Mission District Sunrise
47 Visual Arts

Stephen Schultz
Jessica Jacobson
Martin Fromm
Marilyn Bruya
John Patterson, III
Kurt Slauson
Rome Stuckart

59 Gerri Jardine

Reno to Wendover

60 Kevin Canty

Great Falls, 1966

69 James Tate

The Nitrogen Cycle
The Documentary We Were Making

73 Sarah Davis

Camera

74 Christy Beatty

Farther Down

76 Walid Bitar

Our Lady of the Iguanas
Andes From Strangers

80 Carol Deering

An Interview with Richard Hugo (1982)