Summer 1994

Peepshow

Colleen McNutt
Colleen McNutt, Peepshow, 1993
Music Box Series, Mixed media

“For the last five years, I’ve been working on a series of sculptures I refer to as ‘Music Boxes’. The figures represented are life size. Each box contains audio tape and lighting systems that play an intrinsic part in the viewers’ experience. Flashing lights are a vehicle used to assimilate movement. The lights also accentuate the transparent properties of the figures and other objects depicted. The audio tapes (mixed sounds, voices, and music), together with the lights, set a mood creating lifelike qualities and affecting a sense of drama.

“It takes seven months to a year to complete each box. The figures and objects have welded steel skeletons covered with skin that is cast of paper and cloth in an acrylic