Winter 1995

Contributors, Advertisements, Back Cover

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Contributors

Francesca Abbate was raised in Oak Park, Illinois by wonderful people. She attended Beloit College before finding herself in Missoula.

David Baker is the author of four books of poems, including *Sweet Home, Saturday Night* (1991) and *After the Reunion* (1994), both from the University of Arkansas Press. His poetry and criticism appear often in such magazines as *Antaeus, The Atlantic, The New Yorker, Poetry, The Paris Review,* and others.

Amiri Baraka was born LeRoi Jones in Newark, New Jersey in 1934. He is the author of poetry, fiction, plays, social criticism, music criticism, and literary essays. Among his many books are *Blues People; Dutchman and the Slave; Home, Social Essays; The LeRoi Jones/Amiri Baraka Reader;* and *Black Fire: An Anthology of Afro-American Writing* (edited with Larry Neal). *Conversations with Amiri Baraka* was recently published by the University Press of Mississippi.

Michael Byers grew up in Seattle and now lives in Ann Arbor. He attended Oberlin College and is currently working towards his MFA at the University of Michigan.

Henrietta Goodman received her MFA in poetry from the University of Montana in 1994. Her poems have appeared in *Passages North* and *The Midwest Quarterly.*

Andrew Sean Greer, having lived all his life on the East Coast, recently moved from New York City to Missoula,
Montana. He has had articles published in *Issues* and *Metropolis* magazines and is working towards his MFA at the University of Montana. He is presently writing a novel.

**Wendy Guild** grew up in western New York and now lives in Missoula. She received her MFA from the University of Montana in 1993.

**Michael S. Harper** is a Professor of English at Brown University and the author of ten books of poetry, including *Dear John, Dear Coltrane; Images of Kin*; and *Honorable Amendments*. He is also the co-editor of *Chant of Saints: An Anthology of African American Art; Writing and Scholarship*; and *Every Shut Eye Ain’t Asleep: An Anthology of Poetry by African Americans since 1945*. Harper’s *Collected Poems* will be published in 1996.

**Khaled Mattawa** will have his first book, *Ismalia Eclipse*, published by Sheep Meadow Press in 1995. His poems have appeared in several magazines, including *Poetry, The Iowa Review* and *Callaloo*. One of his poems will be featured in the 1994 *Pushcart Prize Anthology*.

**Christopher Murray** was born in New Jersey. He grew up on the East Coast. He came to Montana in 1990 and received his BA in English from the University of Montana. Currently he plays drums in the band Stand Up Stella.

**Chris Offutt** grew up in the Appalachian Mountains of eastern Kentucky and now lives in the Rocky Mountains of western Montana. He is the author of *Kentucky Straight* and *The Same River Twice*. His short stories have appeared in many magazines, including *Esquire* and *Gentleman’s Quarterly*, and are anthologized in

Gerald Stern is the author of Leaving Another Kingdom, Selected Poems, and Bread Without Sugar (1992). His next volume, Odd Mercy, will be brought out by Norton in 1995. He has just retired from the Writers’ Workshop in Iowa.

Nance Van Winckel’s second collection of poems, The Dirt, was published by Miami University Press in the spring of 1994. Her collection of stories, Limited Lifetime Warranty, has recently been published by the University of Missouri Press. She directs the MFA program at Eastern Washington University and edits Willow Springs.
The New York Times Book Review says

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From the review by Walter Satterthwait

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