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Drama department to present "Cat on a Hot Tin Roof"

University of Montana--Missoula. Office of University Relations

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"Cat on a Hot Tin Roof," another Tennessee Williams play which won the rare double triumph of the Pulitzer Prize and the New York Drama Critics' Circle award will be presented at the University of Montana theatre December 3 and 4, according to Dr. Firman H. Brown, Jr., chairman of the drama department.

This is a production by the University of Alberta studio theatre on tour. Next spring the U of M drama department will take its recent production, "Little Mary Sunshine", to Edmonton for a stand.

"Cat" is a super-charged emotional drama which intensely dissects some of the most powerful human emotions. It is set in Mississippi - where Williams grew up - in the heat-drenched home of the Delta's biggest cotton-planter.

Maggie, the "cat", is the one member of the family trying desperately to claw her way to the truth - chiefly the truth as to why her handsome, pensive, ex-athlete husband refuses to make love to her and has turned into an alcoholic.

Later she says it stems from the suicide of his best friend with whom he had wanted to keep up a collegiate sense of being "team-mates forever," after their football years were over.

But it is the hard-driving father of this melancholy young man who is able to draw out the truth from his son; it is really disgust with himself for having turned away from his friend when he was most needed. In retaliation the son blurts out to the father what everyone else has been trying to conceal - that he is dying of cancer.

(more)
Directed by F. F. Bueckert, the cast is headlined by five guest actors: Fran Felzberg as Maggie the "Cat", Robert Mumford as Brick her alcoholic husband, Thomas Peacocke as Big Daddy the despotic, doomed plantation colossus, Mickey Macdonald as the out-spoken, truth-fearing wife of the planter--Big Mama, and Kenneth Agrell-Smith as the inheritance-seeking, older son Gooper.

The remainder of the cast is composed of U of A students Elan Ross Gibson, Marrie Goodine, Gerald Thurston, James Smith, Douglas Riske, Stuart Gillard, Edna Newsted, Garry Gish and Sid Kozak. The five children are Valarie, Conrad and Brette Bueckert, Perry Clark and Meryl Kemp. Sets and costumes are designed by L. Feldman, assistant professor of drama at U of A.