Summer 1995

Contributors, Subscriptions, Advertisements, Epigraph, Back Cover

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Mike Craig is from Ohio. His was a Scottish dish consisting of the minced heart, lungs, and liver of a sheep or goat mixed with suet, onions, oatmeal, and seasonings, for which he won seventh place.

T. Crunk is originally from western Kentucky. His first collection of poetry, *Living in the Resurrection*, is the 1994 selection in the Yale Younger Poets Series.

Russell Edson’s collection of selected poems, *The Tunnel*, was recently published by Oberlin College Press.

David Gilbert is from New York. He recently earned an MFA from the University of Montana.


Carmen Hoover was raised in South Dakota, and lived in Minneapolis before moving to Missoula, Montana. She received her MFA in the spring of 1995. She plays bass for the rock band *Stand Up Stella*.

Gerri Jardine recently graduated from the University of Montana. Currently she is looking for an apartment in Tucson and an old convertible.

Sonja Kindley is a West Coast writer whose fiction has most recently appeared in *ZYZZYVA*. Another story will be included in the anthology *Herotica* next spring.

Steve Lattimore is a graduate of California State University, Fresno, the University of Iowa Writer’s Workshop, and is a 1995-7 Wallace Stegner Fellow at
Stanford University. He has fiction forthcoming in *Sequoia, Stanford Literary Magazine*, and *Fish Stories: Collective I*, a fiction anthology for which "Dogs" and another of his stories have been selected.

**Tod Marshall** is currently finishing a PhD in literature at the University of Kansas. He has recent work in the *Georgia Review, Poetry East*, and *Boulevard*. He is married, and has two energetic sons.

**Daniel McCann** was born in Harrisburg, Pennsylvania. He lives in Iowa City, where he's working on his MFA at the Iowa Writer’s Workshop.

**Patrick McCormick** is currently working toward his MFA and MA at the University of Montana.

**Michael Palmer**’s most recent collection is *At Passages* (New Directions, 1995). With o-blek editions, he has just published his translation of Emmanuel Hocquard’s *Theory of Tables*. His translations from the poetry of Alexei Parshchikov appear in *Blue Vitriol* (Avec Books, 1994). His work is featured, along with an interview, in *Exact Change Yearbook #1* (1995), from Exact Change Press.

**Ed Skoog** grew up in Topeka, Kansas. His manuscript, *Tool Kit*, won the 1995 Merriam-Frontier Award from the University of Montana.
Tom Spanbauer is the author of *The Man Who Fell in Love with the Moon* and *Faraway Places*. He is now working on a new novel, *In the City of Shy Hunters*.

Amber Dorko Stopper lives in Philadelphia and has published stories in *Long Shot, Northwest Review, Alaska Quarterly Review*, and *American Writing*. She was a Fellow of the Pennsylvania Council on the Arts in 1992-93 and is currently working on a short story collection.

Karen Subach’s work has appeared in *APR, Cimarron Review, Kalliope, Phoebe*, and other journals.

John Yau is a poet, fiction writer, critic, and curator. Recent publications include a book of poems, *Edificio Sayonara* (Black Sparrow, 1992); short stories, *Hawaiian Cowboys* (Black Sparrow, 1995); and criticism, *In the Realm of Appearances: the Art of Andy Warhol* (Ecco Press, 1993). He spent the spring semester teaching at UC Berkeley, and has for the last couple of years divided his time between Berkeley and New York City.

Susan Yuzna is a graduate of the University of Montana MFA program, where she was the Richard Hugo Memorial Poetry Scholar, 1993-94. She is currently a Bush Writing Fellow and has published poems recently in *The Antioch Review, Ploughshares*, and *The Laurel Review*.
The editors are pleased to present the 1994-5 Richard Hugo Memorial Poetry Award to

Nadya Pittendrigh

for her poem, "Dominique"
published in CutBank 42

Judge: James Tate

The 1994-5 A. B. Guthrie, Jr. Short Fiction Award is presented to

Jiri Kajanë

for his story, "This Past Tuesday"
published in CutBank 42

Judge: James Welch
Call for Papers

Fourth Annual
Theoretical Approaches to Marginalized Literatures
A Graduate Student Conference
April 5-7, 1996
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The current focus in literary and historical studies on previously marginalized or silenced discourses generates an equally significant concern about the critical approaches used to explore these “new” voices. This graduate student conference will provide a forum for the scholarly exchange of ideas concerning the application of both traditional and recent trends in literary, cultural, and ethnic studies. Possible topics to explore in this broadly defined area include:

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• The Margins of Pop Culture
• Slave Narratives
• The New Historicism: Reinscribing, Ghettoizing, or Opening up the Canon?
• Panels on individual authors and theorists

Send 300 word abstracts or alternative panel proposals by December 15, 1995 to:

Marginalized Literatures Conference
English Dept., University of Montana
Missoula, MT 59812
Attn: Lawrence Koch
or send via email to: mlc@selway.umt.edu
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Selected back issues of CutBank are now available.

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☐ No. 27/28: Russell Chatham, Michael Dorris, Louise Erdrich, Melanie Rae Thon, Robert Wrigley.
☐ No. 38: James Galvin, James Crumley, Rodney Jones; sampler of visual arts in Montana.
☐ No. 40: 20th anniversary issue; Mary Clearman Blew, James Welch, Ralph Beer, more.
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Epigraph

This evening I accidentally smelled a baseball.