Summer 1996

Cover, Cover Page, About CutBank, Staff List, Contents, Acknowledgements

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Recommended Citation

Available at: https://scholarworks.umt.edu/cutbank/vol1/iss46/2

This Front Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Please address all correspondence to:

**CutBank**
Department of English
University of Montana
Missoula, MT 59812

*CutBank* is published twice a year by the Associated Students of the University of Montana (ASUM). Subscriptions cost $12 per year or $22 per two years. Sample copies are available for $5.00, and contributors’ guidelines are available with a SASE.

*CutBank* accepts submissions from August 15-March 15. All manuscripts must be accompanied by a SASE for return or response. All submissions are considered for the Richard Hugo Memorial Poetry Award and the A.B. Guthrie, Jr. Short Fiction Award.

*CutBank* is indexed in *The Access to Little Magazines* and the *Index to Periodical Verse*. It is available on microfiche from Gaylord Brothers Inc., P.O. Box 61, Syracuse, NY 13210. *CutBank* is published by Bookmasters, Inc., of Ashland Ohio.

Printed on recycled paper.

Copyright © 1996, ASUM. Rights revert to authors and artists upon publication.

**On the front cover:**

**Michael Smith**

*Aegis*, January, 1995
myrtle wood, 44”x 24”x 18”

**On the back cover:**

**Michael Smith**

*Bent Verve*, 1994
maple wood, 26”x12”
## CONTENTS

### Poetry

<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
<th>Poem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shirley Stephenson</td>
<td>9</td>
<td>Wolf Lake</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>Brilliant Lighting Effects</td>
</tr>
<tr>
<td>Emily Pestana</td>
<td>19</td>
<td>Pith</td>
</tr>
<tr>
<td>Brendan Galvin</td>
<td>21</td>
<td>The Owls of '23</td>
</tr>
<tr>
<td>Patricia Traxler</td>
<td>43</td>
<td>The Hunger</td>
</tr>
<tr>
<td></td>
<td>44</td>
<td>What We Keep</td>
</tr>
<tr>
<td>Kevin Elliot Milam</td>
<td>63</td>
<td>Syncopation</td>
</tr>
<tr>
<td>Stanislaw Esden-Tempski, translated by Daniel Bourne</td>
<td>73</td>
<td>Rat Takes His Constitutional</td>
</tr>
<tr>
<td>Melissa Stephenson</td>
<td>80</td>
<td>Ghazals</td>
</tr>
</tbody>
</table>

### Fiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jill Marquis</td>
<td>14</td>
<td>Carnivorous Plants</td>
</tr>
<tr>
<td>Stephen Dixon</td>
<td>23</td>
<td>Excerpts from: Gould: A Novel in Two Novels</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
<td>Title</td>
</tr>
<tr>
<td>---------------------</td>
<td>------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Daniel Hayes</td>
<td>45</td>
<td>The Look of Being Lost</td>
</tr>
<tr>
<td>Darren DeFrain</td>
<td>64</td>
<td>Unger the Aegis</td>
</tr>
<tr>
<td>Daniel Kanyandekwe</td>
<td>75</td>
<td>An excerpt from: Buttocks of the Almighty</td>
</tr>
<tr>
<td>Michael Martone</td>
<td>84</td>
<td>New Harmony</td>
</tr>
<tr>
<td></td>
<td>85</td>
<td>McNally Junction</td>
</tr>
<tr>
<td></td>
<td>86</td>
<td>Gas City</td>
</tr>
<tr>
<td></td>
<td>87</td>
<td>Rising Sun</td>
</tr>
</tbody>
</table>

**Paintings and Sculptures**

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edgar Smith</td>
<td>55</td>
<td>White Knuckle Christmas</td>
</tr>
<tr>
<td></td>
<td>56</td>
<td>Doctor's Box</td>
</tr>
<tr>
<td>Michael Smith</td>
<td>57</td>
<td>Julianna</td>
</tr>
<tr>
<td></td>
<td>58</td>
<td>Untitled</td>
</tr>
<tr>
<td>Paula Payne</td>
<td>59</td>
<td>Amicus Adulescens Omnis Naturae - Barbara</td>
</tr>
<tr>
<td></td>
<td>60</td>
<td>Amicus Adulescens Omnis Naturae - Sumba</td>
</tr>
<tr>
<td>Michael Schultheis</td>
<td>61</td>
<td>Puddles of Joy I</td>
</tr>
<tr>
<td></td>
<td>62</td>
<td>Sealth I</td>
</tr>
</tbody>
</table>
Acknowledgements

The editors of CutBank gratefully acknowledge Carol Hayes at ASUM for her energy and optimism, Dean James Flightner for his generous support, and to all those who lobbied on behalf of CutBank, an extra loud “Thank you!”
The Editors of CutBank are pleased to present . . .

The 1995-1996
RICHARD HUGO MEMORIAL POETRY AWARD
to
Michael Palmer
for his poems
“Anode (20 XII 94)” & “SB”
published in CutBank 44
&
John Yau
for his poem
“Counterpoint”
published in CutBank 44

Judge: Jorie Graham

The 1995-1996
A. B. GUTHRIE JR. SHORT FICTION AWARD
to
Michael Byers
for his story
“Maxfield”
published in CutBank 43

Judge: Deirdre McNamer