1966

Ceramic carts

Henry Joe

The University of Montana

---

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/etd

Recommended Citation

https://scholarworks.umt.edu/etd/1757

This Thesis is brought to you for free and open access by the Graduate School at ScholarWorks at University of Montana. It has been accepted for inclusion in Graduate Student Theses, Dissertations, & Professional Papers by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
THE CERAMIC CARTS

By

Henry Joe

B. A. University of Montana, 1962

Presented in partial fulfillment of the requirements for the degree of
Master of Arts
UNIVERSITY OF MONTANA
1966

Approved by:

[Signature]
Chairman
Board of Examiners

[Signature]
Dean, Graduate School

MAY 13 1966
Date
THE CERAMIC CARTS

The ceramic carts are the result of a search for containers on wheels. The wheel in this case was to be an integral part of the container, and not merely to serve as a stand or base for it. The problem here was how to integrate the container and the wheel; and to do this sensitively.

The method used in this study for its progression was to seek out those qualities visually expressive in the objects or concepts referred to (such as "train" or "donkey cart") and then to render visual those findings. Technical and functional considerations, while relevant, were of secondary importance. The emphasis was on content rather than method.

Within the broad concept of containers on wheels the detailed decisions were made as work progressed. Through such a flexible course of action it was hoped that a receptive attitude might be maintained and that the "unexpected" could be more readily taken advantage of.

The finding of this study has been essentially one of an experience. This experience was characterized by a desire to define an idea; and this desire to define necessitated the refinement of that idea to its essentials. The climax of this experience was a "total synthesis" of the developmental factors in their entirety: of idea and material; of the past (recollections; memories of past feelings and experiences), the present (the here and now), and the potential (those qualities of which one may not have been conscious,
but which materialize as a result of the total personal involvement of the undertaking); and the realized ideal.

The significance of this study is one of contribution. This contribution is in the sharing of those moments of revelation which the worker experienced as he developed his idea. It is, too, the sharing of the exhilaration which comes about in the experiencing of the wonder of birth; the birth of the ceramic carts.
The Bird Table
Stoneware
20 x 30"
Animal Table
Stoneware
19 x 27"
Circus Wagon
Stoneware
32 x 3½"
Donkey Cart
Stoneware
42 x 27"
The B. A. & P.
Stoneware
30 x 32"
Carriage
Stoneware
24 x 49"