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ABOUT THE AUTHORS
AND ARTISTS

Daniel Bourne spent two years in Poland on a Fulbright fellowship for translation. *On the Crossroads of Asia and Europe*, his book of translations of Polish poet Tomasz Jastrun, is forthcoming from Salmon Run Press. He is also the author of *The Household Gods*, an original book of poems. He teaches at the College of Wooster in Ohio, where he edits *Artful Dodge*.

Darren DeFrain is earning his Ph.D. in creative fiction at Western Michigan University. His story, “Under the Aegis,” is from a collection of linked stories called *First Person*. Other stories from this collection have appeared in *Cream City Review* and *Weber Studies*. He is the coordinator for the Third Coast Writers’ Conference and lives in Kalamazoo with his wife Melinda and their Shar Peis.


Stanislaw Esden-Tempski’s collection of poems, *Perversely I Develop All Bad Tendencies*, won a first place award at the Warsaw Poetry Festival in 1981. Since then, he has published numerous collections of poetry as well as novels, the latest of which is *The Orchid Hunter*. He currently splits his time between Chicago and Gdansk, Poland.

Daniel Hayes has published stories and novel excerpts in *Triquarterly, The Massachusetts Review, Story, Glimmer Train*, and *The Los Angeles Times Magazine*, among others. His work was selected for *The Pushcart Prize X V* collection. He lives and writes in Los Angeles.

Daniel Kanyandekwe is a Rwandan novelist who has recently completed his Ph. D. in American Literature at SUNY Buffalo. *Buttocks of the Almighty* is his second novel. He is currently at work on a new novella.

Jill Marquis earned her M.F.A. in creative writing from the University of Montana this spring. Her article, “Mime Workshop,” is forthcoming in *AWP Chronicle*. Jill is originally from Portland, Oregon.

Michael Martone is the author of three books of short stories, including *Seeing Eye*, published by Zoland in 1995. He lives in Syracuse, New York, with his wife and two sons.

Kevin Elliot Milam is the mother of Clare (6) and Frances (1) and has recently completed her B.A. in English with an emphasis on creative writing at the University of Washington. Her poetry has been published in *Seattle Review, Mothering* and *exhibition*, among others.
Paula Payne is originally from Pittsburgh, Pennsylvania. She graduated from Cooper Union in New York City and will begin earning her M.F.A. in sculpture and painting at the University of Montana in the fall. The paintings published in this issue were inspired by her travels in Asia.

Emily Pestana graduated from The Center for Writers at the University of Southern Mississippi in 1993. Her chapbook, Circles, was published by March Street Press. Her other publications include poems in Hawaii Review, Puerto del Sol and The Quarterly (forthcoming).

Michael Schultheis currently lives in Seattle. His artwork has been shown at Marrowstone in Port Townsend and in the 1995 Bellevue Art Museum’s Pacific Northwest Annual Exhibition. When he is not painting, he works for the Microsoft Corporation in multi-media software development. He is also an enthusiastic gardener who grows everything from fennel to rhubarb with equal aplomb.

Edgar Smith grew up in Michigan and graduated with a degree in sculpture from Ohio University. He moved to Montana to escape midwestern allergies and now makes his home in Missoula.

Michael Smith was born in River Forest, Illinois. He attended the University of Illinois and later earned his M.F.A. in sculpture at the University of Oregon in Eugene. He is currently showing his work at the Art Grotto in Eugene.

Melissa Stephenson graduated from the Interlochen Arts Academy where she studied creative writing, and
now she is pursuing her B.A. in English at the University of Montana. She is at work on a collection of essays about growing up in suburban Indiana.

Shirley Stephenson works as a legal advocate for a women’s shelter and is the editor of Indiana Review. She has poetry forthcoming in CRAZYHORSE.

Patricia Traxler was the 1996 Hugo Poet at the University of Montana and is the author of three books of poetry, most recently Forbidden Words from the University of Missouri Press, 1994. She has been named the 1997 Thurber Poet at Ohio State University in Columbus and is at work on her fourth collection of poetry, A Measured Sea.
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