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ABOUT THE AUTHORS

Sheilah Coleman is a recent graduate of the University of Michigan’s MFA program where she concentrated on fiction. Touching in the Headlights is from a series of prose poems built around twelve short stories. She likes to play with landscape imagery as something contained in the body, a private history of spaces.

George Estreich has published poems in Passages North, Midwest Quarterly, and Pivot, as well as a chapbook, Elegy for Dan Rabinowitz. He lives in Durham, North Carolina, with his wife and daughter.

Robert Firth received an MA in literature and an MFA in poetry from the University of Montana. He is notorious for being the last guest to leave parties.

Kevin Goodan is a University of Montana student. He has spent a considerable amount of time in Ireland and writing poems about Ireland.

Frank Groebner currently lives in Spokane, Washington. He writes at night and works as a carpenter for an independent home builder.

Jane Hirshfield’s most recent book, The October Place, received the Poetry Center Book Award, The Bay Area Book Reviewer’s Award, and the Commonwealth Club Poetry Medal. Her next two books, The Lives of the Heart (poems) and Nine Gates: Entering the Mind of Poetry (essays), will be published by HarperCollins in September 1997.

Michelle Hoover was born and raised in Ames, Iowa. Currently, she is working on an MFA in fiction as a Fellow at the University of Massachusetts, Amherst, and is completing her first novel. The Sisters is her first published story.

Stephen Jones is an enrolled Blackfeet and a doctoral student at Florida State University. His stories have appeared in Black Warrior Review and Blood & Aphorisms and are forthcoming in Georgetown Review and Phoebe.
Poems by **Steve Langan** have been accepted by *DoubleTake,* *Southern Humanities Review,* *Green Mountains Review,* *Poetry Northwest,* and *The Greensboro Review.* His manuscript was a finalist for the 1996 Walt Whitman Award and the 1997 New Issues Press Poetry Prize.

**Richard Lange** received the Ed Moses Fiction Writing Grant from the University of Southern California. This year he has also published fiction in *New Delta Review* and *Cream City Review.* He lives in Los Angeles.

**Laura McKee** lives in Seattle, Washington. Her work has appeared in *Poetry Northwest* and *Nimrod.*

**Stephen Morison,** Jr. was raised in Massachusetts, New Jersey, and Illinois. He has worked as a journalist in New York City, Washington, DC, and Missoula, Montana.

**Jennifer Richter** has been a Wallace Stegner Fellow at Stanford University, and she is currently teaching poetry in Stanford's Creative Writing Program. Her work has appeared in *Ploughshares,* *The Formalist,* *Callaloo,* *Yellow Silk,* *Alaska Quarterly Review,* and other journals.

**Boyer Rickel** is the Assistant Director of Creative Writing at the University of Arizona. His first book, *Arreboles,* was published by Wesleyan/New England Press. He has a seven-poem sequence forthcoming in *Volt.*

**Shan Simmons** lives in Berkeley, California. He works for the Asia Foundation. His poems have appeared in *Sonora* and *Puerto Del Sol.* He goes by the nickname "Cashew" and enjoys playing the electric keyboard.

**Amanda E. Ward** is co-Fiction Editor of *CutBank.*

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