Contributors, Subscriptions, Advertisements, Back Cover
About the Authors

Sheilah Coleman is a recent graduate of the University of Michigan’s MFA program where she concentrated on fiction. *Touching in the Headlights* is from a series of prose poems built around twelve short stories. She likes to play with landscape imagery as something contained in the body, a private history of spaces.

George Estreich has published poems in *Passages North*, *Midwest Quarterly*, and *Pivot*, as well as a chapbook, *Elegy for Dan Rabinowitz*. He lives in Durham, North Carolina, with his wife and daughter.

Robert Firth received an MA in literature and an MFA in poetry from the University of Montana. He is notorious for being the last guest to leave parties.

Kevin Goodan is a University of Montana student. He has spent a considerable amount of time in Ireland and writing poems about Ireland.

Frank Groebner currently lives in Spokane, Washington. He writes at night and works as a carpenter for an independent home builder.


Michelle Hoover was born and raised in Ames, Iowa. Currently, she is working on an MFA in fiction as a Fellow at the University of Massachusetts, Amherst, and is completing her first novel. *The Sisters* is her first published story.

Stephen Jones is an enrolled Blackfeet and a doctoral student at Florida State University. His stories have appeared in *Black Warrior Review* and *Blood & Aphorisms* and are forthcoming in *Georgetown Review* and *Phoebe*. 
Poems by Steve Langan have been accepted by *DoubleTake*, *Southern Humanities Review*, *Green Mountains Review*, *Poetry Northwest*, and *The Greensboro Review*. His manuscript was a finalist for the 1996 Walt Whitman Award and the 1997 New Issues Press Poetry Prize.

Richard Lange received the Ed Moses Fiction Writing Grant from the University of Southern California. This year he has also published fiction in *New Delta Review* and *Cream City Review*. He lives in Los Angeles.

Laura McKee lives in Seattle, Washington. Her work has appeared in *Poetry Northwest* and *Nimrod*.

Stephen Morison, Jr. was raised in Massachusetts, New Jersey, and Illinois. He has worked as a journalist in New York City, Washington, DC, and Missoula, Montana.

Jennifer Richter has been a Wallace Stegner Fellow at Stanford University, and she is currently teaching poetry in Stanford's Creative Writing Program. Her work has appeared in *Ploughshares*, *The Formalist*, *Callaloo*, *Yellow Silk*, *Alaska Quarterly Review*, and other journals.

Boyer Rickel is the Assistant Director of Creative Writing at the University of Arizona. His first book, *Arreboles*, was published by Wesleyan/New England Press. He has a seven-poem sequence forthcoming in *Volt*.

Shan Simmons lives in Berkeley, California. He works for the Asia Foundation. His poems have appeared in *Sonora* and *Puerto Del Sol*. He goes by the nickname "Cashew" and enjoys playing the electric keyboard.

Amanda E. Ward is co-Fiction Editor of *CutBank*.

Paul Wood lives in Shelburne Falls, Massachusetts.
An invitation to subscribe to

**CutBank**

Montana's premier literary magazine
Published twice yearly

1 year only $12.00 ____
2 years only $22.00 ____

Back issues (see next page): ______________

Back issues are $4.00 each (except CutBank 40, which is $6.00)

Name _______________________________________

Address _____________________________________

City ___________ State _____ Zip ____

Please mail order form to:

**CutBank**

The University of Montana
Department of English
Missoula, MT 59812
The following back issues of CutBank are available:

☒ No. 21: Rick DeMarinis, James Galvin, James Gurley, Harry Humes.
☒ No. 23: Jim Daniels, Rita Dove, Patricia Goedicke.
☒ No. 25: A sampler of Native America: Joy Harjo, James Welch, Bob Wrigley.
☒ No. 26: Wendell Berry, Rick DeMarinis, photographs of Hemingway by Thomas Weaver.
☒ No. 27/28: Russell Chatham, Michael Dorris, Louise Erdrich, Melanie Rae Thon, Robert Wrigley.
☒ No. 31/32: Robert Creeley, Pattiann Rogers, Nance Van Winckel.
☒ No. 38: James Galvin, James Crumley, Rodney Jones; sampler of visual arts in Montana.
☒ No. 40: 20th anniversary issue; Mary Clearman Blew, James Welch, Ralph Beer, more.
☒ No. 42: Seamus Heaney, Beverly Lowry; new translations of poetry by Jorge Luis Borges.
☒ No. 44: Russell Edson, Patricia Goedicke, T. Crunk, Steve Lattimore, Tom Spanbauer, Amber Dorko Stopper.
☒ No. 45: Terry Bain, Derick Burleson, Rich Ives, Adrian C. Louis, Linda Spalding, Robert Wrigley.
☒ No. 46: Stephen Dixon, Brendan Galvin, Jill Marquis, Michael Martone, Patricia Traxler.
We've taken our store to a new level!

The Bookstore's new second story has provided customers with a greater area in every department. Upstairs you'll find a vast array of UM clothing, as well as art materials, greeting cards and Montana gifts.

You'll find more room for everything else downstairs - like our state-of-the-art Technology Theater, computers, textbooks, general supplies and BOOKS.

Come browse, or let us help you locate that hard-to-find title. We special order over 4,000 titles annually.
HARD NEWS. SERIOUS FUN.

The Missoula Independent is your local source for people, politics and culture.

Read It Every Week.

543-6609
Fine Books
- Magazines
- Calendars
- Special Orders
- Greeting Cards
- Mail Order
- Author Events
- Culture Club
- Storytime
- Gift Wrapping
- Book Club
- Discounts

Authentic

Freddy's Feed & Read

"A Great Bookstore and Deli"
1221 Helen • Missoula • 549-2127

Espresso
- Fresh Pastries
- Entrees to Go
- Sandwiches
- Pies & Cakes
- Appetizers
- Beer & Wine
- Ice Cream
- Coffee Beans
- Smoothies
- Special Orders
- Welcome!

Fact & Fiction

BOOKS FOR ALL AGES

216 W. Main, Missoula, MT 59802
406/721-2881 FAX: 406/721-2501 1-800-769-7323
Featuring:
Sheilah Coleman
George Estreich
Jack Gilbert
Frank Groebner
Jane Hirshfield
Michelle Hoover
Stephen Jones
Steve Langan
Richard Lange
Laura McKee
Stephen Morison, Jr.
Jennifer Richter
Boyer Rickel
Shan Simmons
Paul Wood