DANC 194.01: Freshman Seminar

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COURSE PURPOSE:
This course is designed to introduce new dance majors to the world of dance at the University of Montana and to the world of professional dance today.

TENTATIVE CLASS TOPICS:

- Meet with some of the faculty and learn about their interests
- Meet some of our graduates and what they are up to today
- Learn about dance injuries, their prevention and care
- How to write a dance critique
- Advising
- American College Dance Festival
- Dance professions
- Dance on film
- Contemporary Dance Companies

GRADING:
Grades will be based on:
- Attendance/participation-20 points
- Write a brief paper on your dance history-20 points (September 6th)
- Research and present on one facet of the dance profession today that interests you-20 points (October 4th)
- Research/presentation on a contemporary choreographer-20 points (November 22nd)

IMPORTANT POLICIES FOR ALL STUDENTS IN SCHOOL OF THEATRE AND DANCE CLASSES:

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/SA/VPSA/Index.cfm/page/1321.
All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Handbook. The Handbook is available online at http://www.sfa.umt.edu/drama/index.html

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student’s grade.