Spring 1998

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John J. Arnold was a photographer for seven years at a major pharmaceutical corporation before being downsized out. He is enjoying his newfound freedom by exploring personal expression through photography. “Experimenting with infrared B&W photography has forced me to think outside of the box.”

Dan Chaon’s first collection of stories, Fitting Ends and Other Stories, was published in 1996 by Northwestern University Press; the title story was chosen for inclusion in Best American Short Stories, 1996. His work has appeared in many journals, including Ploughshares, Indiana Review and TriQuarterly, and he is now completing a second collection of stories. His last name is pronounced “Shawn.”

Brian D. Cohen is the founder and owner of Bridge Press of Saxton River, Vermont. He is an instructor of art at The Putney School, of Putney, Vermont, where he also directs summer programs.

Doug Dorst lives in San Francisco. In 1997, he received his MFA from the Iowa Writers’ Workshop. His fiction has appeared in ZYZZYVA and Gulf Coast. He would like to thank James Alan McPherson for his assistance with this story and to acknowledge Alejandro Escovedo’s “Paradise” as inspiration.

Gary Duehr lives in Boston, where he works as a newspaper reporter and photographer. He received his MFA from the Iowa Writers’ Workshop. I Am German is a collection, novelistic in form, following the persona Gray. Poems from the series have appeared in Cincinnati Poetry Review, Confluence, Nebraska Review, Nimrod, and Fine Madness. Gary’s collection, Winter Light, is forthcoming from Four Way Books.

Carson Ellis is currently pursuing a BA in Fine Arts at the University of Montana. Her influences are fairy tale imagery, the surrealist Dorothea Tanning, and the early 20th-century illustrator Aubrey Beardsley.
DENNIS HOCKMAN is from Baltimore, Maryland. His poems have appeared in *Dancing Shadow Review*.

MARK ANTHONY JARMAN graduated form the University of Iowa and has published work in *Quarterly West*, *Left Bank*, and *SubTERRAIN*. “Dangle” is part of a forthcoming story collection, *New Orleans Is Sinking* (Oberon Press, Ottawa, spring 1998).

BETH LO is a professor of art at the University of Montana. She was a 1995 NEA fellow and 1991 Montana Arts Council fellow. She has shows upcoming in Cheney, WA and Baltimore, MD.

DAVID LONG, a native of Massachusetts, has published short fiction in *The New Yorker* and *GQ*. His novel, *The Falling Boy*, was published in 1997 by Scribners. “Jokes” was first published in *Talking River Review*, Spring 1996. He lives with his family in Kalispell, Montana.

ANN McGILNN is from South Bend, Indiana, and recently received her MFA in creative writing from the University of Montana. She knows not where she is headed next.

CHRISTOPHER MURRAY has a BA from the University of Montana and an MFA from the University of Michigan. He lives in Missoula, Montana.

SHERYL NOETHE lives at the foot of Mt. Jumbo in Missoula, Montana. She directs the Missoula Writing Collaborative and has written two books: *The Descent of Heaven Over the Lake* and *Poetry Everywhere*. Her essay on surviving incest is forthcoming in *Intermountain Woman*.

CHRIS OFFUTT has received fellowships from the Guggenheim Foundation, the NEA, and the James Michener Foundation. He is the recipient of a Whiting Writer’s Award and an award from the American Academy of Arts and Letters. His short stories are widely anthologized on both sides of the Atlantic.
Lia Purpura’s first collection of poems, *The Brighter the Veil*, was published last year by Orchises Press. Lia is also a translator—her collection of translations from the Polish poet Grzegorz Musial is forthcoming from Fairleigh Dickinson University Press. A graduate of the Iowa Writers’ Workshop, she currently teaches at Loyola College.

Edgar Smith was raised in Grand Rapids, Michigan. He received his MFA in sculpture from Ohio University at Athens. He says, “Painting took over my life three years ago. It is a whole new world. My family often appears in these paintings, though not always.”

J. Rick Thompson is a 1986 graduate of Greenville High School, a 1996 graduate of Southern Oregon State College, and a soon-to-be graduate of the University of Montana. A native of Muhlenberg County, Kentucky, he now lives in Ashland, Oregon with his partner, Dawn Fallon.

James Todd is a professor of Art and Humanities at the University of Montana. His work has been exhibited throughout the U.S., Europe, China and South America.

Kim Todd is a graduate student in the creative writing program of the University of Montana. Her work is forthcoming in *The Bellingham Review*. She is a native of Berkeley, California.

Miles Waggener is the current poetry editor for Northern Arizona University’s journal *Thin Air*. His work has appeared in *Nerve Bundle Review, Carbon 14*, and *HEARTH*. Other poems are forthcoming in *Lucid Moon* and *Poetry Motel*.

Joni Wallace grew up in Los Alamos, New Mexico and spent the last five years practicing law in Arizona. She will receive her MFA in poetry from the University of Montana this spring.
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