**Contributors**

**Elizabeth Brinsfield** has worked as a spotlight operator in the circus, as a home health care assistant in Appalachia, and as a teacher at Navajo Preparatory School in Farmington, New Mexico.

**Kevin Canty's** new novel, *Nine Below Zero*, will be appearing this winter from Nan A. Talese/Doubleday. He lives in Missoula, Montana with his wife, the photographer Lucy Capeheart, and their two children, Turner and Nora.

**Henry Carlile** teaches poetry writing and contemporary American literature at Portland State University. He has recently published poems in *Gray's Sporting Journal* and *Willow Springs*. His collection *Rain* was published by Carnegie Mellon University Press in 1994.

**Sheilah Coleman** received her MFA in fiction from the University of Michigan. She lives in Brooklyn, New York and is finishing her first novel.


**Albert Goldbarth** lives in Wichita, Kansas. He is the author of numerous volumes of poetry, including *Heaven and Earth*, for which he received The National Book Critics Circle Award. Forthcoming collections include *Beyond*, from David Godine, and *Troubled Lovers in History*, from Ohio State University Press.

**Eamon Grennan's** most recent book of poetry is *So It Goes* (Graywolf, 1996). His translations of Leopardi appeared last spring from Princeton. His work has appeared in numerous journals including *The New Yorker* and *Poetry*. 
SUSAN HAMMOND recently moved to Washington County, Maine—The Sunrise County—where she likes the Atlantic Ocean and its surroundings.

PAM HOUSTON’S stories and essays have been published in numerous magazines and anthologies, including Best American Short Stories. “Cataract” is a selection from her second book of fiction, Waltzing the Cat, which is forthcoming from W. W. Norton. A licensed river guide, she lives in Colorado at 9,000 feet above sea level near the headwaters of the Rio Grande, where she is currently at work on a book of essays.

RIPLEY HUGO lives in Missoula and teaches as an adjunct professor in English at the University of Montana. Her poems have appeared in Ploughshares, Chariton Review, Ohio Review, and CutBank, and have been anthologized in The Last Best Place and Circle of Women. This is her first attempt at writing a biography/memoir.

TATIANA KAUPP lives in Washington, D.C. and teaches art at the Capitol Hill Day School. Her work has been exhibited in Washington, D.C., Pennsylvania and New Mexico.

MELISSA KWASNÝ received her MFA from the University of Montana in 1998. She is the author of two novels, most recently Trees Call for What They Need. A resident of Jefferson City, Montana, Melissa teaches for the Missoula Writing Collaborative.

STEPHEN MEYER lives in Missoula, Montana.

JANE MILLER’S upcoming publication is Wherever You Lay Your Head, poems from Copper Canyon Press.

JOHN NIEKRASZ is a sophomore at the University of Montana. His home is in Chicago.

SHERYL NOETHE has made two recordings with the Stories Project in Missoula, Montana, where she lives at the foot of Mt. Jumbo. She directs the Missoula Writing Collaborative and has written...
two books: *The Descent of Heaven Over the Lake* and *Poetry Everywhere*.

**Robert Olmstead** is the author of the story collection *River Dogs*, the memoir *Stay Here with Me*, and the novel *America by Land*. A recipient of a Guggenheim Fellowship and National Endowment for the Arts grant, he lives in Idaho.

**Robin Reagler** earned a MFA from the Iowa Writers’ Workshop and a doctoral degree in English from the University of Houston’s Creative Writing Program. Her manuscript *This Version* was a finalist in the National Poetry Series. She is executive director of Writers in the Schools in Houston, Texas.


**Amy Ruedinger**, a native of Wisconsin, now lives in Austin, Texas. She teaches art and makes it, and lives alone and loves it.

**Thaddeus Rutkowski**’s work was nominated for a 1998 Pushcart Prize. His stories have appeared recently in the *Crimes of the Beats Anthology* (Autonomedia), and in *Columbia Review, Global City Review, Mudfish,* and *Pearl*. He lives in New York, where he is completing a novel for Kaya Production.

**Steven Sherrill** teaches, writes, paints and parents in Chicago. His poems have most recently appeared in *Best American Poetry, 1997* and *The Kenyon Review*. His fiction has appeared in *Mid-American Review*.

**Edgar Smith** received his MFA in sculpture from Ohio University. He has recently shown paintings in Missoula, Montana, and in Boston.
Marcy James Smith is currently working on a book of photography about Butte, Montana.

Nance Van Winckel is a professor in the graduate creative writing program at Eastern Washington University. She is the author of two books of poetry—Bad Girl, with Hawk (University of Illinois, 1988) and The Dirt (Miami University Press, 1994)—as well as two books of short stories, both with University of Missouri Press: Limited Lifetime Warranty (1994) and Quake (1997). Her new book of poems, After a Spell, will appear in October 1998 from Miami University Press.

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