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JULIANNA BAGGOTT lives in Delaware and has published poems in Cream City Review, Nimrod, Black Warrior Review, Painted Pride Quarterly and many other journals.

KENDRA BORGMAN holds a BA in English with honors in Creative Writing from Brown University. She has three poems forthcoming in Grand Street. Currently, she divides her time between Massachusetts and Montana.

KATE BRAVERMAN'S ninth book is a collection of short stories, Small Craft Warnings (University of Nevada Press). She lives in exile in the Allegheny Mountains, an unrepentant outlaw and feminist renegade.

WENDY BRENNER is the author of the short storie collection Large Animals In Everyday Life (W.W. Norton, 1997), which won the Flannery O'Connor Award. Recently her work has appeared in Story, Oxford American, and New Stories From the South, 1998 (Algonquin). Brenner teaches in the MFA program at University of North Carolina-Wilmington.

CARA CHAMBERLAIN lives in the fabled but clear-cut North Woods where she teaches English at the University of Maine at Fort Kent. Several of her poems and stories are forthcoming in The Hollins Critic, Atom Mind and Sulfur River Literary Review, as well as other journals. She has received two Pushcart Prize nominations.

ANDREA CORNACHIO earned an MFA in fiction from the University of Oregon. Her stories have appeared in Primavera, Third Coast and Hawaii Review. She lives in Spokane, Washington, and is completing a collection of short stories.

MICHAEL DUMANIS will receive his MFA from the University of Iowa Writers' Workshop in May. This is his first national publication.
Mark Gibbons lives in Missoula with his wife and two children. He works as a furniture mover and truck driver when he's not teaching at the Missoula Writing Collaborative, The Very Special Arts Montana and the Montana Arts Council. His poems have appeared in Rattle, Thin Air and The Talking Review.

Arthur Franz IV is 25 years old and has been working at fiction diligently for the last seven years. In May of 1998, he received his MFA from Southwest Texas State University in San Marcos. Arthur has been most influenced by the short stories of Donald Barthelme and, though a native of New Orleans, now resides in Los Angeles, recording the customs of the natives.

Fred Haefle's fiction and essays have appeared in publications such as Missouri Review, Newsday, and The New York Times Magazine. Rebuilding the Indian, a memoir, was published by Riverhead/ Putnam in the spring of 1998.

Page Hodggen practices law in Missouri, Texas and Oklahoma. He has had stories published in Crescent Review, Laurel Review, Concho River Review, Xavier Review and others.

Melissa Huseman is a recent graduate of the Program in Creative Writing at the University of Alabama, and she's been published in Puerto del Sol, Green Mountains Review, New York Quarterly, Florida Review, American Literary Review and many others. She's also won an Academy of American Poets Prize and been nominated for a 1998-9 Pushcart Prize by American Literary Review.

David Lavender lives with his wife and two children in Carbondale, Colorado where he teaches English at the Colorado Rocky Mountain School. His fiction, which has appeared in numerous journals including Quarterly West and The Georgia Review, was cited for Honorable Mention in the O. Henry Award's prize anthology, The Best Stories of 1998.

Robert Hill Long teaches at the University of Oregon. His recent books are the prize-winning The Work of the Bow (Cleveland State, 1997), and The Effigies (Plinth Books, 1998), a collec-
tion of flash fictions/prose poems set in New Orleans. New work is current or forthcoming in Chelsea, Manoa, Urbanus, North Carolina Literary Review and The MacGuffin.


**Felipe Perez** is a Seattle-based painter and graphic artist who currently lives in Missoula with his son.

**Peter Richards**’ poems have appeared in *The Yale Review, Agni, Verse, Colorado Review, The Denver Quarterly* and other journals. He teaches creative writing at Tufts University and welds monsters and flowers in his free time. He lives in Somerville, Massachusetts.


**Jean-Mark Sens** was born in France and educated in Paris. He holds a degree in English from the University of Southern Mississippi, and currently teaches English at Ole Miss in Oxford. His poems have appeared in *International Poetry Review, Painted Bride Quarterly, Whiskey Island, Descant* and *Southern Poetry Review*.


**Carroll Susco** lives in Virginia. She has published stories in *Beloit Fiction Journal, Westbranch* and *Gulf Coast* among other places.
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