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Garrett Biggs grew up in the San Francisco bay area. He is prose editor of The Adroit Journal, and studies creative writing at the University of Denver.

A Ph.D student in Chicana/o Studies at UCLA, Alana de Hinojosa approaches her work as a storyteller. She is interested in how storytelling, across texts and materials, form and genre, access alternative truths. Her recent work is concerned with listening, attending to and (re)writing the silences of Latina family histories, oceans and rivers.

Kimberly Garza has earned degrees in English, Spanish, and Creative Writing from the University of Texas at Austin. Her fiction appears in Bayou and Avalon Literary Review. She lives in Denton, where she is a Ph.D student in creative writing at the University of North Texas and an assistant fiction editor for American Literary Review.


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Emily O’Neill is a writer, artist, and proud Jersey girl. Her recent poems and stories can be found in The Journal, Horse Less Review, and Washington Square, among others. Her debut collection, Pelican, is the inaugural winner of Yes Yes Books’ Pamet River Prize and she edits poetry for Wyvern Lit.

Elizabeth Sanger has an MFA in Creative Writing from the University of Montana, and her work has recently appeared or is forthcoming in Phoebe, Verse Daily, Meridian, TYPO, Conjunctions, Word For/Word, Drunken Boat, and elsewhere. She currently lives in Nashville with her husband and six wildly spoiled cats.
Bo Schwabacher’s poems have appeared or are forthcoming in Tinderbox Poetry Journal, Bayou Magazine, and Mascara Literary Review. She has an M.A. in English (emphasis in creative writing) from Northern Arizona University. She currently teaches at NAU.

Matthew Spiring's books are What Focus Is and Out of Body, winner of the 2004 Bluestem Poetry Award, and five chapbooks. His poems have appeared in publications including Louisiana Literature, North American Review and Tar River Poetry.

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Gina Warren is a nonfiction writer living in Marin County, California. Her work has appeared in Orion, Creative Nonfiction, and Bacopa. When she isn’t writing, Gina enjoys reading, hiking with her dog, and practicing vermiculture in her kitchen.
Geoffrey Woolf is a professor and Chair of English and Literature at Cincinnati State Technical & Community College. He is a graduate of The Iowa Writers’ Workshop and Creighton University’s Werner Institute for Negotiation and Dispute Resolution. The poems “Amputees” and “God” are from his forthcoming book Learn to Love Explosives (Dos Madres Press).

Jane Wong holds an MFA from the University of Iowa. She has been awarded a U.S. Fulbright Fellowship to Hong Kong and scholarships from the Bread Loaf Writers’ Conference, Squaw Valley, Kundiman, and the Fine Arts Work Center. Poems have appeared in places such as Best American Poetry 2015, Best New Poets 2012, CutBank, Hayden’s Ferry Review, Salt Hill, The Volta, and others. She is the author of Overpour, which is forthcoming in 2016 (Action Books). Currently, she lives in Seattle and teaches at the University of Washington and the Hugo House.
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