Dice

Ricardo Pau-Llosa

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation

Available at: https://scholarworks.umt.edu/cutbank/vol1/iss52/12

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
One throw and wheat or goldleaf appears, or horseback riding. Mudbrick or chiaroscuro.

Throw again and the genes of Velazquez or Attila fly in the face of the simplicities, our muses.

Everything must be learned, even wonder—First hand in snow, in thighs.

Even love. A person, world enough, cannot center a world,

yet the leafy tears argue the case on necessity.

And the tongue, tired of wagging before the deaf of stone clouds, says yes, the weapons are there, under the floorbeams, under the house memory said it was building from experience.

When the roof crashes, the tongue names the corpses by where they lie.

Memory rigs the dice to tell the truth. Loyal dog can always smell its way to light.