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CONTRIBUTORS

JULIANNA BAGGOT lives in Delaware and has published poems in *Cream City Review*, *Nimrod*, *Black Warrior Review*, *Painted Bride Quarterly* and many other journals. Her poem “Conception” appeared in *CutBank 51*.

MARY JO BANG’S book of poems, *Apology for Want*, was awarded the Bakeless Prize and the Great Lakes Colleges Association New Writers Award. She is currently a Hodder Fellow at Princeton University. Her poems have appeared recently or are forthcoming in *The New Republic*, *Partisan Review*, *Volt* and *New American Writing*.

DAN BARDEN is the author of *John Wayne: A Novel*, and he lives in Washington, DC where he is the Jenny Moore Writer-in-Washington at George Washington University.

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Katherine Davis teaches English at Idaho State University in Pocatello. She has completed a volume of poems called Missing Returns and has previously published in Henry Street and American Literature.


Jocelyn Emerson’s work has also appeared in Colorado Review, Denver Quarterly, New American Writing and elsewhere. Her doctoral work in English focuses on early modern English lyric poetry and material culture.

Bill Fraser is originally from Connecticut, a place which now makes him feel damp and claustrophobic. For the past 20 years, he has lived in Colorado and earned a living as an environmental engineer. He writes mostly to keep himself sane and make other people crazy, or at least afflict them with doubt. He recently completed his MFA in Fiction Writing at Colorado State University, in which rarefied context Plutonia was born.

Tamara Gray was born in New York and now lives in Europe. She has a poem coming out in Indefinite Space this winter.

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JACQUELINE LYONS completed her MFA in poetry at Colorado State University. She writes both poetry and nonfiction essays, finding the two genres complementary and equally valuable. Much of her work is strongly rooted in place, and deals with the concept of location.

GEORGE MASSMAN’S book The Numbers is scheduled for publication with Pavement Saw Press this year.

CHRISTOPHER MURRAY writes poems and plays the drums. He teaches English at San Jose State University and at Foothill College.

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MICHELLE RICHMOND's fiction has appeared in *Gulf Coast*, *The Florida Review*, and *Fish Stories*, among others. She holds an MFA from the University of Miami and has received fellowships from the Michener Foundation, the Saltonstall Foundation, and the Millay Colony for the Arts.

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GLORI SIMMONS has been a writing resident at the Ragdale Foundation and the Blue Mountain Center. Her poetry has been published in *Black Warrior Review*, *Fourteen Hills*, and *Phoebe* among others.

J. DAVID STEVENS is an assistant professor of creative writing at Seton Hall University. He is presently working on a book-length collection of micro-fictions, with individual pieces appearing most recently in *The Paris Review*, *The Iowa Review*, *The North American Review*, *Carolina Quarterly*, and *Mid-American Review*. 
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