Fall 1999

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CONTRIBUTORS

JULIANNA BAGGOT lives in Delaware and has published poems in *Cream City Review, Nimrod, Black Warrior Review, Painted Bride Quarterly* and many other journals. Her poem “Conception” appeared in *CutBank 51*.

MARY JO BANG’S book of poems, *Apology for Want*, was awarded the Bakeless Prize and the Great Lakes Colleges Association New Writers Award. She is currently a Hodder Fellow at Princeton University. Her poems have appeared recently or are forthcoming in *The New Republic, Partisan Review, Volt* and *New American Writing*.

DAN BARDEN is the author of *John Wayne: A Novel*, and he lives in Washington, DC where he is the Jenny Moore Writer-in-Washington at George Washington University.

ROBIN BRAUDWELL is a recent graduate of the University of Arizona’s MFA program. She lives in Tucson, AZ with her boyfriend and their two cats. This is her first published story.

JON DAVIES is a graduate of California State University, Los Angeles, and the University of Mississippi. He currently lives in Texas, where he works as an editor of college textbooks. His work has appeared in such publications as *Inky Blue* and *The Yalobusha Review*. He is also the proud owner of four fold-out chairs.
Katherine Davis teaches English at Idaho State University in Pocatello. She has completed a volume of poems called *Missing Returns* and has previously published in *Henry Street* and *American Literature*.


Jocelyn Emerson's work has also appeared in *Colorado Review, Denver Quarterly, New American Writing* and elsewhere. Her doctoral work in English focuses on early modern English lyric poetry and material culture.

Bill Fraser is originally from Connecticut, a place which now makes him feel damp and claustrophobic. For the past 20 years, he has lived in Colorado and earned a living as an environmental engineer. He writes mostly to keep himself sane and make other people crazy, or at least afflict them with doubt. He recently completed his MFA in Fiction Writing at Colorado State University, in which rarefied context Plutonia was born.

Tamara Gray was born in New York and now lives in Europe. She has a poem coming out in *Indefinite Space* this winter.

Ben Gunsburg is a graduate student in poetry and the Assistant Director of The Program in Creative Writing at The University of Alabama.
JAMES JAY teaches poetry at Coconino Community College in Flagstaff, Arizona. His most recent poems and short stories have appeared in Thin Air, Mockingbird, Carbon 14, and Big Dan Nielsen's Nerve Bundle Review.

JACQUELINE LYONS completed her MFA in poetry at Colorado State University. She writes both poetry and nonfiction essays, finding the two genres complementary and equally valuable. Much of her work is strongly rooted in place, and deals with the concept of location.

GEORGE MASSMAN'S book The Numbers is scheduled for publication with Pavement Saw Press this year.

CHRISTOPHER MURRAY writes poems and plays the drums. He teaches English at San Jose State University and at Foothill College.

CHRIS LEVI is a Baltimore native currently working as a tattoo artist in Minneapolis.

RICARDO PAU-LLOSA'S third and fourth books of poetry, Cuba and Vereda Tropical, are from Carnegie Mellon. An authority on Latin American art, he is one of the guest curators of the 1999 Lima Biennial. His most recent art book is on Cuban painter Rafael Soriano, and he has forthcoming monographs on Puerto Rican painter Julio Rosade del Valle and Colombian textile artist Olga de Amaral.
TONY PARK teaches in Greeley, Colorado. His poems have appeared in *The Georgia Review, The Southern Review, Sonora Review*, and most recently in *Rattle and Phoebe*.

TODD PIERCE is a PhD Candidate at Florida State University. He also holds an MFA (UC-Irvine) and an MA (Oregon State). His stories have appeared in 20 magazines and journals, including *American Short Fiction, The Literary Review, The Missouri Review*, and *The New Orleans Review*. He is a regular contributor to *Speak* magazine.

MICHELLE RICHMOND’S fiction has appeared in *Gulf Coast, The Florida Review*, and *Fish Stories*, among others. She holds an MFA from the University of Miami and has received fellowships from the Michener Foundation, the Saltonstall Foundation, and the Millay Colony for the Arts.

E.M. SHORB lives in Mooresville, NC.

GLORI SIMMONS has been a writing resident at the Ragdale Foundation and the Blue Mountain Center. Her poetry has been published in *Black Warrior Review, Fourteen Hills*, and *Phoebe* among others.

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