CutBank

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CONTRIBUTERS

DAVID BOROFKA teaches composition and literature at Reedley College. His stories have earned such awards as the Missouri Review Editor's Prize and Carolina Quarterly's Charles B. Wood Award for Distinguished Writing, and his collection, Hints of His Mortality, won the 1996 Iowa Short Fiction Award. His novel, The Island, was published in 1997 by MacMurray & Beck, portions of which appeared in the Gettysburg Review and Shenandoah. New fiction is forthcoming in Image as well as other journals.

RUSSELL DODGE was raised in Bozeman, MT, but now lives in Tucson where he is on the faculty at the University of Arizona. Most of his writings are scientific in nature, but he gets off the occasional short story. Currently he is working on a novel about a greedy but good doctor's wife.

LIZABETH CARPENTER works in a library in Iowa City, IA. Her stories have appeared in The Iowa Review, Grain, Georgetown Review, and elsewhere.

JOHN HARPER is a first year graduate student at the University of Iowa's Creative Writing Program. He has poems published or forthcoming in Mid-America Poetry Review and Poetry Bone.

GRETCHEN INGERSOLL won the Senior Writing Award and the Women's Studies Award at the College of Saint Rose where she received a BA in Philosophy and Religious Studies. She now lives in Upstate New York. This is her first published short story.

CYNTHIA KOLANOWSKI received an MFA in Poetry from the University of Michigan. She currently teaches at King's College and the University of Scranton.
TOBIAS SEAMON has lived in New York's Hudson valley most of his life. In 1997, he was a finalist for the Dana awards in poetry.

TODD STRUCKMAN is a general assignment reporter in Hamilton, MT. He covers county government, business, and science stories in rural Ravalli County. He received his MFA from the University of Montana in 1999.

VIRGIL SUAREZ was born in Havana, Cuba in 1962. The author of four published novels and a collection of short stories, he has most recently published an anthology of Latino poetry titled Paper Dance, co-edited with Victor Hernandez Cruz and Leroy V. Quintana. His work has appeared in such journals as TriQuarterly, Field, Cimarron, Callaloo, The Ohio Review, Salmagundi, Ploughshares, The Mississippi Review, The Kenyon Review, and others.

COLE SWENSON recently won the Iowa Poetry Prize for her collection, Try. As well as being the author of several books of poetry, she has published in such journals as Conjunctions, The Boston Book Review, The Boston Review, Fence and Grand Street. She is also an active translator of French poetry and prose. A native of San Francisco, she now lives and works in Colorado where she directs the Creative Writing Program and teaches writing and literature at the University of Denver.

PAUL ZIMMER continues to relish retirement. He has work forthcoming in the Gettysburg Review, Georgia Review, Southern Review, Ohio Review, and Crazyhorse. He has recently completed a book-length memoir about his farm and other events in his life.
Guidelines for Artists and Writers

CutBank is interested in art, poetry, and fiction of high quality and serious intent. We regularly print work by both well-known and previously unpublished artists. All manuscripts are considered for the Richard Hugo Memorial Poetry Award and the A. B. Guthrie, Jr. Short Fiction Award.

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♦ Include a stamped, self-addressed envelope for response or return of submitted material.

♦ Manuscripts must be typed or letter-quality printout, double-spaced, and paginated. Your name should appear on each page. We encourage the use of paper clips rather than staples.

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