CutBank

Volume 1
Issue 53 CutBank 53

Spring 2000

Contributors, About CutBank, Subscriptions, Advertisements, Back Cover

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/cutbank
Part of the Creative Writing Commons

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss53/17

This Back Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
CONTRIBUTERS

DAVID BOROFKA teaches composition and literature at Reedley College. His stories have earned such awards as the Missouri Review Editor's Prize and Carolina Quarterly's Charles B. Wood Award for Distinguished Writing, and his collection, Hints of His Mortality, won the 1996 Iowa Short Fiction Award. His novel, The Island, was published in 1997 by MacMurray & Beck, portions of which appeared in the Gettysburg Review and Shenandoah. New fiction is forthcoming in Image as well as other journals.

RUSSELL DODGE was raised in Bozeman, MT, but now lives in Tucson where he is on the faculty at the University of Arizona. Most of his writings are scientific in nature, but he gets off the occasional short story. Currently he is working on a novel about a greedy but good doctor's wife.

LIZABETH CARPENTER works in a library in Iowa City, IA. Her stories have appeared in The Iowa Review, Grain, Georgetown Review, and elsewhere.

JOHN HARPER is a first year graduate student at the University of Iowa's Creative Writing Program. He has poems published or forthcoming in Mid-America Poetry Review and Poetry Bone.

GRETCHEN INGERSOLL won the Senior Writing Award and the Women's Studies Award at the College of Saint Rose where she received a BA in Philosophy and Religious Studies. She now lives in Upstate New York. This is her first published short story.

CYNTHIA KOLANOWSKI received an MFA in Poetry from the University of Michigan. She currently teaches at King's College and the University of Scranton.
TOBIAS SEAMON has lived in New York’s Hudson valley most of his life. In 1997, he was a finalist for the Dana awards in poetry.

TODD STRUCKMAN is a general assignment reporter in Hamilton, MT. He covers county government, business, and science stories in rural Ravalli County. He received his MFA from the University of Montana in 1999.

VIRGIL SUAREZ was born in Havana, Cuba in 1962. The author of four published novels and a collection of short stories, he has most recently published an anthology of Latino poetry titled Paper Dance, co-edited with Victor Hernandez Cruz and Leroy V. Quintana. His work has appeared in such journals as TriQuarterly, Field, Cimarron, Callaloo, The Ohio Review, Salmagundi, Ploughshares, The Mississippi Review, The Kenyon Review, and others.

COLE SWENSON recently won the Iowa Poetry Prize for her collection, Try. As well as being the author of several books of poetry, she has published in such journals as Conjunctions, The Boston Book Review, The Boston Review, Fence and Grand Street. She is also an active translator of French poetry and prose. A native of San Francisco, she now lives and works in Colorado where she directs the Creative Writing Program and teaches writing and literature at the University of Denver.

PAUL ZIMMER continues to relish retirement. He has work forthcoming in the Gettysburg Review, Georgia Review, Southern Review, Ohio Review, and Crazyhorse. He has recently completed a book-length memoir about his farm and other events in his life.
Guidelines for Artists and Writers

CutBank is interested in art, poetry, and fiction of high quality and serious intent. We regularly print work by both well-known and previously unpublished artists. All manuscripts are considered for the Richard Hugo Memorial Poetry Award and the A. B. Guthrie, Jr. Short Fiction Award.

- We accept submissions from August 15 until April 15. Deadline for the spring issue is November 15; deadline for the fall issue is April 15.

- Include a stamped, self-addressed envelope for response or return of submitted material.

- Manuscripts must be typed or letter-quality printout, double-spaced, and paginated. Your name should appear on each page. We encourage the use of paper clips rather than staples.

- Fiction writers should submit only one story at a time, no longer than 40 pages. Poets may submit up to 5 poems at one time.

- Artists and photographers may submit up to 5 works at one time. Send slides or reproductions only; do not send original art.

- If a piece has been submitted simultaneously to another publication, please let us know.

- Please address all submissions to the appropriate editor—poetry, fiction, or art—at the following address:

  CutBank
  Department of English
  University of Montana
  Missoula, MT 59812

  www.umt.edu/cutbank
An invitation to subscribe to

CutBank

Montana's premier literary magazine
Published twice yearly

1 year only $12.00 ___
2 years only $22.00 ___
Back issues (see next page): _______________
Back issues are $4.00 each (except CutBank 40, which is $6.00)

Name ____________________________________________

Address _______________________________________

City ______________ State _____ Zip _______

Please mail order form to:

CutBank Subscriptions
Department of English
The University of Montana
Missoula, MT 59812

Spring 2000
RECENT CONTRIBUTORS
Robert Abel
Albert Goldbarth
James Grabill
Robert Hass
Michael Heffernan
Mary Karr
Elizabeth Kirschner
Yusef Komunyakaa
Lisel Mueller
Naomi Shihab Nye
Carlos Reyes
Alberto Rios
Michael Van Walleghen
Bruce Weigl

SUBSCRIPTION RATES FOR INDIVIDUALS:
ONE YEAR (TWO ISSUES), $10.50
TWO YEARS (FOUR ISSUES), $20.00
SPECIAL: SAMPLE ISSUE, $5.00

WILLOW SPRINGS

Eastern Washington University
705 W. 1st Avenue, MS - 1
Spokane, WA 99201
"Among the best small magazines being published—even the graphics are first rate."

Ann Beattie

"It's terrific."

Max Apple

"Elegant, warm, thoughtful—with a weight to it and a simplicity."

Joseph McElroy

"One of the most exciting, imaginative, energetic, and important literary magazines in the country."

Joe David Bellamy

"Mississippi Review has become a vital and significant publication, as good as any, and right here in the south, right there in Mississippi."

David Madden

"Wonderful and amazing, on an instant footing with TriQuarterly and Fiction . . . MR introduces into the region some much needed leadership."

DeWitt Henry

"Among the truly sustaining literary publications in the country today."

John Hawkes

"It is a great pleasure to read MR; the handsome format and sophisticated editing earn the magazine a place of honor on my shelf."

Mark Mirsky

"Mississippi Review is probably one of the best magazines in the country."

Charles Simic

"Mississippi Review is one of the journals that I have come to treasure every year."

Bill Henderson

"You sure do put out the prettiest mag in sight."

Gordon Lish

"MR is one of the most remarkable and indispensable literary journals of our time."

Raymond Carver

Mississippi Review

box 5144
hattiesburg ms
39406 601-266-4321

$15/YEAR.
The New Delta Review
A journal of short stories, poetry, essays, interviews, art & book reviews. Recent contributors include Mary Leader, Wyatt Prunty, Amanda Ward, George Looney, Bonnie Jo Campbell, Virgil Suarez, & Kathy Hepinstall.

□ Single Issue ($7)
□ One-Year Subscription ($12)
□ Three-Year Subscription ($30)
□ Back Issues: Single or 3-Pack ($4/issue, $10 for a 3-pack)

☐ Send check or money order to:

The New Delta Review
15 Allen Hall, English Department
Louisiana State University
Baton Rouge LA 70803-5001

Back Issues
Back issues of The New Delta Review are available for $4. We also are offering a "3-pack," three different back issues for only $10.
"ONE OF THE FIVE BEST SMALL MAGAZINES IN THE COUNTRY"

THE CHRISTIAN SCIENCE MONITOR

Readers favor us too: Alix Beeney of Larkspur, Colorado, call us "this most beautiful of magazines." "Stately and experimental," writes Holly Fleming and El Cajon, California. And James O. Freedman, past University of Iowa president, thinks we are "one of the great achievements of the university."

About to enter our twenty-ninth year, The Iowa Review publishes three issues a year of around two hundred pages each. Our 1999 issues will include essays on international human rights, a feature on American landscape, as well as new work by Fleda Brown Jackson, Sharon Wahl, Marianne Boruch, Dean Young, Douglas Powell, Mary Helen Stefaniak, Timothy Liu, and Raymond Federman, as well as the usual sampling of the best stories, poems, and essays we can find.

SUBSCRIBE NOW AND RECEIVE ALL THREE ISSUES FOR $18 OR CALL OUR TOLL FREE NUMBER AT 1-800-235-2665

308 ENGLISH-PHILOSOPHY BUILDING
The University of Iowa, Iowa City, Iowa
52242
Some Contributors:

Jonis Agee * A.R. Ammons * Alison Baker
Carol Bly * Neal Bowers * Kathryn Stripling Byer
Henry Carlile * David Citino * David Clewell
Philip Dacey * Stephen Dunn * Charles Edward Eaton
Donald Finkel * Patricia Goedicke * Albert Goldbarth
Michael Heffernan * Jonathan Holden * Colette Inez
X.J. Kennedy * William Kloefkorn * Sydney Lea
Michael Martone * Heather Ross Miller
Howard Nemerov * Ed Ochester * Sharon Olds
Carole Oles * Greg Pape * Paula Rankin
Pattiann Rogers * Scott Russell Sanders
Reg Saner * Maurya Simon * Katherine Soniat
Marcia Southwick * William Stafford * Dabney Stuart
Mary Swander * Patricia Traxler * Ronald Wallace
James Whitehead * Nancy Willard * Miller Williams
Robley Wilson, Jr. * Paul Zimmer

SUBSCRIPTIONS: $8.00 per year, $14.00 for two years.
Available back issues: $4.00 each plus $1.00 for postage & handling.
Make checks payable to GreenTower Press, Department of English,
Northwest Missouri State University, Maryville, MO 64468-6001

Financial assistance for this project has been provided by the Missouri Arts Council, a State Agency.
Southern Indiana Review

University of Southern Indiana * School of Liberal Arts

8600 University Boulevard * Evansville, IN 47712

812/464-1855 * 812/465-7152 (fax)

Southern Indiana Review has broadened its horizons to become a voice for the American heartland. The Review evolved seven years ago as an extension of the RopeWalk Writers Retreat, held annually in New Harmony, Indiana. The Review publishes essays, poetry, fiction and non-fiction. The editors are particularly interested in work that represent the themes and flavors of the Midwest, and we wish to encourage the work of writers who live or have roots in the Midwest.

Editors accept manuscripts between October 1 and January 1 for the Fall and Spring issues.

$10 single issue/$18 annual subscription rate

Stephen Dobyns
Andrew Hudgins
Mark Jarman
Allison Joseph
Phil Levine
Erin McGraw
Heather McHugh
Liam Rector
Roxana Robinson
Dave Smith
Ellen Bryant Voigt
Scott Sanders

1999
Quarterly West
Poetry • Fiction • Creative Nonfiction • Reviews

"Quarterly West is among a select few literary magazines consistently publishing work of interest to us."

Charles Scribner's Sons

Ai
Agha Shahid Ali
David Baker
Christopher Buckley
Fred Chappell
Alan Cheuse
H. E. Francis
Patricia Goedicke
Albert Goldbarth
T. R. Hummer

Rodney Jones
Allison Joseph
Philip Levine
Larry Levis
William Matthews
Beauvais McCaddon
Lynne McMahon
Antonya Nelson
Lucia Perillo
Jan Ramjerdi

Maurya Simon
Sherod Santos
Gary Soto
Nance Van Winckel
Gordon Weaver
Charles H. Webb
Bruce Weigl
David Wojahn
Robert Wrigley
Paul Zimmer


Sponsors of a biennial novella competition since 1982.

SUBSCRIPTIONS:
1 year (2 issues) $12.00
2 years (4 issues) $21.00
Single issues $7.50

Quarterly West
University of Utah
200 S Central Campus Dr Rm 317
Salt Lake City UT 84112-9109
CELEBRATING
50
YEARS!

SHENANDOAH
THE WASHINGTON AND LEE UNIVERSITY REVIEW

Eiléan Ni Chuilleanáin
Marilyn Hacker
Rodney Jones
Carolyn Kizer
Lisa Knopp
Nicola Mason
Mary Oliver
Henry Taylor
David Wagoner
Bruce Weigl
David Wojahn

Announcing
Four Special Issues
in celebration of our
50th anniversary

NEWCOMER’S*
NON-FICTION*
SHORT FICTION*
CONTEMPORARY
SOUTHERN POETRY

*open submission

visit our web site
www.wlu.edu/~shenando

ORDER FORM

☐ One Year for $15 ($20 Foreign)
☐ Two Years for $28 ($38 Foreign)

Begin my subscription with
☐ current ☐ next issue

NAME: ________________________________
ADDRESS: ____________________________

☐ CHECK PAYABLE TO SHENANDOAH
☐ VISA ☐ MC

CARD # ___________________________ EXP. ___________________________

SIGNATURE ____________________________

SHENANDOAH
Troubadour Theater, 2nd Floor, Washington and Lee University, Lexington, VA 24450
The Other Inside Us

In response to societal pressures, we practice a subversion of the self, or at least one side in favor of another. What happens to the ignored self? It doesn’t just disappear. It constantly rises up, often surfacing in strange and unexpected ways. Call it the alter-ego, the doppelgänger, the real self, the other inside us.

river city Summer 2000

For more information go to www.people.memphis.edu/~rivercity
Green Mountains Review

Julia Alvarez
Marvin Bell
Robert Bly
Hayden Carruth
Mark Doty
Stephen Dunn
Lynn Emanuel
Carol Emshwiller
Alice Fulton
Albert Goldbarth
Joy Harjo
Michael Harper
Yusef Komunyakaa
Maxine Kumin
Ann Lauterbach
Heather McHugh

Phillip Lopate
Carol Muske
Mary Oliver
Grace Paley
Molly Peacock
Robert Pinsky
Lynne Sharon Schwartz
Ntozake Shange
Alix Kates Shulman
Gary Soto
Elizabeth Spires
David St. John
Ruth Stone
James Tate
Derek Walcott
Charles Wright

Neil Shepard
Editor
Tony Whedon
Fiction Editor

poetry fiction photography essays reviews

"GMR is solid, handsome, comprehensive."  
— Literary Magazine Review

"GMR... has a strong record of quality work...many exciting new voices."
— Library Journal

"GMR possesses character, vision and energy...The production is beautiful and the space crisp and clear."
— Magazine Rack

"One of the most beautifully done literary magazines, GMR spins an aura of creative energy, artful diversity, and thematic unity throughout its presentation."
— Home Planet News

GMR's 10th anniversary issue is a "jam-packed treasure-trove for poetry devotees...a spell-binding project that will entice the knowledgeable and enthrall the novice."
— Small Magazine Review

Best American Poetry – 1997  
Pushcart Prize – 1998

$8.50/current issue  $14/one-year subscription  $21/two-year subscription
Make out check or money order to GMR and send to:  
Green Mountains Review, Johnson State College, Johnson, VT 05656
“Writers are always selling somebody out”

JOAN DIDION

Buy Oxford Magazine now, sell out later.

Single copies $6
Sou’wester Subscriptions

☐ One Year $10 (two issues)
☐ Two Years $18 (four issues)

Name ____________________________
Street __________________________
City ____________________________
State _______________ Zip __________

Make check payable to SIUE.
Send to: Sou’wester
Box 1438
SIUE
Edwardsville, IL 62026
Poetry

John Harper
Cynthia Kolanowski
Tobias Seamon
Todd Struckman
Virgil Suarez
Cole Swenson
Paul Zimmer

Fiction

David Borofka
Lizabeth Carpenter
Russell Dodge
Gretchen Ingersoll