CutBank 54

Fall 2000
CutBank 54  Fall 2000

Editors-in-chief  Sarah Gridley, Keith Dunlap
Fiction editors  Traver Kauffman, Penelope Whitney
Poetry editor  Nils Michals
Art editor  Ken White
Technical editor  Michael Fitzgerald
Fiction board  Dave Cohen, Giano Cromley, Joel Rojek
Poetry board  Sheila Sinead McGuinness, Romy LeClaire, Chris Dombrowski, Miles Waggener, Bryan Moskop, Erik Fritz, Wendy Erman

COVER ART: “Sierra Nevada” by Viviane de Kosinsky

Special thanks to Carol Hayes, the big kahuna, for all her help.

Please address all correspondence to: CutBank, Department of English,
University of Montana, Missoula, MT 59812
E-mail: cutbank@selway.umt.edu
On the web: http://www.umt.edu/cutbank/

CutBank is published twice a year by the Associated Students of the University of Montana (ASUM). Subscriptions are $12 a year or $22 for two years. Sample copies $4; guidelines available with SASE.

CutBank accepts submissions from August 15 through March 15. Manuscripts/slides must be accompanied by an SASE for return or response. All manuscripts are considered for the Richard Hugo Memorial Poetry Award and the A.B. Guthrie, Jr. Short Fiction Award.


Copyright © 2000, ASUM. Rights revert to the author upon publication.
CONTENTS

POETRY

Josh Corey
- Landscape With Gettysburg Address........26
- Alternatives to Ohio.............................28
- The Language Works Extremely Well......30

Steven Petkus
- Will....................................................36
- Detour Into What Cheer.........................37

Christopher Janke
- Elegy 2................................................38

Kimberly Johnson
- Herpetophilia........................................48
- Cold Front.............................................49

Martha Zweig
- Vernal..................................................57
- The Windhorse......................................58

Catherine Meng
- Botched Translation..............................70
- Tricks of the Trade................................71
Fiction

Jeff Maehre  
The Devil and Molly Kershov ..............................7

Jessie Sholl  
Boys: A Narrative Compendium.........................31

Stan Pollakoff  
Dieting For Heaven and Hell............................40

Jeffrey Chapman  
In New York.....................................................50

Katherine Shonk  
The Dividing Line.............................................59