Fall 2000

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Contributors Notes

JEFFREY CHAPMAN got his MFA from Sarah Lawrence. He has recently moved to Salt Lake City. This is his first published story.

JOSH COREY graduated from the University of Montana with an MFA in Poetry in 1999. He is currently enjoying a Stegner Fellowship at the writing program at Stanford. His poetry has appeared in numerous journals.

KIMBERLY JOHNSON received her MFA from The Iowa Writers’ Workshop. She has been published in The New Yorker and The New England Review. Her credits also include the 1989-1999 Editor’s Choice Award from Columbia.

CHRISTOPHER JANKE studies writing at the University of Massachusetts in Amherst. He has poems forthcoming in Oxford Magazine and Conduit.

JEFF MAEHRE’S work has appeared in Story and Phoebe. He also has work forthcoming in The Northwest Review.

CATHERINE MENG currently resides in Oakland, CA. Aside from plotting a poetic uprising she works at the Academy of Art College in San Francisco & cares for an elderly cat. She is an extremely strong swimmer.
STEVEN PETKUS has published poems in the *Iowa Journal of Cultural Studies* as well as *The Journal of New Jersey Poets*. He received his MFA from the University of Michigan.

STAN POLLAKOFF has had three stories published; one each in *Lynx Eye*, *Reader's Break*, and *Alternative Fiction and Poetry*.

JESSIE SHOLL got her MFA from the New School in New York. Her work has also appeared in *Other Voices*.

KATHERINE SHONK received an MFA in Fiction from the University of Texas at Austin in 1999. Her stories have appeared in *Tin House* and *American Short Fiction*.

MARTHA ZWEIG'S first full collection of poems, *Vinegar Bone* is available from Wesleyan University Press. Her poems have appeared (or will soon) in *Black Warrior Review*, *Poetry Northwest*, *River Styx*, *The Beloit Poetry Journal*, *The Kenyon Review*; as well as in many other journals. Her Chapbook, *Powers*, was published by the Vermont Council of the Arts.
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