CONTRIBUTORS NOTES

PRISCILLA ATKINS' poetry has appeared in Poetry, The North American Review, The Carolina Quarterly, and other periodicals. In the 1980s, she taught in the Poets-in-the-Schools program in Hawaii. Currently, she serves as the Art Librarian at Hope College in Holland, MI.


DAVID CATES is the author of the novel, Hunger In America (Simon & Schuster), and numerous short stories published in literary magazines.

STACEY COCHRAN is the official shoe sprayer technician at East Carolina Lanes, a bowling center in Greenville, North Carolina. Between 1990 and 1998, he garnered an even, one dozen arrest charges in the state of North Carolina. He also managed to graduate with honors from East Carolina University and was recognized as a Rebel Prize finalist for four consecutive years (the most in the fiction writing award's 47 year history). In 1998, he was presented with an honorable mention for the Isaac Asimov Award for his story "Within the Parallax." However, the publication of "In Love With Eleanor Rigby" is his first, and he's certain it will improve his bowling average from 69 to at least 70.

KURT EIDSVIG is a poet and painter. He lives in Missoula, Montana, where he is working on a Creative Writing M.F.A from the University of Montana.

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MICHAEL SOWDER, formerly a lawyer, teaches creative writing and American Literature at Idaho State University. His chapbook, “A Calendar of Crows,” is forthcoming from New Michigan Press. Other work of his can be found in Poet Lore, Green Mountains Review, South Carolina Review, The Evansville Review, and Southern Poetry Review.

MAX WINTER’s poems have appeared in The New Republic, The Paris Review, Boulevard, Denver Quarterly, and other publications. He is the Associate Editor of Fence.
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