Spring 2001

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CONTRIBUTORS NOTES

PRISCILLA ATKINS’ poetry has appeared in Poetry, The North American Review, The Carolina Quarterly, and other periodicals. In the 1980s, she taught in the Poets-in-the-Schools program in Hawaii. Currently, she serves as the Art Librarian at Hope College in Holland, MI.


DAVID CATES is the author of the novel, *Hunger In America* (Simon & Schuster), and numerous short stories published in literary magazines.

STACEY COCHRAN is the official shoe sprayer technician at East Carolina Lanes, a bowling center in Greenville, North Carolina. Between 1990 and 1998, he garnered an even, one dozen arrest charges in the state of North Carolina. He also managed to graduate with honors from East Carolina University and was recognized as a Rebel Prize finalist for four consecutive years (the most in the fiction writing award’s 47 year history). In 1998, he was presented with an honorable mention for the Isaac Asimov Award for his story “Within the Parallax.” However, the publication of “In Love With Eleanor Rigby” is his first, and he’s certain it will improve his bowling average from 69 to at least 70.

KURT EIDSVIG is a poet and painter. He lives in Missoula, Montana, where he is working on a Creative Writing M.F.A. from the University of Montana.

VICTORIA HÄGGBLOM was born and raised in Stockholm, Sweden. She has an M.F.A in fiction from Columbia University and has received awards from the American-Scandinavian Foundation, The National Arts Club, and the Witter-Bynner Foundation for Poetry. Her work has been published in Shenandoah and in various European publications. She lives in New York City.

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MAX WINTER’s poems have appeared in The New Republic, The Paris Review, Boulevard, Denver Quarterly, and other publications. He is the Associate Editor of Fence.
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