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18TH-CENTURY DRAMA CAPS ARTS FESTIVAL

"The Barber of Seville" will end a five-night run in the Masquer Theater Sunday (May 29) at 8:15 p.m., according to Dean Charles W. Bolen of the University of Montana School of Fine Arts.

The final performance of the Beaumarchais play brings to a close the Montana Fine Arts Festival-18th Century, the noble experiment under way on campus since May 9.

The first Montana festival to survey a particular slice of time telescoped 100 years of achievement into three weeks of lectures, exhibits, drama, opera, and instrumental, choral and dance recitals.

High point of the program was the Mozart opera, "The Magic Flute," starring Nicola Moscona of the Metropolitan Opera Company. Patrons of the opera and other festival events had a rewarding encounter with the Age of Enlightenment, a capstone of centuries of man's climb from the cave and a lodestar for his continuing ascent.