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**Carol Frith** co-edits Ekphrasis with her husband, Laverne. Her work appears in Many Mountains Moving, Borderlands, The Chariton Review, Baltimore Review, and Faultline, among others. A three-time finalist for the Howard Nemerov Sonnet Award, she studied languages at the University of California at Davis.

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Mông-Lan is a visual artist and writer whose first book of poems, Song of the Cicadas, won the 2000 Juniper Prize. Recent poems appear in New American Writing, jubilat, Fence, North American Review, and the Pushcart Prize Anthology XXIV, among others. She received her M.F.A. from the University of Arizona, Tucson.

Bonnie Nelson was born and raised, a logger’s daughter, at the foot of the Olympic Mountains on the Quillayute Prairie where she still lives with her husband and children, three mules and a pastel of German Jagdterriers. Her poems have appeared in The Bellingham Review, Cedar Rock, The Christian Science Monitor, and The Kansas Quarterly, among others.

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Anthony Wallace lives and works near Atlantic City where he was a casino supervisor for many years. He traded a life of moneyed disaffection for one of impoverished engagement at Boston University’s Creative Writing Program. His work appears in the Florida Review, the Atlanta Review, New Millennium Writings, Sou’wester, and River Styx. He is currently an English instructor at Atlantic Cape Community College.

Eliot Khalil Wilson teaches writing and literature at the University of Alabama. His poems have appeared in APR, Ploughshares, The Journal, and Carolina Quarterly, among others.

After incarnations as a dry cleaning attendant, a pizza deliverer, an art teacher, and an innkeeper, Mike Wright is now an assemblage artist who has exhibited work in Japan, New York, Provincetown, Missoula, and throughout Montana. The works that appear here are from her current series Impressions of the West.

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